

TRIO FORMATION Technical Rider Scúru Fitchádu 2019

Channel List

CH	Instrument	MIC	Type	FX	DI	Power Suply	Stage Position
1	Macbook laptop		Jack		DI STEREO	yes	Left Side
2	Alesis sampledrum		Jack		DI MONO	yes	Left Side
3	Concertina treble	goose neck wired	XLR		DI MONO		Centre
4	Concertina bass	goose neck wired	XLR		DI MONO		Centre
5	Behringer1002 mixer		Jack		DI MONO	yes	Centre
6	Akai mpx 8 sampler		Jack		to mixer B1002	yes	Centre
7	Korg keys synt		Jack	multi fx module	to mixer B1002	yes	Centre
8	Alesis Sample trigger		Jack		to mixer B1002	yes	Centre
9	Alesis Percussion Pad		Jack		to mixer B1002	yes	Centre
10	Vox main	Sm 58 or similar	XLR	Reverb	DI MONO		Centre
11	Vox processed	Sm 58 or similar	XLR	Delay ping Pong	DI MONO		Centre
12	Iron knife	Sm 57 or similar	XLR		DI MONO		Centre
13	Mackie Mixer		XLR		DI STEREO	yes	Right Side
15	Klone Synth		Jack	Reverb Module	to Mackie Mixer	yes	Right Side
16	Domino Synth		Jack	Delay Module	to Mackie Mixer	yes	Right Side
17	Korg Pocket Synth		Jack	Compressor	to Mackie Mixer		Right Side

SCÚRU FITCHÁDU BACKLINE

A Balanced stereo and phased professional system is required capable of high potency sound to the size of the venue.
Necessary system to a uniformed 110db sound all over the venue.
Digital mixer with 12 inputs and 4 mixes minimum

- 1 Macbook
- 1 midi controller
- 1 drumsample
- 1 concertina
- 1 akai mpx8
- 1 alesis samplepad
- 1 alesis percussion pad
- 1 Kork Keys synt
- 1 fx module
- 1 mackie 1202vlz
- 1 klone synth
- 1 domino synth
- 1 korg synth
- 1 reverb
- 1 delay
- 1 compressor
- 1 Laptop (video)
- 1 controller (video)

VENUE BACKLINE
Mixer Pioneer DJM 900 (if possible)
4 strong stands for put the gear important
4 flight case cover as gear table important
2 upright mic stands
5 stage monitors
video adapter
projector
projection screen