



beta *motion*

Gerardo Carreras // Bass & Vocals
Gustavo Jáuregui // Guitar & B.Vocals
Javi Estrugo // Drums & B. Vocals



Contact // info@betamotion.com

They are three, bass & vocals, guitar and drums but they sound like a parade of dancing elephants: efficient, elaborate, sophisticated and primitive.

Their music is a clear-structured pop-rock with a certain nostalgic touch and black aromas that could brighten the bluest day or cheer up the every-day morning traffic jam. Sophisticated enough to show them with proud, they know how to create good tunes and leave them with the necessary embellishments, the most efficient, so that their taste and choruses speak for themselves. And the listener simply discovers that he loves them. Easy, right?

Aside of this, I believe there is something more. A delicious old flavour and the déjà vu that they leave behind as their new album plays is so interesting that it has got me writing about them. Easy, too: they thrill, they sound old and wise. And they are at the same time easy and very hard to describe. The fact that they have chosen The Doors for one of their versions may be the picture that reflects what I'm trying to explain.

Julián Callejo

Betamotion arises in 2011 but its three members have been playing together their whole life. The trio manage to put together a powerful live show, with synchronized visuals, in very little time and that same year 2011 they are awarded the first place in TocaTomelloso contest. On December they self-release an EP with five tunes and don't stop playing in clubs round Spain.

On January 2013 they win the Villa de San Adrian Contest and devote that year to record, produce and mix themselves their first album *Believe me, this is music*, which they will be promoting during 2014 including dates in festivals such as Sonorama and Mulafest.



Photo: M. Blanchet