



BACKSTAGE RIDER

Hospitality must be guaranteed from arrival until departure of the crew. A dressing room should be available where the catering requirements should be placed. The promoter is responsible for providing all the needs described below.

DRESSING ROOM

The promoter is responsible for providing a dressing room with enough space for the whole crew. The dressing room must be clean, close to the stage and artist's toilets and must have a lock. The key should be given to the road-manager upon arrival.

The dressing room must be equipped with the following items:

- 1 full-length mirror
- 1 garbage bin
- tables for catering and chairs
- at least one power socket

CATERING

The catering (for 8 people) must be available upon arrival and should at least include:

- Fruits
- Nuts and dry fruits
- Varied sandwiches which should include vegetarian options
- 1 pack of 24 medium bottles of plain water
- at least 2 bottles of red wine with medium quality

Note: We have preference for local products with quality

Restaurant

The promoter must guarantee at least one quality hot meal per day to the whole crew.

The menu must include at least the following options: a meat dish, a fish dish and a vegetarian dish!!!

No Junk Food!

CREW:

ADRIANO DIAS PEREIRA - MUSICIAN

GONÇALO SARMENTO - MUSICIAN

LEONARDO MARSH - MUSICIAN

PEDRO PEREIRA - MUSICIAN

RODRIGO MARSH - MUSICIAN

TIAGO SANTOS - MUSICIAN

DOMINQUE BORDE - sound technician