

# TERRA LIVRE TECH RIDER 2019



## INPUT LIST :

CH	INSTRUMENT	MIC/DI	Stand	INSERT (Analog)
1	BD in	Shure Beta 91		Compressor + Noise gate
2	BD out	AKG D112 / Audix D6	small	Compressor + Noise gate
3	SD top	Shure Beta 57 / Audix I5	small	Compressor
4	SD bottom	Shure SM 58	small	Compressor
5	FLOOR TOM	Sennheiser 604	clamp	Compressor + Noise gate
6	TOM 1	Sennheiser 604	clamp	Compressor + Noise gate
7	TIMBALE	Shure Beta 57	small	Compressor
8	HH	AKG 451 / Shure SM 81	tall	
9	OH L	AKG 414	tall	
10	OH R	AKG 414	tall	
11	BASS DI	DI box		Compressor
12	BASS MIC	AKG D112	small	Compressor
13	KEYBOARD	DI box		
14	KORA	DI box		Compressor
15	EGTR 1	Shure SM 57 / Sennheiser 421	small	Compressor
16	EGTR 2	Shure SM 57 / Sennheiser 421	small	Compressor
17	PERC.	ATM 350		Compressor
18	CLARINET	DI box		Compressor
19	SAXOFONE	ATM 350		Compressor
20	VOZ 1	Shure SM 58	tall	Compressor
21	VOZ 2	Shure SM 58	tall	Compressor
22	VOZ 3	Shure SM 58	tall	Compressor
23	VOZ 4	DI box + Shure SM 58	tall	Compressor
24	GUEST	Shure SM 58 ou DI box	tall	
25	FX rtn L (from stage)	DI box		
26	FX rtn R (from stage)	DI box		

## **FOH:**

PA system with capacity to provide 100 dB(A) at the front mixer without any noise or audible distortion



## **MIXER :**

With at least 32 channels and 4 band parametric equalization  
Auxiliar with pre and post fader selection, inserts and phase reverse per channel  
4 subgroups

Digital Mixers: Soundcraft Vi6, Digidesign Venue, Yamaha PM5D

Analogic Mixers: Midas Heritage

## **PROCESSING:**

1 stereo graphic equalizer 36 bands  
1 multi effect TC Electronic M2000  
1 delay yamaha D-Two  
19 compression channels  
4 noise gate channels

## **MONITOR MIXER :**

With at least 32 channels and 4 band parametric equalization  
Auxiliar with pre and post fader selection, inserts and phase reverse per channel  
4 subgroups

**!!! MONITOR MIXER SHOULD HAVE DIRECT OUTS FOR CHANNELS 3, 7, 8, 13, 15, 16, 18, 19, 20, 21, 22, 23 WHICH SHOULD BE CONNECTED TO A MIXER ON STAGE ACCORDING TO THE STAGEPLOT!!!**

In case this requirement is not fulfilled the channels mentioned above should be connected to a splitter provided by the band and then from the splitter to the stagebox/monitor mixer.

## **STAGE MONITORING :**

6 monitors  
2 side fields

## **BACKLINE :**



### **1. DRUMS :**

Preferable brands: Gretsch or DW

Bass drum: 20" ou 18"

Floor Tom: 14"

Rack Tom: 10"

Hi Hat stand

3 cymbal stands

### **2. BASS:**

AMP: Min 200W, Ampeg or MarkBass

Speaker: 1x15" + 4x10", Ampeg or MarkBass

### **3. EGTR 1 :**

Fender Deluxe Reverb or Fender Twin Reverb

1 guitar stand

### **4. EGTR 2 :**

Fender Hot Rod Deluxe or Fender Deville

1 guitar stand

### **5. KEYBOARD :**

1 Keyboard stand

### **6. MIXER ON STAGE:**

table with a minimum of 40cm/60cm and a maximum of 60cm/80cm.

If not possible to fulfill this requirement a keyboard stand should replace the table

**Note:** Any change or adaptation to this rider should only be made after properly informed and discussed thru the following email: [terralivremusic@gmail.com](mailto:terralivremusic@gmail.com)

**backline set up:** 30minutes

**Soundcheck time:** 1h30minutes

The backline set up and Soundcheck time should not be shortened due to previous delays not involving Terra Livre's crew.