



jazzwise magazine

"Haunting, visceral and free"

Thomas Rees (UK)

Jazz Journal

"Mesmerising patterns build and warp. This is deeply feeling music"

Dave Foxall (UK)



"Wildly inventive"

Tom Robinson (UK)

ELECTRONIC SOUND

"You can quickly forget that Run Logan Run is the work of only two musicians"

Lottie Brazier (UK)

W I R E

"Run Logan Run ought to be exactly where it's at"

Daniel Spicer (UK)

CLASH

"A raw, aggressive, and unrelentingly creative sound"

Robin Murray (UK)

IN STEREO

"An evocative and mesmerising masterpiece"

Kelly Ronaldson (UK)



NEXTBOP

"Visionary, entrancing and hypnotic, bordering on spiritual and enlightened"

Sébastien Héлары (USA)

Jazz Author

"So perfectly in sync that it's like listening to twins born into jazz"

Debbie Burke (USA)

Bird Is The Worm

"An especially nice pairing for driving through the city on a Saturday night"

Dave Sumner (USA)

FUN IN POLAND

"The concert ended with a standing ovation"

(Poland)

Kalle

"The perfect cast for the second concert of Heidelberg's 'Late Night Stranger' series"

(Germany)