urfabrique & 3 friends Technical Rider

Performers & Monitors

urfabrique is a duo that is accompanied by 3 stage additional musicians that play a blend of funk, house, electronic and disco live. Expect some loops and sequences during the performance.

| Send | Performer | Monitor |
|------|----------------------------------|---|
| 1 | Enric: Guitar and Backing Vocals | X15 HIQ |
| 2 | Javi*: Vocalist and Keyboard | X15 HIQ |
| 3 | Pau*: Synthesizers and Guitar | X15 HIQ |
| 4 | Artur: Drums | X15 HIQ + Signal to Mixer (XLR or Jack) |
| 5 | José Andrés: Bass Guitar | X15 HIQ |

*Original members and spirit of duo urfabrique

Channels

| N° | Instrument | Microphone/input |
|----|----------------------|-------------------------------|
| 1 | Kick | Audix D6 |
| 2 | Kick PAD | DI BSS or RADIAL |
| 3 | Snare | Shure SM57 |
| 4 | Snare PAD | DI BSS or RADIAL |
| 5 | Hi-hat | Shure SM57 |
| 6 | Tom Floor | Sennheiser MD 421 or any |
| 7 | OHL | Shure SM81 |
| 8 | OH R | Shure SM81 |
| 9 | PAD Sounds | DI BSS or RADIAL |
| 10 | Mixer Synthesizers L | Balanced Output / DI optional |
| 11 | Mixer Synthesizer R | Balanced Output / DI optional |
| 12 | Keyboard L | DI BSS or RADIAL |
| 13 | Keyboard R | DI BSS or RADIAL |
| 14 | Juno Boutique | DI BSS or RADIAL |
| 15 | Guitar 1 | E906 or SM57 |

| 16 | Guitar 2 | E906 or SM57 | |
|----|--------------------------|----------------------|--|
| 17 | Bass Guitar | DI BSS or RADIAL | |
| 18 | MAIN Vocal | Shure B58 or similar | |
| 19 | Backing Vocal (Guitar 1) | Shure B58 or similar | |
| 20 | Backing Vocal (Guitar 2) | Shure SM57 or SM58 | |

This is the gear we like to work with (and the one that'll make us happy!), but any equivalent one will work.

Mixing Notes

We need to sound punchy, groovy & danceable. The drums & bass should be loud!

Kick vs **Kick PAD**: Cut softly the low-end of the real kick (under 100Hz) so that the mix of the 2 sounds perfect. Boosting the middle range of the real kick might help too.

Bass Compression Sidechain by Kick: Apply a compression to the bass using the kick signal as sidechain signal.

Hi-hats Volume: Hi-hats should sound like House/Dance Music

Backing Voice Volume: It should be hearable! But not loud.

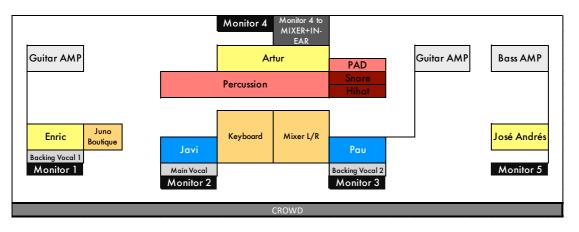
Extras/Backline

Guitar Amp (x2): Twin Reverb, AC30 or similar.

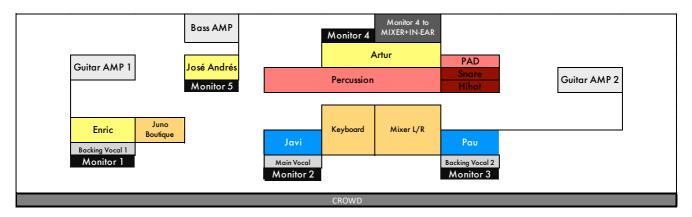
Bass Guitar Amp (x1): Markbass Mini CMD 121P or Massive Ampeg Fridge

Keyboard Stands (x4): X type





Stage Map #Option 2



Monitor Signals Requested

| Send | Own Instruments & Own Voice | Main Vocal |
|---------------|-----------------------------|------------|
| 1 Enric | 100 | 60 |
| 2 Javi | 100 | 100 |
| 3 Pau | 100 | 0 |
| 4 José Andrés | 100 | 30 |
| 5 Artur | 100 | 30 |

MONITOR NOTES: We would like to all hear the Kick and the Snare