

# PIPO ROMERO TECHNICAL RIDERS



**SOLO FORMATION (1 member)**  
Guitar: Pipo Romero

**DUO FORMATION (2 members)**  
Guitar: Pipo Romero  
Violín: Alexis Lefevre

**TRIO FORMATION (3 members)**  
Guitar: Pipo Romero  
Violín: Alexis Lefevre  
Percussion: Israel Katumba

## **PRIMARY CONTACT:**

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## **PRODUCTION CONTACT:**

Manuel Quintanal

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## **TECHNICAL CONTACT:**

Sound engineer: Lauren Serrano

Email: [lauren@estudiohanare.com](mailto:lauren@estudiohanare.com)

Phone: (+ 34) 630 05 19 54

See Riders for each formation in the following pages.

# Pipo Romero Solo

Rev. 11.2018

## TECHNICAL RIDER

### FOH:

<i>Tipo Type</i>	<i>Marca - Modelo Mark</i>	<i>Modelo Model</i>	<i>Alternativa Alternative</i>
<i>Mixer</i>	YAMAHA	CL5	M7CL
<i>Processors</i>	LEXICON	PCM 70 (ROM v2.0)	PCM 91
<i>PA system</i>	L-Acoustics, d&b, Meyer sound or similar quality	System must produce 100 dBA at average level at the mix position and It will have a flat response.	
<i>Front Fills</i>	L-Acoustics, d&b, Meyer sound or similar quality	According to need to assure the correct coverage for the first rows.	

### MONITORS:

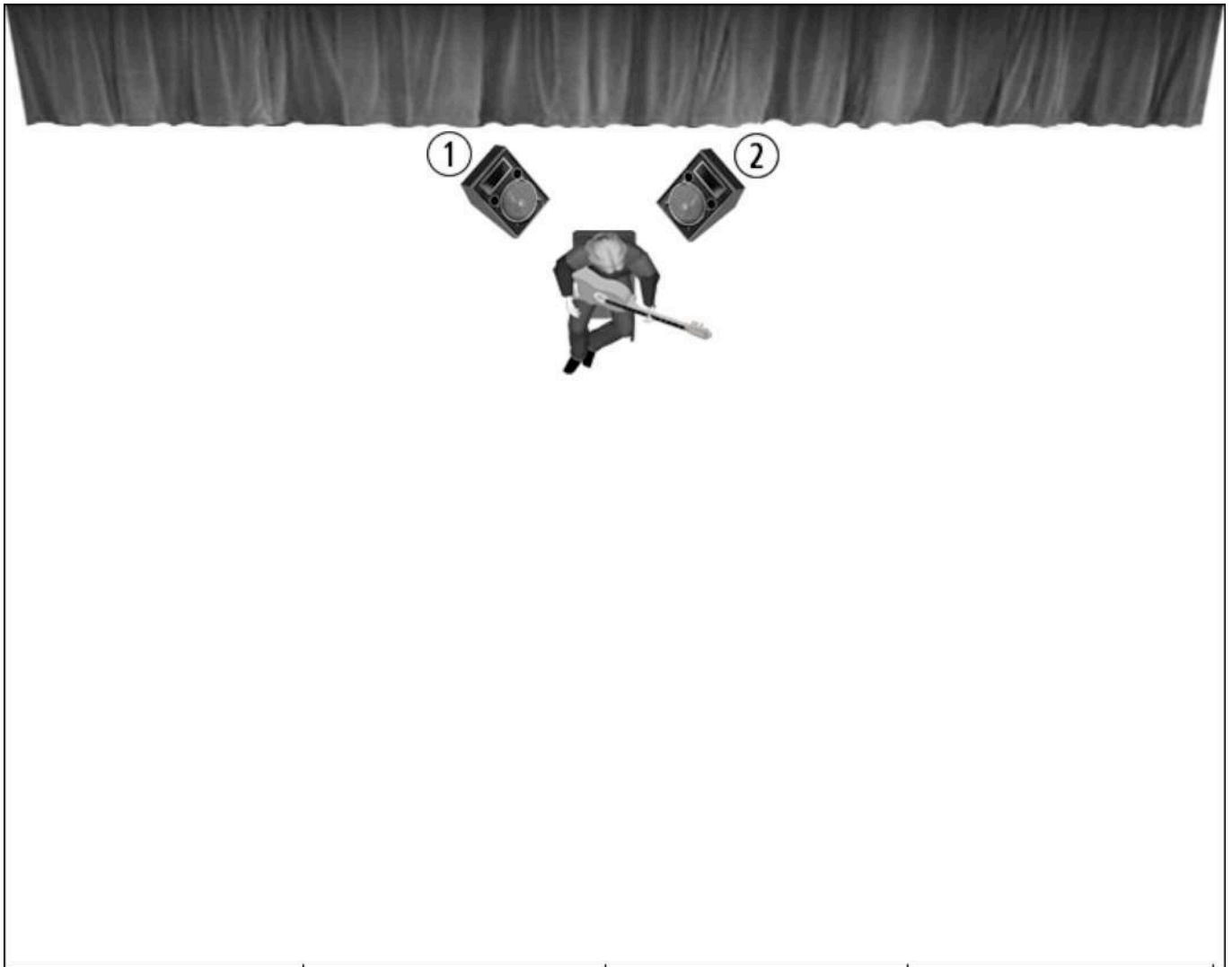
<i>Tipo Type</i>	<i>Marca y modeli Mark &amp; model</i>	<i>Alternativa Alternative</i>
<i>Wedges</i>	2 x NEXO PS10	D&B MAX 12

### CHANELS LIST:

CH	Inst. Name	MIC	Insert	Remark
1	Guitar	DI		
2	Guitar	DPA 4011		
3	Speech	SHURE SM58		

## STAGE PLAN:

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## BACKLINE:

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- 1 - Guitar stand
- 1 - Chair

## TECHNICAL CONTACT:

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**Sound engineer: Lauren Serrano**  
**Email: [lauren@estudiohanare.com](mailto:lauren@estudiohanare.com)**  
**Phone: (+ 34) 630 05 19 54**

# Pipo Romero Duo

Rev. 11.2018

## TECHNICAL RIDER

### FOH:

<i>Tipo Type</i>	<i>Marca - Modelo Mark</i>	<i>Modelo Model</i>	<i>Alternativa Alternative</i>
<i>Mixer</i>	YAMAHA	CL5	M7CL
<i>Processors</i>	LEXICON	PCM 70 (ROM v2.0)	PCM 91
<i>PA system</i>	L-Acoustics, d&b, Meyer sound or similar quality	System must produce 100 dBA at average level at the mix position and It will have a flat response.	
<i>Front Fills</i>	L-Acoustics, d&b, Meyer sound or similar quality	According to need to assure the correct coverage for the first rows.	

### MONITORS:

<i>Tipo Type</i>	<i>Marca y modeli Mark &amp; model</i>	<i>Alternativa Alternative</i>
<i>Wedges</i>	3 x NEXO PS10	D&B MAX 12

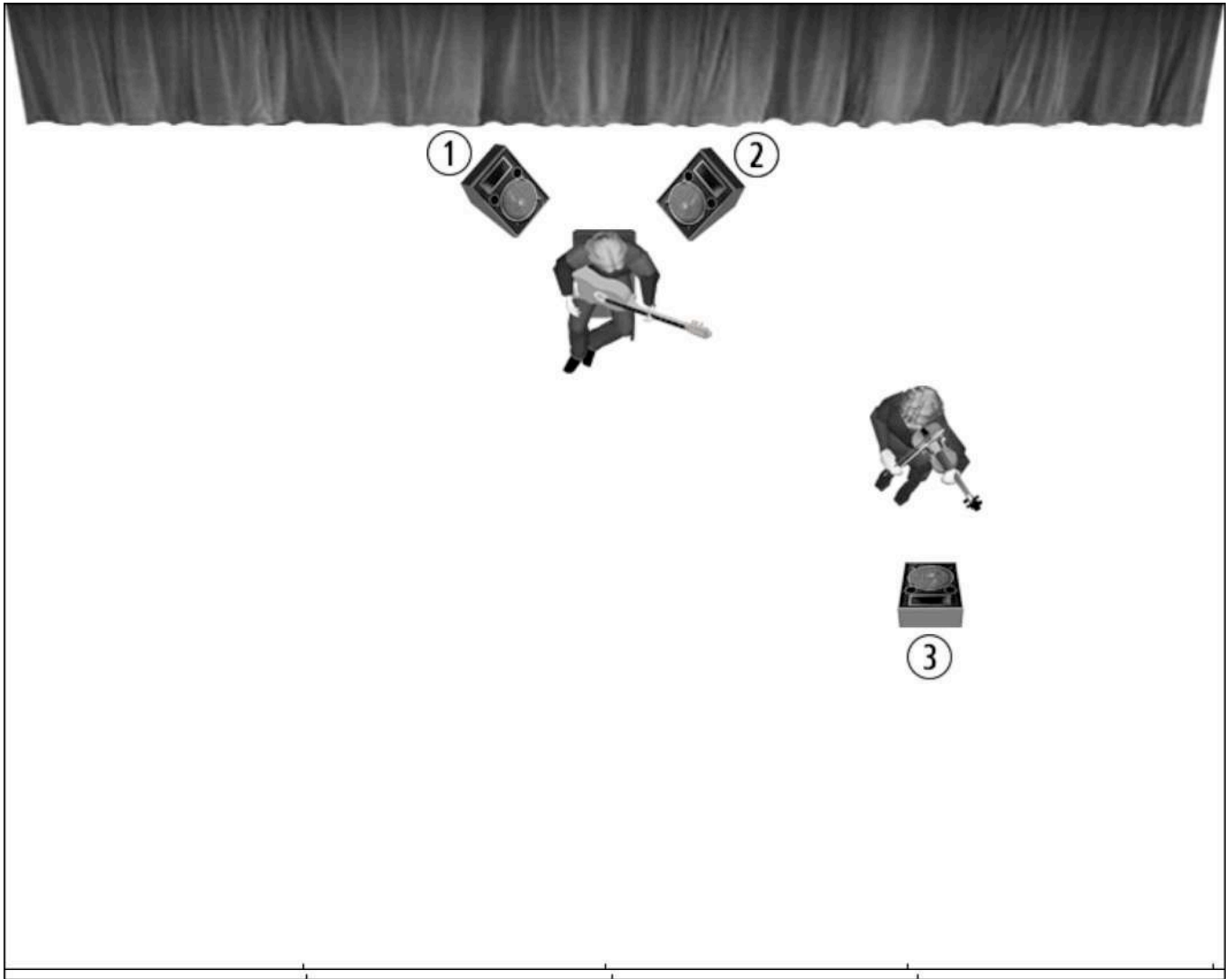
### CHANELS LIST:

CH	Inst. Name	MIC	Insert	Remark
1	Guitar	DI		
2	Violin	DPA 4060		
3	Speech	SHURE SM58		

### STAGE PLAN:

# Pipo Romero Duo

Rev. 11.2018



## BACKLINE:

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- 1 - Guitar stand
- 2 - Chairs

## TECHNICAL CONTACT:

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**Phone: (+ 34) 630 05 19 54**

# Pipo Romero Trio

Rev. 11.2018

## TECHNICAL RIDER

### FOH:

<i>Tipo Type</i>	<i>Marca - Modelo Mark</i>	<i>Modelo Model</i>	<i>Alternativa Alternative</i>
<i>Mixer</i>	YAMAHA	CL5	M7CL
<i>Processors</i>	LEXICON AVALON	PCM 70 (ROM v2.0) 737	PCM 91 FOCUSRITE ISA 430
<i>PA system</i>	L-Acoustics, d&b, Meyer sound or similar quality	System must produce 100 dBA at average level at the mix position and It will have a flat response.	
<i>Front Fills</i>	L-Acoustics, d&b, Meyer sound or similar quality	According to need to assure the correct coverage for the first rows.	

### MONITORS:

<i>Tipo Type</i>	<i>Marca y modelo Mark &amp; model</i>	<i>Alternativa Alternative</i>
<i>Wedges</i>	3 x Genelec 8040	D&M MAX 12
	1 x Nexo PS15	D&B MAX 12

### CHANNELS LIST:

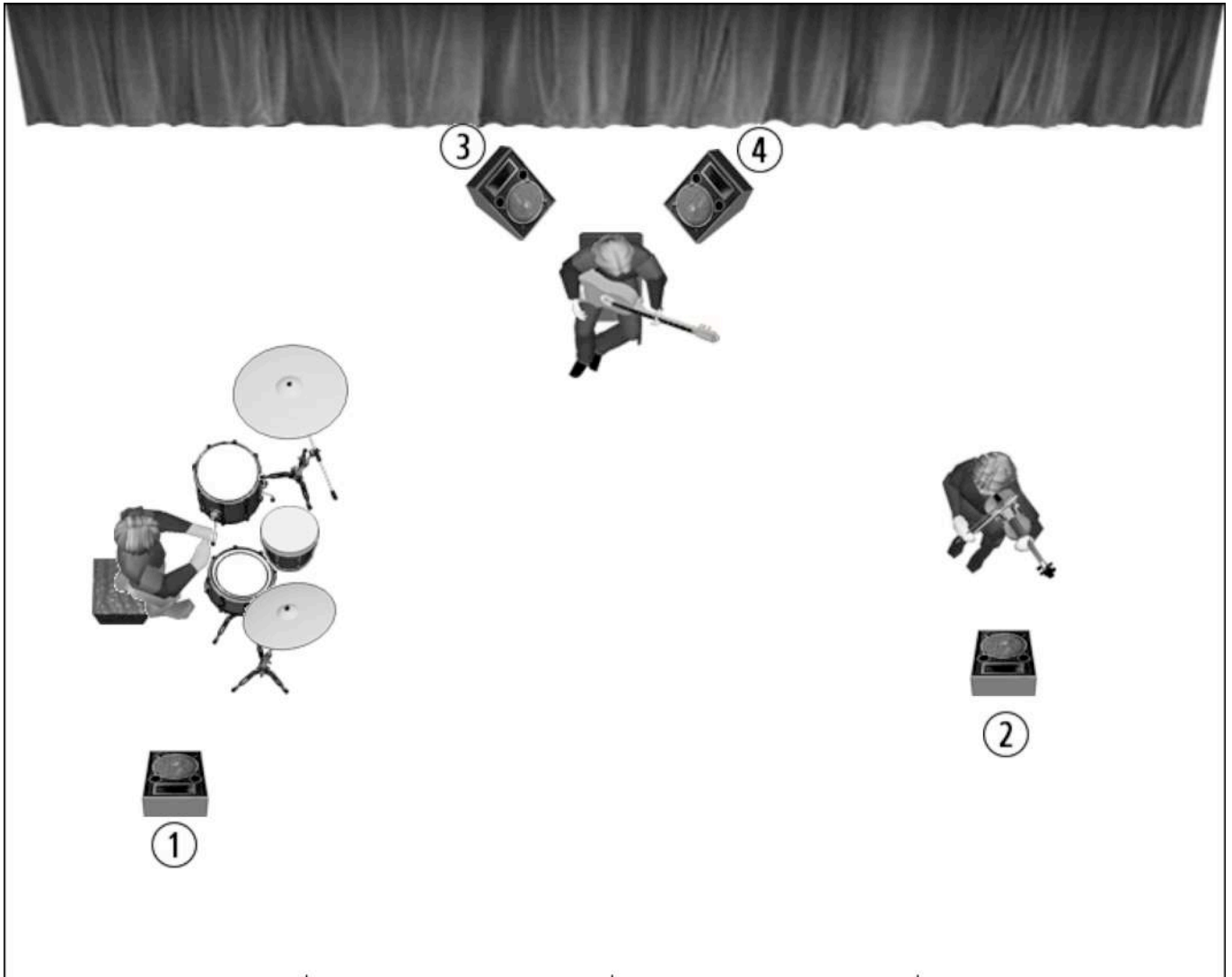
CH	Inst. Name	MIC	Insert	Remark
1	Guitar DI	DI		
2	Violin	DPA 4060		Wireless
3	Cajon	Sennheiser MD 421		Short stand whit boom
4	Snare	SHURE SM57		Short stand whit boom
5	Tar	Neumann KM 184		Short stand whit boom
6	Tom	AKG D112		Short stand whit boom
7	OH L	AKG C414		
8	OH R	AKG C414		
9	Speech	SHURE SM58		

# Pipo Romero Trio

Rev. 11.2018

## STAGE PLAN:

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## BACKLINE:

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- 1 - Snare (Yamaha Signature or similar)
- 2 - Snare stand
- 4 - Cymbal boom stand
- 1 - Hi-hat stand
- 1 - Guitar stand
- 2 - Orchestra Chair

## TECHNICAL CONTACT:

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