

SONS

Technical Specification December 2017

SONS are a 2 piece Punk Band consisting of:

Lee Meldrum - Guitar, Lead Vocal
Nick Meldrum - Drums, Backing Vocal

Lee - Guitar, Lead Vocal:

Lee uses a guitar but has 2 pickups with separate output jacks fitted - so 2 cables come from his guitar.

One output goes through guitar pedals and into a guitar amp, the second output goes through octave and bass pedals into a bass amp which are on separate sides of the stage.

Lee uses a vocal pedal which has 2 mono outputs - Wet (distortion) and Dry - so we will require 2 mic cables for him. We carry our own vocal mic and XLR from the mic into the vocal pedal

Nick - Drums, Backing Vocal:

Nick uses a 4 piece drum kit with 2 crashes and a ride.

Uses a gooseneck attachment to his mic stand and own vocal mic (we supply stand, gooseneck and mic)

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The channel list is on the next page. We're easy going and understand time / venue / soundcheck restraints. The only things that are essential which might be a bit unusual are:

- We double mic Lee's guitar amp so will require 2 XLRs at the amp, we provide the 2nd mic
- Lee's vocal pedal uses 2 XLRs (Wet and Dry signal)

Everything else, we should be able to work around!

SONS Channel List:

Channel Number	Instrument	Microphone Preference	Notes
1	Kick	D6 (own)	
2	Snare Top	Beta 57, Sm57	Cannot be a clip mic (S hoop)
3	Snare Bottom	Beta 57, Sm57,	Cannot be a clip mic (S hoop)
4	Hats	Sm81 (own)	
5	Rack Tom	e604 (own)	
6	Floor Tom	e604 (own)	
7	OH SR	AT 4041 (own)	(Not a necessity in small venues)
8	OH SL	AT 4041 (own)	(Not a necessity in small venues)
9	Bass DI	From Markbass Combo Amp	
10	Bass Mic	e602 (own)	(Not a necessity in small venues)
11	Guitar 1	Sm57	
12	Guitar 2	AKG C300b (own) [+48v]	Same Amp, short stand or hung from amp.
13	Lee VOX Wet	Beta57 (own)	
14	Lee VOX Dry	N/A	Same Mic (split from pedal)
15	Nick BV	Beta 56 (own)	Own mic stand and gooseneck
16	Talkback		If possible, assigned to a channel with processing - (basically a 2nd backing vocal but at FOH)

Monitoring:

Lee uses 2x wedges - Can we have these on 2 mixes if possible please (Mix 1 + 2)

Nick uses In Ear Monitoring - We supply a headphone amp which sits next to Nick. This can be on either a XLR or Jack cable. (Mix 3)

SONS Stage Plot:

