

# LIINES TECH SPEC

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# L//INES

## LIINES ARE:

Zoe – Vocals / Guitar

Tamsin – Bass

Leila – Drums

CHANNEL	INSTRUMENT	MIC/DI	GATE/COMP	COMMENTS
1	Kick IN	Beta 91	gate	
2	Kick OUT	Beta 52	gate	
3	Snare - top	Beta 57	gate	
4	Snare - bottom	SM57		
5	Hat	Condenser		
6	Rack	E904	gate	
7	Floor	E904	gate	
8	OH L	Condenser		
9	OH R	Condenser		
10	Base DI	Radial J48	comp	
11	Bass mic	MD421		
12	Guitar	E906		
13	Vocal	Sennhesier e845	comp	Own mic

## FOH SOUND

- We have a straightforward set-up – lots of bass and drums led songs with guitar and vocals interspersed
- The mix should be level for guitar / bass guitar / drums with vocals higher in the mix
- **No reverb or echo** on vocals
- Think sparse sound of post-punk like Joy Division, Gang of Four but sounding MASSIVE

**ON STAGE SOUND**

We all need a general mix, but specific things higher in the mix:

Vocals / guitar (Zoe)	Mainly vocals and guitar Some bass, low mix of drums
Bassist (Tamsin)	Bass guitar and full kit with emphasis on kick, snare and toms A little bass from the DI, and minimal guitar and vocals.
Drummer (Leila)	Mainly bass guitar (whichever channel gives most clarity), kick drum, rack and floor tom Some guitar / vocals

**STAGE SET-UP**

