

NOBODY CAN SEE US

00 EPtitle, 2018  
on digital surface, grey  
31,5 x 31,5 cm

**Artist:** HYMMJ  
**Title:** Nobody Can See Us (EP)  
**Release Date:** April 05, 2019  
**Label:** None  
**Distributor:** recordjet  
**Format:** Digital, CD  
**GTIN/UPC:** 4050215582484  
**EPK:** Download via Dropbox

**Website:** [www.hymmj.de](http://www.hymmj.de)  
**Instagram:** [www.instagram.com/hymmjberlin](http://www.instagram.com/hymmjberlin)  
**Facebook:** [www.facebook.com/hymmj](http://www.facebook.com/hymmj)  
**Spotify:** [www.spoti.fi/2tMVJaP](http://www.spoti.fi/2tMVJaP)  
**Soundcloud:** [www.soundcloud.com/hymmj](http://www.soundcloud.com/hymmj)

Tracklisting:	ISRC:	Length:	Start Airplay:
01. Perfume	DELJ81913467	03:55	Now
02. Giving Myself A Chance	DELJ81913468	04:11	Now
03. Call Me	DELJ81913469	03:24	April 05
04. Jovian	DELJ81913470	03:45	March 22
05. A Giraffe And A Whale	DELJ81913471	03:37	April 05

#### Presstext:

*Nobody Can See Us* is HYMMJ's second EP and they show once again the whole range of their musical creativity. HYMMJ take the listener into the relentless world of the twenty-somethings: Always searching for freedom, self-determination, and the personal happiness, undecided by all the possibilities, that never truly fulfill all the utopian ideas.

Thematically, *Nobody Can See Us* takes the same direction as its predecessor *A Potential Cause For Rain*, though the personal insights are even deeper, even more personal. The Berlin-based band underlines those emotions with a heterogenous sound that cites long gone epochs and bring them into the current day and age - the band simply calls it Nostalgic Future Pop.

The opening track *Perfume* takes the listener on a journey into a melancholic world, full of denial: „Please don't talk / about the things I can't control“, mourns singer Sønke Piet, while driven by melodic base and the dark rumbling of the synthesizer.

*Giving Myself A Chance* is a critical take on the modern online society, which takes up great parts of the so called real life and that gets torn by HYMMJ's sharp guitars. The single's „Bowie-esque New Wave Pop“ got heavy international radio airplay and was a hit in a large number of Indie music Clubs.

*Call Me* and *Jovian* showcase the bands' love for danceable Indie-Rock and groovy Bass. They take 80s Synth-Pop and 90s Shoegaze and mix it into a sound that highlights the band definition of Nostalgic Future Pop.

*A Giraffe And A Whale* is the final track of *Nobody Can See Us* and closes the EP in an exciting manner: Singer Sønke Piet takes on a musical-like performance and tells the story of a broken body and a broken mind.

HYMMJ are Sønke Piet (Vocals & Guitar), Samuel Gestrich (Keys), Max Jännerwein (Drums) and Elias Weber (Bass).

*Nobody Can See Us* was supported by Initiative Musik gGmbH with project funds from the Federal Government Commissioner for Culture and the Media.

