



*“a vital, present day jolt of electrics to escapist pop” – **DIY***

*“Wild Notion is an album that’s been a long time coming, but it’s worth the wait” - **Noisey***

Since forming in London, transatlantic indie quintet **Night Flowers** have amassed friends, fans and accolades the world over with their joyous combination of female/male vocals, glistening guitars and heart-stirring, romantic dream pop.

The release of their long awaited debut album '**Wild Notion**' in 2018 received widespread praise, with the band touring ever since. The past year has seen headline shows at London’s Lexington, Moth Club, two **Japanese tours** and festival appearances at **Bluedot**, **Kendal Calling** and **Indietracks**, adding to previous tours with **The Pains of Being Pure At Heart** and **Japanese Breakfast**, european dates and main stage performances at **End of The Road** and **Visions**.

This spring they visit their fans around the UK with two headline tours, joined by **Beez Wax** (Norway) and **Homecomings** (Japan) as well as headlining the prestigious **Cologne Popfest**, as they prepare to unveil a wave of new material, fully reaffirming why everyone has them pinned as a true indie-pop sensation just moments from boiling over.

Praise for Night Flowers:

“Night Flowers stand out from their modern peers merely because they're the rare band that sounds like they want to do just that.”

- Pitchfork

“glimmering guitar music that manages to be bright and poppy without giving up its melancholic mood.”

- Stereogum

“melodies that sound like they'd glint gently in the sun if you could look at them”

- Noisey

“Glorious”

- NME

“Night Flowers’ gifts for harmony, and their rich, pastel sound seem primed to make this kind of rainy-day pop.”

- The Line Of Best Fit

“The jingle jangle of the 80’s pop bangle mixed up with early nineties shoegaze.”

- BEAT Magazine

“Revisiting the dreamiest side of Creation Records’ shoegaze sound.”

- Loud And Quiet Magazine

“wistful melodies allied to perfectly pitched guitar noise”

- Clash

“Wide-eyed and endearing..”

- The i Paper

“inch-perfect dream-pop with all the potential to be massive.”

- God is in the TV

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