

RIDER

DJ Da Candy / Technical Rider /

Promoter shall provide Artist with:

1. One (1) professional-grade **fader** DJ Mixer Pioneer DJM-800 or later in a good and working condition;
2. Four (4) CDJS 2000 or later in a good and working condition;
3. Two (2) audio wedge monitors from the left and from the right side of the Artist. Monitor's volume must be accessible to Artist during the performance. (Ex: Yamaha SM12V Club Series V Monitor);
4. One (1) wireless microphone in a good, working condition. Must be fully charged; Must be individual; Must be tuned to Da Candy's voice according to the personal settings determined during the soundcheck (ex: Shure SM58, Sennheiser e835 or else);
5. CO2 gun**;
6. One (1) power adaptor;
7. One (2) Large Fan placed left and right of DJ area;
8. One (1) Flag: National Flag (1800x1200);
9. One (1) hand flagpole;
10. One (1) or two (2) steps to climb on the DJ Booth;
11. Two (2) light beams from left and right side of DJ Booth directed on the artist;
12. Large CO2 Stage Mortars must be located along the stage. One (1) every three-four (3-4) meters; Min Mortar amount – two (2); Min rounds of shots - six (6), aprox. every ten (10) minutes. Must be producing intense plumes of frozen CO2 from 4 to 8 metres.
13. Large Confetti Canons must be locate along the stage. One (1) every three-four (3-4) meters; Min Canons amount – two (2); Min rounds of shots per show – four (4), aprox. every fifteen (15) minutes. A single shot of confetti projecting from 25 metres to 40 metres in distance. One color per round.
14. Confetti Canons must be charged with:
 - Gold Metallic Confetti;
 - Green Metallic Confetti;
 - Blue Metallic Confetti
 - Red Metallic Confetti;
 - Pink Confetti;
15. Stage Fire Machines (SFM) must be locate along the stage. One (1) every three-four (3-4) meters; Min Canons amount – two (2); Min rounds of shots per show – one (1), aprox. every twenty five (25) minutes. SFM or any other fire FX CAN NOT be placed closer than three (3) meters to the artist;**
16. Stage Firecrackers must be located along the stage. One (1) every one point five to two (1,5-2) meters. Min rounds of shots per show – two (2), aprox. every fifteen (15) minutes. SFM or any other fire FX CAN NOT be placed closer than three (3) meters to the artist;**
17. Five to Twenty (5-20) Large (XL, over 1.5m diameter) inflatable toys Sweet Shape to be thrown into the crowd by the staff.
18. **An Artist who's performance is prior to Da Candy's performance MUST:**
 - a) must not exceed **128 bpm**;
 - b) must not use the compositions produced / remixed by Da Candy;
 - c) must perform at **-10 dB** from the main sound set up for Da Candy's performance;
 - d) must finish a set and leave the DJ place before Da Candy will start her set;
19. **An Artist following to Da Candy's performance is allowed to start a SET only after Da Candy leaves the stage. An Artist CAN NOT start to plug the equipment during Da Candy's performance.**

National Flag

NATIONAL FLAG





FRONT



SIDE



BACK





If equipment of these specifications is not available, **PROMOTER** must obtain Artist's or it's Agent's consent to substitute an equipment above for another equipment of an equal kind and quality.

PROMOTER warrants that all equipment shall be in proper working condition. Non the Artist nore it's Agent carries any responsibility for an interruption, delay or non-performance of all or part of Artist's performance under this contract caused by failure of any equipment provided by Promoter.

DJ Da Candy loves to interact with the crowd, thus she prefers DJ booth to be in direct contact with the audience. Also it is preferred to have 2 bottles of Champaign in case if Da Candy decides to make a Champaign shower.

** - preferable, but not necessarily.

DA CANDY USES TWO (2) MIDDLE CDJS FOR HER SET.

DA CANDY DOES NOT REQUIRE A SIDE MC.

NO OTHER ARTIST ALLOWD ON THE STAGE DURING DA CANDY'S PERFORMANCE UNLESS DA CANDY APPROVES DIFFERENT.

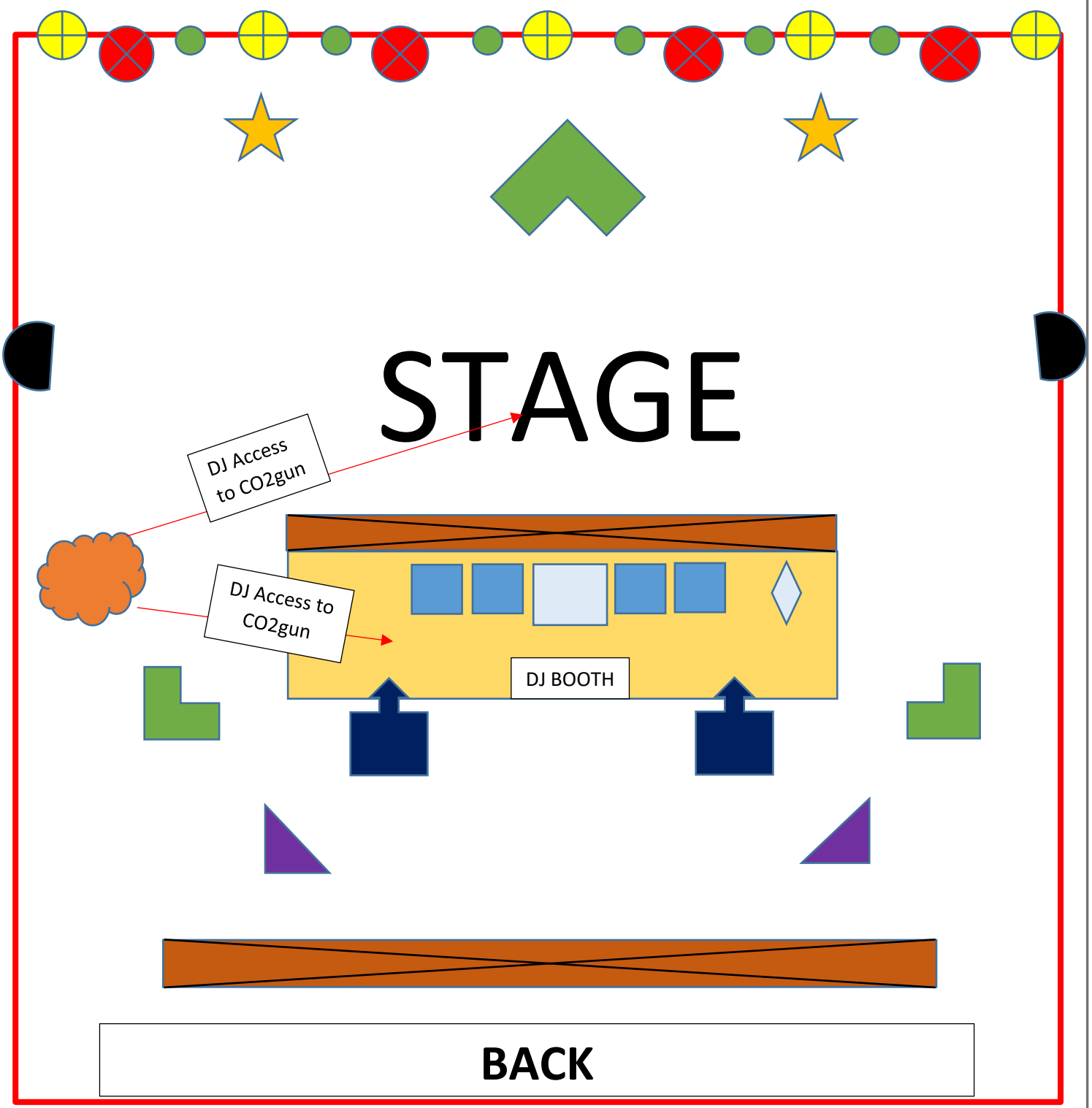
DA CANDY CAN NOT BE INTERRUPTED WITH A SIDE SHOWS.

NO SMOKING ALLOWD IN THE AREA OF DJ BOOTH.


ALL PHOTO / VIDEO MATERIALS TAKEN DURING DA CANDY'S PERFORMANCE MUST BE HANDED TO DA CANDY'S MANAGEMENT ON THE USB FLASH DRIVE RIGHT AFTER SHE FINISHES HER SET.


DJ Da Candy / Festival Stage Plan /

FRONT




BACK

DJ Booth – 


Led screen – 


Sound Monitor – 

Steps – 


CO2 gun – 

Wind blowe - 

Mixer – 

CDJ – 


Wireless Microphone – 

Firecracker – 

Confetti Canon – 

Fire flames – 

CO2 Mortar – 

Light beam – 

DJ Da Candy / Performance & Backstage Hospitality/

1. Twelve (12) bottles 0,5L (16OZ) each of Still Water, European type (ex: EVIAN) at the backstage / vip table;
2. Six (6) bottles 0,5L (16OZ) each of Still Water, European type (ex: EVIAN) at the stage;
3. An ice bucket with Twelve (12) bottles of beer (Corona, Desperado, Heineken or Budweiser), two (2) bottles of Champaing, two (2) bottles of Single Malt Whisky, one (1) bottle of Belvedere Vodka at the backstage / vip table;
4. Four (4) packs of Juice 1L (34OZ) of an Artist Choice at the backstage / vip table (ex.: Apple, Orange, Pineapple, Mango);
5. Six (6) CANS of Pepsi / Coca Cola 0,33L (12OZ) at the backstage / vip table;
6. Six (6) CANS of 7UP or Sprite 0,33L (12OZ) at the backstage / vip table;
7. Six (6) CANS of Pepsi ZERO / Coca Cola ZERO 0,33L (12OZ), at the backstage / vip table;
8. Six (6) CANS of Dr. Pepper Cherry 0,33L (12OZ) at the backstage / vip table;
9. A plate of fresh fruits (ex.: mangos, passion fruits, avocados, pineapples, jackfruits, grapefruits, grapes, strawberries are preferred) at the at the backstage / vip table;
10. Other Snacks at the backstage (Haribo Sweets, Cookies, Assorted nuts etc.);
11. Two (2) large towels at the stage as well as at the backstage / vip table;
12. **10 passes** to VIP area and/or the backstage for the Artist's Band guests **FREE OF CHARGE**

DJ Da Candy / Hospitality Rider /

1. A minimum of one (1) double room at a FIVE STAR HOTEL or better, within a 10 miles radius of the venue is required. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules;
2. A breakfast must be included to a hotel accommodations;
3. Fitness Club and SPA must be located on the territory of the hotel.

NOTE: All charges must be covered by a hosting party;

4. MINI-Bar at the hotel must be full and included:
 - Snacks (nuts salty and non salty, chocolate bars etc.);
 - 6 bottles of still water a day;
 - 2 bottles of sparkling water a day;
 - 2 small packs (bottles) of juice;
 - 1 bottle of Champaign;
 - 2 cans of beer;
 - Other miniature alcoholic beverages.

NOTE: A mini-bar must be paid by a hosting party.

5. HOT Drinks must be provided in room:
 - Black Tea (Earl Grey)
 - Black Coffee
 - Chamomile Tea;
 - Vanilla Tea:
6. A plate of fresh organic fruits must be provided in room (mangos, passion fruits, avocados, pineapples, jackfruits, grapefruits, grapes, strawberries are preferred)
7. It is required to provide food and beverages, as also additional food and beverages for the full period of stay, as well as during a transportation and flights (in case if a hosting party provide an artist and it's band with the flight tickets and a food and drinks were not included – it must be refunded by Promoter on arrival);
8. In hotel meals should be covered by Promoter;

9. All the hotel rooms must be a NON-SMOKING rooms.
10. Free Wi-Fi access in the room is required. All the charges must be covered by a hosting party;
11. A minimum **THREE (3) MEALS A DAY** must be provided (in case if Artist is willing to have an in room service – all charges for serving a meal in room must be paid by Promoter);
12. If Promoter is not arranging a dinner go out, 200EUR cash dinner buy out is acceptable per day;
13. **FOOD PREFERENCES:**

Meat: CHICKEN, Fish: Salmon (not smoked), Dishes: SUSHI (Philadelphia), Pizza: MARGHARITTA or other with PROSCIUTTO and MOZZARELLA, Salads: CEZAR (without Mayonnaise, OLIVE OIL only), Fruits: MANGOS, PASSION FRUITS, AVOCADOS, PINEAPPLES, JACKFRUITS, GRAPEFRUITS, GRAPES, STRAWBERRIES, MELONS;

NEVERTHELESS WE RESPECT LOCAL, TRADITIONAL FOOD AND ARE ALWAYS OPEN TO TRY SMTH NEW.

14. A bathrobe and slippers must be provided in room.
15. Four (4) pairs of low sox: two (2) pairs of white and two (2) pairs of black; Size: 39-42 EUR.
16. A safe box must be provided in room.
17. A Hosting Party must ensure that the hotel rooms for an artist and artist's band are fresh, clean as well as the linens are, that a room does not contain any external, unpleasant odors and that the rooms are well-lit.

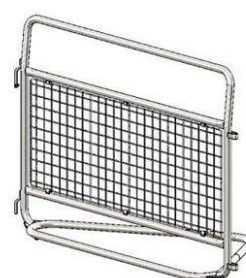
IMPORTANT: It is hereinafter understood by First Party that it carries a full responsibility for Artist's safety and is liable for any harmful acts, damages or injuries inflicted towards Artist or it's equipment and can be fined in amount of a minimum 2 artist fees depending on the sizes of the losses determined by Second Party and an extra fine determined by court decision in case of any disputes or fails to result into a mutual agreement of the Parties.

DJ Da Candy / Ground Transportation /

1. Crossover, SUV European Type; Business or Luxury Class Vehicle (if other is not agreed beforehand) - [https://en.wikipedia.org/wiki/Crossover_\(automobile\)](https://en.wikipedia.org/wiki/Crossover_(automobile))
https://en.wikipedia.org/wiki/Luxury_vehicle
2. Spacious car in a good condition (min. of 2012 model year);
3. Tinted Windows – min 40% (not necessary but must be discussed upfront);
4. Air Conditioner in a working condition;
5. Drinking water on board: 0.5L Bottle of Water European type, still water / non sparkling (ex: Evian) x 6 Bottles

DJ Da Candy / Stage /

1. Da Candy Logo must be requested by hosting party / venue to be screened on available displays.
2. Da Candy Video must be requested by hosting party / venue to be screened on available displays.
3. In the event of mass crowd with over 1000 ppl attendants a stage must be secured by the crowd control barrier.



4. Security guard must secure the entrance to the booth stage. One (1) Guard at each entrance. Only the manager, the artist, a technical employers or a guest who has a personal invitation to the booth stage from the artist or the manager are allowed to enter the booth stage. Security guard must be located along the crowd barriers, at least one (1) every three (3) meters or ten (10) feet.

A HOSTING PARTY FULLY UNDERSTANDS AND AGREES THAT ANY FAIL TO COMPLY WITH THE TERMS LISTED ABOVE IN TECHNICAL AND GENERAL RIDER BY THE HOSTING PARTY ENTAILS THE FULL RIGHT BY THE ARTIST TO CANCEL THE EVENT. ALL THE PAYMENTS TO ARTIST AND COSTS OF THE HOSTING PARTY WILL NOT BE RUFUNDED.

X

Hosting Party Signature