

The Bluebay Foxes - rider

Contact

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Input

The band requires all the following microphones below.

In case of any changes please contact the band for further information. Thank you in advance!

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|---------------------------------------|-----------------------------------|
| 1. Kick in | • Sennheiser e902 |
| 2. Kick out | • Sennheiser e901 |
| 3. Snare | • Shure SM57 (own) |
| 4. Snare Bottom | • Sennheiser e906 |
| 5. HiHat | • Sennheiser e914 |
| 6. Tam1 (rack) | • Sennheiser e904 |
| 7. Tam2 (floor) | • Sennheiser e904 |
| 8. Tam3 (floor) | • Sennheiser e904 |
| 9. OH Left | • Sennheiser e914 / Røde NT5 |
| 10. OH Right | • Sennheiser e914 / Røde NT5 |
| 11. Bass Amp Line out. | • XLR balanced output |
| 12. Bass Amp mic. | • Beyerdynamic M88 |
| 13. Fender Deville 212 mic. dynamic | • Sennheiser e906 (own) |
| 14. Fender Deville 212 mic. condenser | • AudioTechnica AE3000 |
| 15. Vox AC15 mic. dynamic | • Sennheiser e906 (own) |
| 16. Vox AC15 mic. condenser | • AudioTechnica AE3000 |
| 17. Main Vocal mic. Bálint | • Sennheiser e935 (own) |
| 18. Vocal mic. Bazsi | • Shure Beta 58 |
| 19. Backing Track Left | • XLR focusrite - balanced output |
| 20. Backing Track Right | • XLR focusrite - balanced output |

Output - aux

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|----------------------------------|-------|
| 1. In-ear Bálint mono | • XLR |
| 2. In-ear András mono | • XLR |
| 3. Monitor Bazsi (bassplayer) | |
| 4. Monitor Balázs (guitarplayer) | |

The Bluebay Foxes - stageplot

