

# HELLO STARS TOUR 2012

This rider is an integral part of the agreement between DEAR WOLF and Purchaser / Promoter. Every effort should be made to ensure that the details of this document are adhered to as closely as possible and that no changes or amendments are made without the written approval of DEAR WOLF or Agency.

## Hospitality

DEAR WOLF would be happy with a lockable dressing room with a capable of accommodating 8 people.

A case of bottled water/softdrinks (still/with gas mix;coke,beer) and coffee would be nice going by the promoter

## Merchandise

Please provide a publicly conspicuous area for the artist to vend tour merchandise. Two bankett tables (2,5m) and a 230V 10A circuit to be available for artist merch rep. It is understood that all merchandise revenue is to be retained by artist with no fees payable to the promoter.

## Parking

Ample, safe and secure parking must be made available from time to load in through end of load out.

DEAR WOLF production is currently traveling with one commercial Van and two cars. Please reserve space as close as possible to venue.

# General Production

(Sound,Lights,Backline)

DEAR WOLF will require a well maintained and professional four-way-stereo Soundsystem with the capability to more than adequately cover the capacity of the venue. Absolutely NO consumer level or proprietary electronics or speaker enclosures.

Min. 32 Input mixing console with subgroups and 4band full parametric EQ + 8AUX

Digital desks like A&H iLive, Digico SD8, Soundcraft Vi4 are welcome.

For analog desks please provide Dynamics (Inputlist) Multieffect and Tap Delay.

Absolutley NO Behringer,Phonic,Peavey or similar.

All Wedges minimum of 15"+1,4" – 31band EQ controlled each channel

DEAR WOLF is travelling with Backline only. The Promoter provide professionel lights with a exclusive operator during the show. Soundsystem, Wedges, all the mics and Dis and a audio-system-operator from load in till end of the show.

# DEAR WOLF

# HELLO STARS

Chn.	Input	Mic/DI	Group	Insert	Stand	48V
1	Kick	e 901	1	gate		x
2	Snare	e 904	1	gate		
3	HiHat	KM 184	1		boom	x
4	Tom (rack)	e 904	1	gate		
5	Tom (floor)	e 904	1	gate		
6	OVH left	KM 184	1		tall boom	x
7	OVH right	KM 184	1		tall boom	x
8	Perc / roto	KM 184	1	gate	boom	x
9	Key 1 left	DI	2			x
10	Key 1 right	DI	2			x
11	Key 2 left	DI	2			x
12	Key 2 right	DI	2			x
13	Bass	RE 20	2	comp	boom	x
14	Bass	DI	2	comp		x
17	Git	e 906	2			
18	Voc Bass	SM 58	3	comp	tall boom	
19	Voc Git	SM 58	3	comp	tall boom	
20	Lead Voc (wireless)	Beta 58	3	comp	straight	
21	Lead Voc (spare)	Beta 58	3	comp	straight	
22	FX ret left		4			
23	FX ret right		4			
24	DDL ret left		4			
25	DDL ret right		4			
26	CD / POD					
27	CD / POD					
28	TB	SM 58				
1	Group	Drum		comp		
2	Group	Band				
3	Group	Vox				
4	Group	FX				
1	AUX-Mon	Drumfill				
2	AUX-Mon	Git				
3	AUX-Mon	Center				
4	AUX-Mon	Bass				
5	AUX-Mon	Keys				

# Stage Plot

min. 6m x 4m + Drumriser 2m x 2m



For more details or any other questions please contact:

Oliver Griethe +49 (0) 174 6190 416

Martin Smeets +49 (0) 157 8469 2184

DEAR WOLF

