

JAY WUD - TECHNICAL RIDER			
Mic & Stand			
Description	Stand	Notes	
Kick Drum	STAND	Mic: Shure Beta 52a with kick mic stand	
Snare Top	CLAW/CLIP	Mic: Shure Beta 98a with clip or Shure SM57 with boom stand	
Rack Tom 1	CLAW/CLIP	Mic: Shure Beta 98a with clip	
Rack Tom 2	CLAW/CLIP	Mic: Shure Beta 98a with clip	
Floor Tom	CLAW/CLIP	Mic: Shure Beta 98a with clip	
Hi-Hat	STAND	Mic: Audio Technical AT 4041	
Overhead (L)	BOOM STAND	Mic: Audio Technical AT 4041	
Overhead (R)	BOOM STAND	Mic: Audio Technical AT 4041	
Bass Amp	N/A	D.I	
Guitar Stage Amp 1	SMALL BOOM	Mic: Shure SM57 with a short boom stand, Pan Left (Jay Wud)	
Guitar Stage Amp 2	SMALL BOOM	Mic: Shure SM57 with a short boom stand, Pan Right (Bojan)	
Lead Vox Center	BOOM STAND	Mic: Shure SM58 with a boom mic	
BGV's Stage Right	BOOM STAND	Mic: Shure SM58 with a boom mic	
Amplifiers	Qty		Option
	2	Mesa Boogie Dual Rectifier Roadster or Roadking (Amp Head)	Orange TH30 or Rockerverb 50
	2	Mesa Boogie 4x12 (Cabinet)	Orange 4 x 12 (Cabinet)
	1	Markbass Little Mark Rocker 500W hybrid (Amp Head)	Ampeg SVT CL 300W Tube (Amp Head)
	1	Markbass standard 104 4x10 (Cabinet)	Ampeg SVT810 8X10
Monitors	4	L Acoustics or D&B	Center
	2	L Acoustics or D&B	Left
	2	L Acoustics or D&B	Right
	2	L Acoustics or D&B	Back
	1	L Acoustics or D&B	Back
	2	In ear monitors	
Drums			Option
		YAMAHA (Absolute Maple Series)	PEARL (Reference Series)
Bass Drum	1	22"x18" bass drum	22"x18" bass drum
Snare Drum	1	14"x7" NSD-1470 Loud Series Oak Snare Drum	14"x6.5" RF1465S/C Reference Series Snare Drum
Tom	1	12"x10" rack tom	12"x10" rack tom

Floor Tom	1	14"x14" floor tom	14"x14" floor tom
Floor Tom	1	16"x16" floor drum	16"x16" floor drum
Hardware		YAMAHA	PEARL
Drum Throne	1	DS840 drum throne	D-2500BR drum throne
Pedal	1 (Double Pedal)	DFP8500C (Double pedal)	P-902 (Double pedal)
Snare Drum Stand	1	SS950 snare stand	S-2000 snare stand
Tom Holder	1	CL945LB	TH-2000
Floor Tom Legs	total 8 legs (4 for each Floor tom)	Should be included with Floor Tom	Should be included with Floor Tom
hihat Stand (Two Legged Stand)	1	HS1200T Hi-Hat stand	H-2000 Hi-Hat stand
Boom Cymbals Stands	5	CS965 cymbals Boom stands	BC-2000 cymbals Boom stands
Cymbals		SABIAN	
Hihat	1 (2 in 1)	14" AAX X-Celerator Hi-Hat	
Ride	1	20" AA Rock Ride	
Crash 1	1	17" AA Medium Crash	
Crash 2	1	18" AA Medium Crash	
Crash 3	1	19" AA Rock Crash	
Chinese	1	18" AA Chinese	
Production Notes	Qty		
	4	Power Outlets(220V) near monitors for guitar effects	
	1	Carpeted Drum Riser - 2.5 x 2.5 - 40 to 60 cm high	
	6	Long Jack to Jack cables	
	2	man power to load and unload	
Projector and screen	1	To display band logo – screen size dependent on size of venue/stage	
Sound System			
	1	FOH Engineer must be available prior to soundcheck	
	1	24 channel mixing board	
	1	Reverb unit	
	1	Delay Unit	
	4	Compressors	
	4	Monitor mixes	
	1	Onstage Engineer	
Stage Lighting			
	2	light trees at least 8 Multi colored PAR 38/56/64 per tree	
	1	Dimmer board or controller positioned at the FOH mix position	

Backstage Area			
	8	clean towels	
	1	small fridge with Redbull, juice, coka cola & Sprite	
	24	small bottles of water	
	1	bowl of fruit or sweets	
	1	clothes hanger	
	4	chairs or a couch	