AUDIO TECHNICAL RIDER – THE LIGHTHOUSE 2019

CONTACT

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GENERAL

Console FOH – stage boxes – multicable: dLive C1500 + CDM32 Mixrack (incl. Dante Card)
- The Lighthouse has a customized show on the dLive series with besides normal inputs also a number of personal click tracks and samples for each musician. For efficiency reasons we therefore bring our **own mixing desk (dLive C1500)** + stage box and plug into the provided system on stage or at FOH.
- The desk and Mixrack communicate via the GigaACE protocol on UTP Cat5/6 cabling. Please **provide 2 of these cables** (1 used/1 spare; high quality, double shielded, no longer than 100m) between the FOH position and stage right.
- **Always align upfront in case this is a concern!**

Mixing (FOH and Monitoring)
- We bring out own engineer. The monitor mix will be done from the FOH desk unless aligned otherwise upfront.
- All 5 band members play fully on **stereo in-ears**. We bring our own in-ear rack.
- Please make sure that at least **5 channels in frequency channel 27 (518-526MHz) or 29 (534-542MHz)** are available.

REMARKS

- Please provide
  - 2 adequate **stagehands** that can assist the band with load-in/ -out as well as on stage
  - A **drum riser** (min. 2m x 2,5m – it needs to fit a drum set + backline rack)
  - Mics and mic stands in line with the attached patch list (+ stand for InEar Antenna)
  - A flight case or table at the FOH position to support our compact mixing surface
- Minimum set-up time (once the stage is empty): **15 minutes**
- Minimum sound check time after setup: **30 minutes**

We're looking forward to working with you!

PATCHLIST

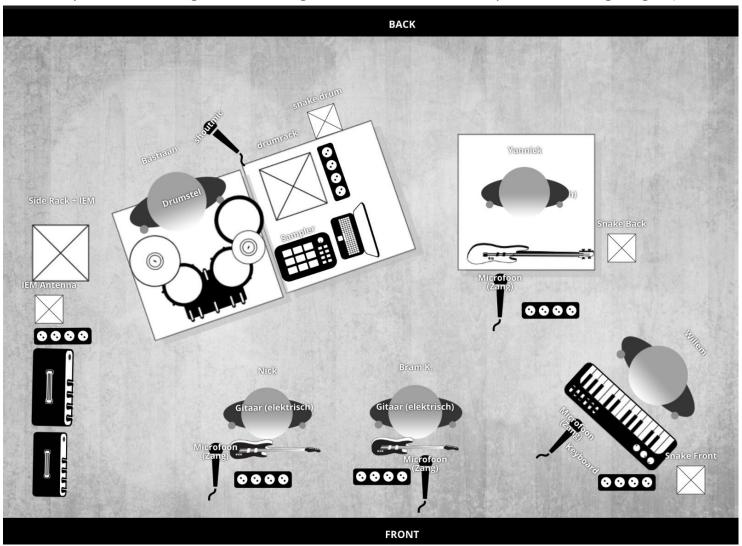| Snake	Channel	Mic
Multicore DRUM	Kick in	Own
Multicore DRUM	Kick out	Own
Multicore DRUM	Snare Top	**SM57/e904**
Multicore DRUM	Snare Bottom	**bèta57/e904**
Multicore DRUM	HiHat	**KM184 or equivalent**
Multicore DRUM	FloorTom	e904
Multicore DRUM	Underhead L	**KM184 or equivalent**
Multicore DRUM	Underhead R	**KM184 or equivalent**
Multicore BACK	Bass guitar	Own
Multicore BACK	Moog	Own
Multicore BACK	Vox Yannick	**b58**
Multicore BACK	Vox shout	**SM58**
Multicore FRONT	System L	Own
Multicore FRONT	System R	Own
Multicore FRONT	Vox Nick	**b58**
Multicore FRONT	Vox Bram	Own
Multicore FRONT	VoiceLive Bram	Own
Multicore FRONT	Vow Willem	Own
Multicore FRONT	Ambi R	**Condensor**
SNAKE sidestage	Ambi L	**Condensor**
SNAKE sidestage	Guit N L	Own
SNAKE sidestage	Guit N R	**SM57**
SNAKE sidestage	Guit BR	**SM57**

STAGE PLOT

- Note: Our setup has been designed, assuming that the Mixrack can be positioned Stage Right (as shown below)