

# LIAMERE Rider

## CONTACT INFO

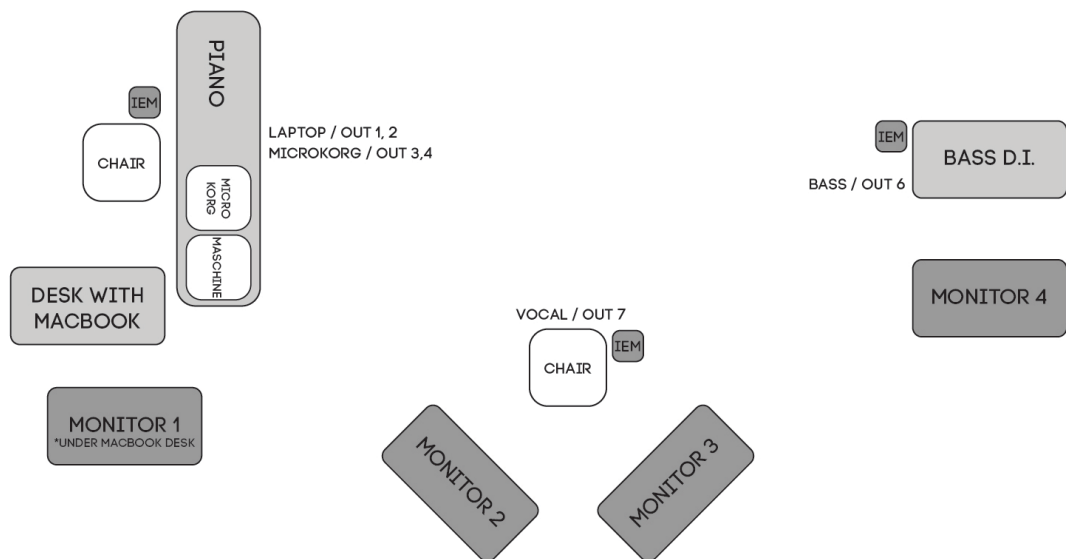
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## INPUT REQUIREMENTS

1	Piano L (from Audio Interface - Stage)	Stereo D.I.	Compressor
2	Piano R (from Audio Interface - Stage)		
3	Korg + Maschine L (from Audio Interface - Stage)	Stereo D.I.	Compressor
4	Korg + Maschine R (from Audio Interface - Stage)		
5	Backing Tracks L (from Audio Interface - FOH)		Compressor
6	Backing Tracks R (from Audio Interface - FOH)		
7	Reverb L (from Audio Interface - FOH)		
8	Reverb R (from Audio Interface - FOH)		
9	Vocals (from Audio Interface - FOH)	Shure SM 58 or similar	Compressor
10	Bass (from D.I. - Stage)		Compressor
11	Click Track (from Audio Interface - FOH)		

## STAGE PLAN



\*monitor 1 is under the MacBook desk.

## **OTHER INFO**

### **Mixing Desk Preferences**

- Digital Mixing Desk is mandatory! (Yamaha, Digico)!
- Venues: 2/3 distance from the stage & 1/3 distance from the back wall.

### **Monitors**

- 6 x Monitor Lines
- 3 x Stereo In Ear Monitoring

### **Backline**

- Instruments and Music Equipment (NI Maschine 2, Stage Piano, MicroKorg, Macbook Pro, Bass, Audio Interfaces and similar) **will be provided from our side.**
- Any DI boxes, microphones and similar equipment **would preferably be provided by the venue.**

### **Stage**

- The performers need enough time to prepare on stage - 2 hours is mandatory!
- The in-venue technical crew collaborates with our technician.
- Sound check is mandatory!

# LIAMERE

## **Backstage**

- We ask for a nice, reasonably quiet place to relax before the show.
- Backstage is desired to be a smoking area.
- Backstage should be accessible to the performers, crew and promoters.

## **Parking**

- Free accessibility to the venue (backstage entrance) for easier transfer of equipment.
- At least **two** parking spaces.

## **Foods & Drinks**

- Preferably hot meals for the performers and the crew on time of the arrival is desired.
- Baklava is desired☺
- Desired is also a selection of drinks (water, juice, beer, whiskey and Jagermeister) before and after the performance.
- At least two bottles of water at the side of the performers during the performance is a must!

## **LIAMERE Crew**

- Kaja Skrbinšek (Vocals)
- Andi Koglot (Piano, Sampler, MicroKorg)
- Anej Kočever (Bass) – optional
- Antonio Križnič – Technician – +386 31 346 157

## **Additional Information**

- In case of any changes or non-availability of certain equipment please contact our crew at least a day before the scheduled gig.
- In case of any changes from ours side (additions, raider updates, etc.) we will contact the venue ASAP.