

Reviews and articles

(GAME ON album and release concert review) May 2, 2019

By Music and Concert Ex, Teddy Bjørklund (DK):

<https://www.instagram.com/p/Bw-Y328Bm1D/?igshid=ivjgy2zy951>

4/5 stars

“Det er et ganske vellykket album med en fremragende og gennearbejdet produktion af ren synthpop, der er absolut værd at høre med duoens sangerinde Catrine Christensens yndige og energiske vokal.” ... “det tegner i hvert fald positivt for den fremtidig udvikling”

(GAME ON review) May 1, 2019

By Nightride FM - James Mitchell CEO EchoSynthetic (Georgia Atlanta, USA):

<https://news.nightride.fm/softwave-game-on/>

10/10 stars

“The Danish duo of SoftWave have crafted pure synthpop bliss on their newest LP, *Game On*... Not only does it work, I feel as if it stands head and shoulders with the likes of Erasure, OMD, and The Human League.”

(GAME ON review) May 1, 2019

By Cold War Night Life (SE):

<http://www.coldwarnightlife.com/reviews/2019/05/game-on-for-danskwave/>

“Denmark hasn’t produced a lot of electronic artists of note. Nephew established a reputation as “the Danish Depeche Mode” (it seems that every country has one), but they have come and gone over the years. Leaether Strip has been a constant in the international EBM scene for decades. It is heartening, therefore, to see the torch of synthpop being carried by Softwave.”

(Release concert review) April 18, 2019

By Artists In The Spotlight, CEO Kenneth Hillyard (Hawaii/DK):

<https://hkpub.net/2019/04/18/softwave-concert-review/>

“This was an exceptional concert by two musicians that have a clear vision of where their music is going: The album is filled with engaging lyrics, captivating vocals and cool synth sounds. And the audience ate it up, singing and dancing along with the band.”

(Article: Introduces SoftWave and GAME ON) April 10, 2019

Artists In The Spotlight/ Kenneth Hillyard (Hawaii/DK):

<https://hkpub.net/2019/04/10/spotlight-on-softwave/>

“**SoftWave** is definitely unique when it comes to other Danish electro-pop artists. Heavily influenced by Erasure, Human League, Eurhythmic, Soft Cell and similar bands, their music is a throwback to a simpler time when synth-pop was first emerging as a musical genre.”

(GAME ON review) April 4, 2019

The Electricity Club Magazine/Chi Ming Lai (UK):

<http://www.electricityclub.co.uk/softwave-game-on/>

“SOFTWAVE have delivered a fine and enjoyable debut album with off-the-wall narratives contained within a classic melodic framework. So the natural reaction is to press “*play*” again.” ...

“ ‘No Need To Hide’ is undoubtedly Clarkean too, celebrating positivity in possibly SOFTWAVE’s finest moment yet with one of those rousing Scandipop choruses.”