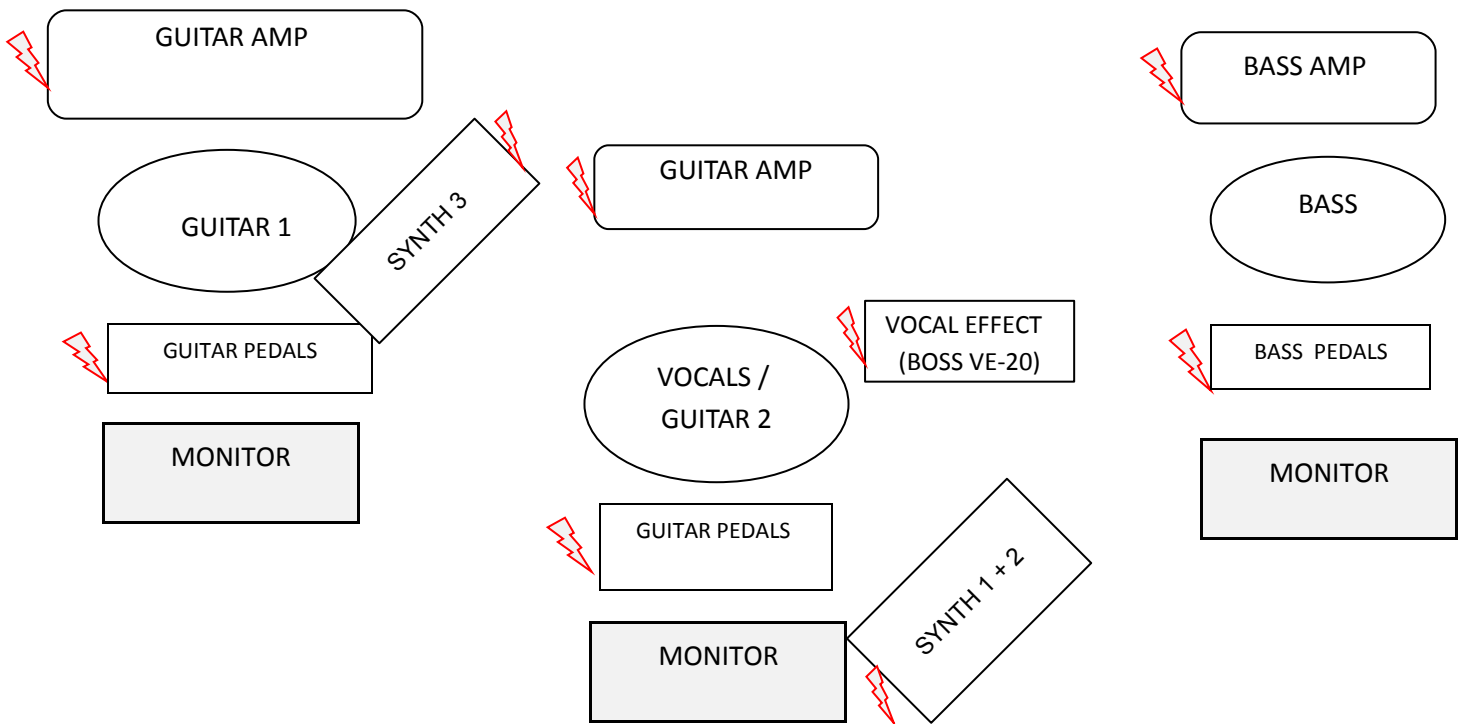
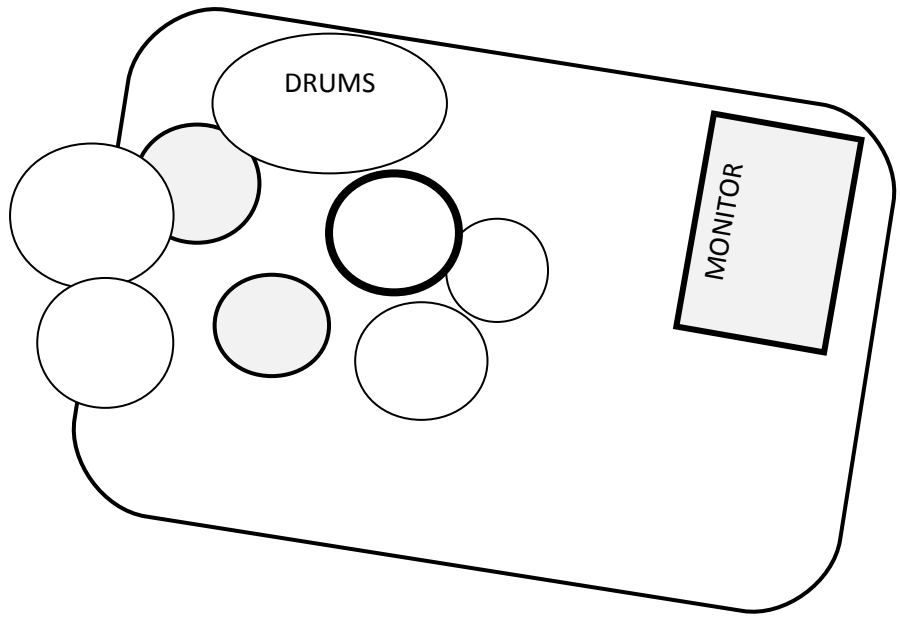


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STAGE PLAN



Contacts:

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CHANNEL LIST

(The mic list is just orientative and can be adapted to the available mics)

# CHANNEL	SOURCE	MIC	STAND
1	Kick	AKG D112 / SHURE BETA 52A	Baby
2	Snare	SHURE SM57	Short / Clamp
3	Hi Hat	SHURE KSM 141 / AKG C 451 B	Tall
4	Tom	SENNHEISER MD 421 / SENNHEISER E604	Tall / Clamp
5	Floor tom	SENNHEISER MD 421 / SENNHEISER E604	Tall / Clamp
6	Pan left	SHURE KSM 141 / AKG C 451 B	Tall
7	Pan right	SHURE KSM 141 / AKG C 451 B	Tall
8	Bass	D.I. OUT / AKG D112	Short
10	Guitar 1	SENNHEISER E 906 / E 609	Short
11	Synth 3	Direct out (mono)	
12	Vocals	SHURE SM58 / SHURE BETA 57A	Tall
13	Guitar 2	SHURE SM57 / SENNHEISER E 906 / E 609	Short
14	Synth 1	Direct out (stereo if poss)	
15	Synth 2	Direct out (mono)	

What we have:

- drums: kick pedal, snare, cymbals, seat
- bass head GR300
- guitar head Vox AC30
- guitar combo Orange Crush (solid state)
- synth 1: Korg Poly 800

- synth 2: Arturia Microbrute
- synth 3: Serge Modular
- vocal mic Audix OM7
- guitars, bass guitar, pedalboards

What we need:

- PA, monitors, mics, mic stands
- drumkit: kick, floor tom, small rack tom, hi-hat stand and clutch, 3 cymbal stands, snare stand.
- bass amp or cabinet (4 or 8 Ω)
- guitar cabinet (8 or 16 Ω)
- DI for synths

VISUALS:

When possible we use visuals: we have our own laptop and projector, **just need a place where we can put the projector and laptop.**

If there is a projector already in place at the venue and it has a VGA exit, we're happy to use it.

No worries as to the screen: our visual are abstract, so they make sense also if unfocused – just projected on us.