

SKEE-LO

RIDER

THIS RIDER IS ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT, DATED _____ BETWEEN: _____ (Hereinafter referred to as ("PURCHASER")) AND, Antoine Roundtree/SKEE-LO (Hereinafter referred to as "ARTIST") Absolutely No Changes Are To Be Made To This Rider Without Prior written consent of the ARTIST.

STAGE AND SOUND EQUIPMENT:

In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following, at PURCHASER'S sole cost and expense:

1. A stage for performance which must be a minimum of two hundred and twenty (220) square feet. The stage must be flat, smooth and stable.
2. A professional lighting system suitable to adequately illuminate the stage area.
3. A professional sound augmentation system, with at least 24 inputs, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The system must be complete with at least two (2) high quality low impedance microphones. Also five (5) high quality monitor speakers. An engineer to operate said system for the full sound check and performance; capable of playing music WAV files via thumb drive.

MICROPHONES & STANDS:

Two (2) cordless (vocal) Microphones. No Stands.

HOUSE / MONITORING AND LIGHTING ENGINEERS MUST BE PROVIDED AT NO COST TO ARTIST.

IT IS OF THE ESSENCE OF THIS AGREEMENT THAT PURCHASER FULFILL ALL TECHNICAL REQUIREMENTS INCLUDING THE FOLLOWING LIST OF BAND GEAR AT NO EXTRA COST TO ARTIST:

STAGE HOSPITALITY:

Four (4) BOTTLES OF ALKALINE WATER
two (2) FACE TOWELS

ALL EQUIPMENT FOR PERFORMANCE MUST BE SET UP AND POSITIONED ON PERFORMANCE STAGE PRIOR TO SOUND CHECK FOR ARTIST.

TRANSPORTATION

All Air and Ground Transportation is to be provided by PURCHASER at its own expense. PURCHASER will purchase four (4) Business-class tickets for domestic flights Or; three (3) Business-class tickets and one (1) first-class ticket for international flights; preferably an aisle seat for SKEE-LO. Ground transportation is preferred for events within 100-300 miles of artist's place of residence; located at "Granada Hills, CA; 91344"

ACCOMMODATIONS

PURCHASER shall provide, at no cost to ARTIST, one (1) Double-bed Room and two (2) King or Deluxe Rooms in a five Star or Equivalent Hotel throughout the duration of the engagement. All hotel room charges shall be paid in advance of the ARTIST'S arrival. Artist will be responsible for depositing a personal credit card with each hotel upon check-in to cover any incidental costs including telephone and room service.

BACKSTAGE AMENITIES / SECURITY / FOOD

PURCHASER shall furnish ARTIST, at PURCHASER'S sole cost and expense, with One (1) large, safe, comfortable, private dressing room for ARTIST'S sole use with access to a private laboratory. This room is to be clean, dry, heated or air conditioned as the weather shall require. The dressing room will be under guard by club or capable of being locked, particularly when ARTIST is performing.

The dressing room is to contain the following at PURCHASER'S sole cost and expense:

- A. One (1) gallon of fresh orange Juice and, one (1) Gallon of cranberry Juice sufficient for three (3) people; including drinking glasses.
- B. Five (5) Bottles of Alkaline Water.
- C. Utensils, Napkins, Plenty of Ice and a Sufficient paper plates.
- D. Three (3) Clean face Towels
- E. HOT FOOD sufficient for six (6) people. (Chicken, Fish, Vegetables, pasta)
- F. One (1) Bottle of (peach flavored) Patron and two (2) bottles of Vodka.

NO RED MEAT OR PROCESSED COLD CUTS. NO FAST FOOD OR PURCHASER AGREES TO PROVIDE AT ARTIST'S REQUEST, (EITHER BEFORE OR UPON COMPLETION OF PERFORMANCE), A FULL COURSE HOT MEAL AT A QUALITY DINING ESTABLISHMENT FOR three (3) PERSONS. NOTE: ARTICLES "A" THROUGH "H" APPLY TO BACKSTAGE AMENITIES ONLY.

PURCHASER REPRESENTATIVE

PURCHASER agrees to furnish at his own expense his personal representative capable of making any decisions pertaining to the engagement from the time of arrival of the production equipment through the time of departure. This representative must have copies of all documents pertaining to the engagement. "PURCHASER'S" representative must be in constant contact with ARTIST representative to guarantee a smooth and efficient presentation.

ALL PAYMENTS ARE TO BE MADE AS PROVIDED HEREIN, IN THE EVENT PURCHASER FAILS TO MAKE ANY PAYMENTS AT THE TIME STIPULATED HEREIN OR BREACHES ANY OTHER PROVISION OF THIS AGREEMENT, ARTIST SHALL HAVE THE RIGHT TO WITHHOLD PERFORMANCE WITHOUT PREJUDICE TO HIS RIGHTS HEREUNDER.

GENERAL PROVISIONS

A) In the event performance is canceled by PURCHASER for any other reason than an Act of God, ARTIST is to be paid the contract fee in full. In the event of such cancellation, ARTIST shall not be required to perform at any later time. In the event performance is cancelled by ARTIST for any other reason than Act of God, ARTIST will refund to PURCHASER any deposits paid to ARTIST.

B) ARTIST shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTIST is likely to occur, nor where strikes or the threat thereof exists.

C) No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performance(s) without prior written consent from ARTIST or his Management. If any such unauthorized recording is discovered during the ARTIST'S performance, ARTIST shall have the irrevocable right to withhold performance without prejudice to his rights hereunder and PURCHASER shall nevertheless in such event remain obligated to make any and all payments to the ARTIST herein set forth. If such unauthorized recording is discovered after ARTIST'S performance either during his lifetime or after his death, ARTIST or his estate shall have full rights, title and ownership in said recordings.

D) Cancellation privilege: PURCHASER agrees that ARTIST may cancel engagement hereunder, without liability, by giving PURCHASER notice at least thirty (30) days prior to the date of the engagement in the event that there has been secured by ARTIST a commitment for a motion picture, television appearance which could conflict with the engagement hereunder. PURCHASER further agrees that ARTIST may terminate this agreement, at any time prior to the engagement, if ARTIST shall die or become ill or incapacitated for any reason. If this Agreement shall be canceled or terminated for any of the reasons referred to in this paragraph, ARTIST shall promptly refund to PURCHASER any amount paid by PURCHASER pursuant to this AGREEMENT and ARTIST shall not be liable to PURCHASER for any loss, damage or expense claimed to have been suffered by PURCHASER as a result of such termination.

E) In the event of breach by PURCHASER of any of the terms, covenants, or conditions of this contract, ARTIST shall not be required to perform hereunder and PURCHASER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract.

F) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

G) Billing/Advertising: In all news releases, announcements, advertisements, posters and printed programs relative to this engagement; the billing must read either | **“SKEE-LO” or “(Grammy Nominated rapper/producer) SKEE-LO;” where applies.**

Please direct all press & media questions to:

Sabiya C. Al-Amin
11042 Balboa Blvd #1427 Granada Hills, CA; 91344
Email: operations@wegotfreshideas.com
Ph. (805) 947-3005

(H) PURCHASER agrees to retain any and all necessary personal injury or property damage liability insurance with respect to the activity of ARTIST on the premises of PURCHASER or at such other location where PURCHASER directs ARTIST to perform. PURCHASER agrees to indemnify and hold ARTIST harmless from any and all claims, liabilities, damages and expenses arising from any action or activity of PURCHASER while ARTIST is rendering the contracted services except for claims arising from ARTIST’S willful misconduct or gross negligence.

If PURCHASER is unable to fulfill any of the terms in the contract or needs additional information, please contact:

P.D.
CRAZEE PROMO LLC
crazeepromollc@gmail.com
Ph. (646) 238-5310

This Agreement shall be read and construed in all aspects in accordance with and shall be governed by the International Laws of the United Nations and the parties hereby submit to the exclusive jurisdiction of the New York International courts. All disputes arising out of or in connection with the present contract shall be submitted to the International Court of Arbitration of the International Chamber of Commerce Address: 140 East 45th Street New York, Suite 14c NY 10017; USA and shall be finally settled under the Rules of Arbitration of the International Chamber of Commerce by one (1) Arbitrator, bilingual if necessary, appointed in accordance with the said Rules;" and these specific courts shall have exclusive jurisdiction.

AGREED AND ACCEPTED:

BY: _____
PURCHASER or REPRESENTATIVE (Sign)

Print: _____
All Rights Reserved.

BY: _____
ARTIST or REPRESENTATIVE (Sign)

Print: _____
All Rights Reserved.