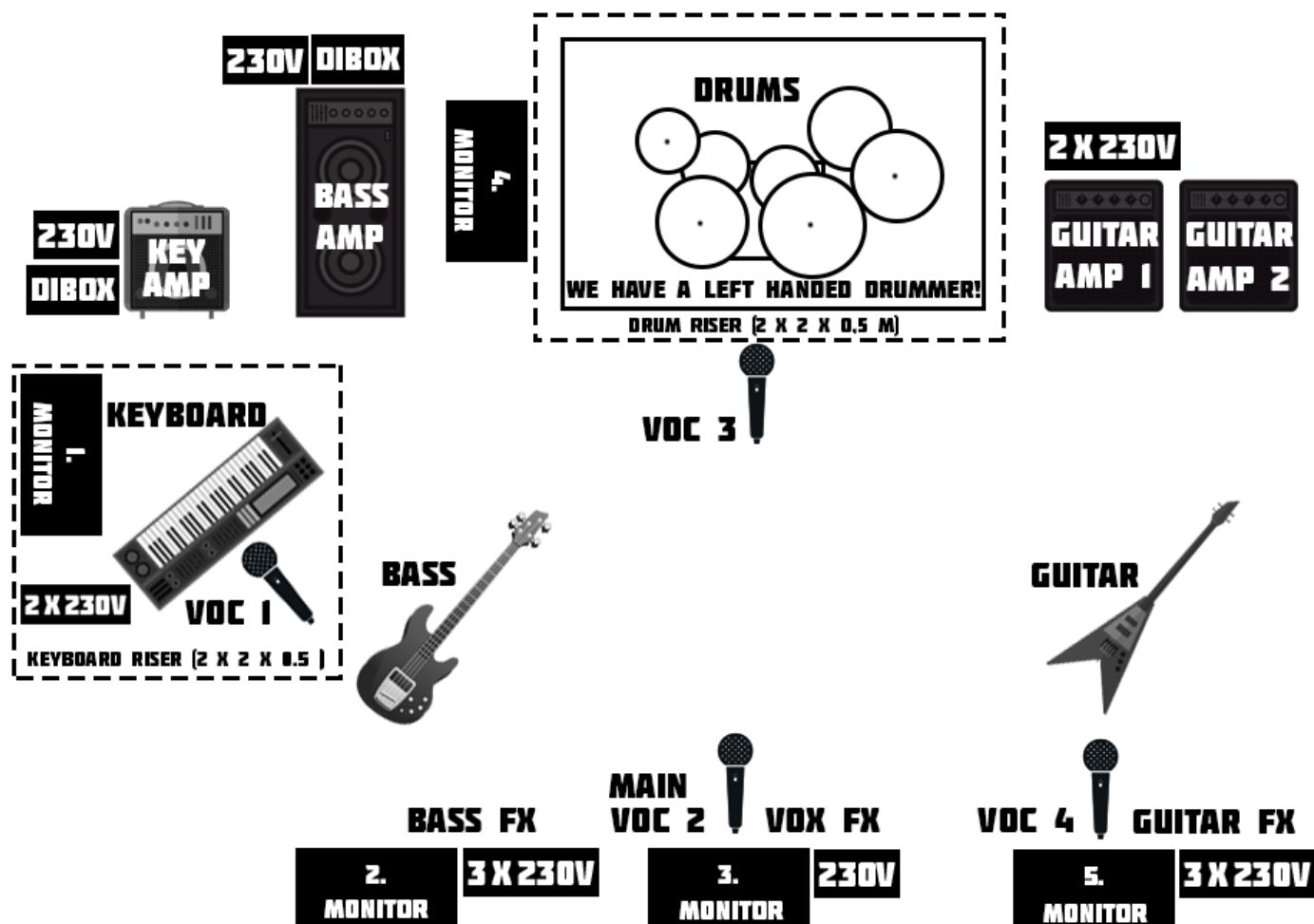


OZONE MAMA

TECHNICAL RIDER

management@ozonemama.com

ANDRAS GABOR +36307302542



MONITORS

MUSICIAN	INSTRUMENT	MIX	MONITOR TYPE
LASZLO LUKACS	KEYBOARD, BACKGROUND VOX	1	WEDGES
ROLAND BOTOS	BASS	2	WEDGES
DAVID SZELECZKI	LEAD VOX	3	WEDGES
MATE GULYAS	DRUMS, BACKGROUND VOX	4	WEDGES
ANDRAS GABOR	GUITAR, BACKGROUND VOX	5	WEDGES

OZONE MAMA INPUT LIST 2019

	INSTRUMENT	PREFERRED MIC	STAND
1.	KICK	AKG D112	SMALL BOOM
2.	SNARE top	Shure SM 57	SHORT BOOM OR CLAMP
3.	SNARE bottom	Shure SM 57	SHORT BOOM OR CLAMP
4.	HIHAT	Sennheiser e614	SHORT BOOM
5.	RACK TOM	Sennheiser e904	SHORT BOOM OR CLAMP
6.	FLOOR TOM	Sennheiser e904	SHORT BOOM OR CLAMP
7.	OVERHEAD left	Sennheiser e614	TALL BOOM
8.	OVERHEAD right	Sennheiser e614	TALL BOOM
9..	BASS	XLR - MONO DI	
10.	GITAR 1	Sennheiser e906	SMALL BOOM
11.	GITAR 2	Shure SM 57	SMALL BOOM
12.	KEYBOARD	XLR - STEREO DI	
13.	VOC. 1. Keyboard	Shure SM 58	STANDARD BOOM
14.	VOC. 2. Bass	Shure SM 58	STANDARD BOOM
15.	VOC. 3. Lead	AKG D7	STRAIGHT
16.	VOC. 4. Drums	Shure SM 58	STANDARD BOOM
17.	VOC. 5. Guitar	Shure SM 58	STANDARD BOOM
18.	Effect TC delay	XLR - STEREO DI	

NOTES: LEFT-HANDED DRUMMER!

FOR FESTIVALS OR ARENA-SIZE VENUES:

We would greatly appreciate a drum and a keyboard riser. Both of them should be 2 x 2m, 50cm high with black textile around if possible.

BACKLINE

We usually use our own backline. We would like other bands not to use our gear unless previously agreed otherwise.

If it's a festival or a fly-in gig, please send us a complete list of available backline to pick from to the following address:

management@ozonemama.com

BACKDROP

In case you can provide a white backdrop and a projector, we'd happily bring and use our visual stuff. Please inform us before the show via email here:

management@ozonemama.com

PA SYSTEM

Sometimes we bring our own sound engineer but in most cases qualified local sound and monitor engineers are essential and should be present at the venue upon arrival.

PLEASE NOTE THAT THE GUITAR SHOULD ALWAYS BE A BIT MORE DOMINANT THAN THE ORGAN. For the main vocals we use our own effect device. Please use moderate amount of reverb on background vocals.

LIGHTS

Lighting can be discussed during soundcheck. Important that during the show there should be sufficient light for all band members to be able to see their instruments.

Please use less lights between the songs on stage.

We are happy for fog and strobe on stage but please use these moderately.

POWER

Please make sure there is enough power on stage for the amps and pedalboards. We would be happy if you could provide some power strips, adaptors (specially in the UK and Switzerland) and kettle plugs.

In case of performances in the USA, we might need at least 2 power converters on stage (230V-110V).

THANK YOU FOR YOUR HELP!

