



ALEXIS
KINGS

Hospitality Rider



The purchaser must provide the following:

1. Compensation

In all cases a deposit of 50% MUST be given to the management team or booking agency NO LATER THAN THIRTY (30) DAYS before the date of the engagement. In all cases a deposit of 25% MUST be given to the management team or booking agency NO LATER THAN FIFTEEN (15) DAYS prior to the date of the engagement. The balance of any guarantee shall be paid in CASH only upon arrival into marketplace. For any overseas date, 100% deposit must be given to management/ booking agency NO LATER THAN THIRTY (30) DAYS before the date of the engagement. NO PERSONAL CHECKS!!

2. Complimentary Tickets and Passes

Purchaser shall provide, at Purchaser's expense, Twenty (10) complimentary tickets (*complimentary tickets should be in the first ten rows*) and Twenty (10) backstage passes for each performance. Tickets and passes shall be given to ARTIST'S road manager upon arrival at venue for sound check.

3. Advertising and Billing

ARTIST shall receive appropriate billing in any and all publicity releases and paid advertisements, including but not limited to: programs, flyers, signs, lobby boards and marquees, as well as all other displays and publications where ARTIST'S name appears in connection with the engagement herein, Please use the following spelling for any and all advertising: **ALEXIS KINGS**. All requests for Interviews, Recording TV or Radio broadcasting shall be approved by artist management or record label seven (7) days in advance of performance. Purchaser shall not make any commitments for personal interviews, personal appearances, or any other type of promotional activity for Artist in connection with this engagement without the prior written approval of Artist.

4. Transportation

Purchaser shall provide and pay for two (2) 7 passengers SUV (NO MORE THAN 2 YEARS OLD) for ARTIST and crew + luggage car for airport drops. (1 x SUV for Acoustic shows) Starting with the arrival of the ARTIST at the airport (or in town) and continuing through the stay in the market. Transportation should be available for any and all runs by ARTIST, crew and must comfortably seat 7 people. These vehicles shall be supplied upon artist arrival, fully fuelled with one driver only (*no friends or additional passengers*). These vehicles shall be for the sole use of "ALEXIS KINGS" and shall be made available to them at their request. All Drivers must speak English and have knowledge of the local area and its amenities.

5. Dressing Room / Catering Requirements

Purchaser shall provide at his/her sole cost expense ONE dressing rooms with a lockable door. The dressing room shall be clean and comfortable, without order, and shall contain adequate lighting, mirrors, two (2) full-length mirror, comfortable seating, and freshly clean toilet facilities within or in close proximity and climate control to maintain a comfortable temperature. This dressing room shall be made available to ARTIST or representative upon arrival to venue. Dressing room shall remain in the possession of ARTIST until released by ARTIST or representative of ARTIST. ARTIST road manager or security should be given a key to the dressing room upon arrival and will return it when room is released after show.



There shall be complimentary food and beverages for sole use of ARTIST and crew consisting of:

1. **TOWELS / GARMENTS**
Purchaser shall provide one (4) black/ white bath sized towels for artist.
Towels shall be made available to the Production Manager at load in.
2. **MEALS**
 - a. Meals should be prepared to provide for the number of people given for each meal, or as agreed upon in advance with Production Manager. These numbers are for **ALEXIS KINGS** travelling entourage only, and if any other personnel are to be fed, meal quantities should be increased accordingly.
3. **CATERING IN DRESSING ROOM FOR TEN (10) PEOPLE (TIME TO BE ADVANCED)**
 - *ALL FOOD ITEMS IN DRESSING ROOMS MUST BE COVERED IN PLASTIC WRAP.*
 - *N/A Acoustic Shows*
 - 36 chicken wings (assorted BBQ, Buffalo Spicy, Mild, Pepper)
 - Grilled chicken & French fries
 - Potato Chips and Doritos/tortilla chips and assorted dips
 - Popcorn (Salted & Sweet)
 - Assorted Cookies (Jaffa Cakes, Oatmeal, Chocolate Chip, Oreo's, etc.)
 - One (1) Fresh Fruit Platter for ten (10) (to include Pineapple, Watermelon, Honeydew Melon, Cantaloupe Melon, Strawberries, Red Seedless Grapes, Satsuma's)
 - Hot Coffee (ground coffee, Not instant) and Tea Service with Herbal Teas, Throat Coat Tea, Honey, and six (6) sliced lemons
 - One (1) Cases 500 ML Bottled Still Drinking Water
 - One (1) Case (24) Imported Bottled Beer
 - Assorted soda (Coca-Cola, Coke Zero,, Sprite)
 - One (1) Orange Juice

PLEASE NOTE: PLEASE KEEP ALL DRINKS ON ICE AND CHILLED!
4. **SHOULD CATERED DINNER BE PROVIDED AS AGREED WITH PRODUCTION MANAGER; FOR TEN (10) PEOPLE or FOUR (4) PEOPLE (Acoustic shows) (TIME TO BE ADVANCED).**

DINNER SHALL BE A HOT SIT DOWN CATERED DINNER, MEAT, PESCITARIAN AND VEGETARIAN OPTIONS.
SOME DINNERS MAY BE SERVED IN ARTISTS DRESSING ROOMS. (UPON REQUEST)
5. **MIX POSITION DRINKS**
 - Six (12) Bottles of Drinking Water
6. **LOAD OUT**
 - ONE (1) BUS
7. **NOTE:** If there is good local takeout that is open late, or if your city is known for a special dish please inform the Production Manager.
8. Any Meet and Greet requests to be made in advance and upon approval managed with tour manager. Venue must have a dedicated area to Meet and Greet and picture opportunity.



6. Lodging and Flights

In the event Purchaser is responsible for ARTIST and ARTIST'S crew lodging, reservations for 5 (5) Twin hotel rooms (full Band) or 2 x Twins (Acoustic Shows) will be made available in advance. 4 Star Hotel Accommodations are required i.e. Westin, Hilton, Marriott. Hotel will be no more than a maximum of 5 miles from performance venue. Please arrange for hotel to allow early check-in if necessary (8:00am) and late checkout (3:00pm). All rooms to be non-smoking.

Purchaser is responsible for airline tickets 8 Coach (Full band) or 4 Coach (Acoustic shows) tickets (unless notified otherwise) shall be purchased with departure and arrival times pre-approved by management. The tickets should be sent to management (or Agent if requested) at least seven (7) days prior to the day the ARTIST departure. All travel arrangements MUST be approved by management BEFORE purchasing the tickets. REFUNDABLE tickets should always be purchased, as ARTIST will not be held responsible for any necessary changes and expenses.

7. Cancellation

ARTIST may cancel and terminate this contract and the services to be rendered hereunder, without liability, on thirty (30) day's prior with written notice to Purchaser. If PURCHASER cancels this event with no rescheduled date within thirty (30) days, the deposit is surrendered to ARTIST within 48 hours. ARTIST MUST HAVE THIRTY (30) DAYS NOTICE PRIOR TO CANCELLATION.