

ALEXIS
KINGS

Technical Rider



The purchaser must provide the following:

1. Representation

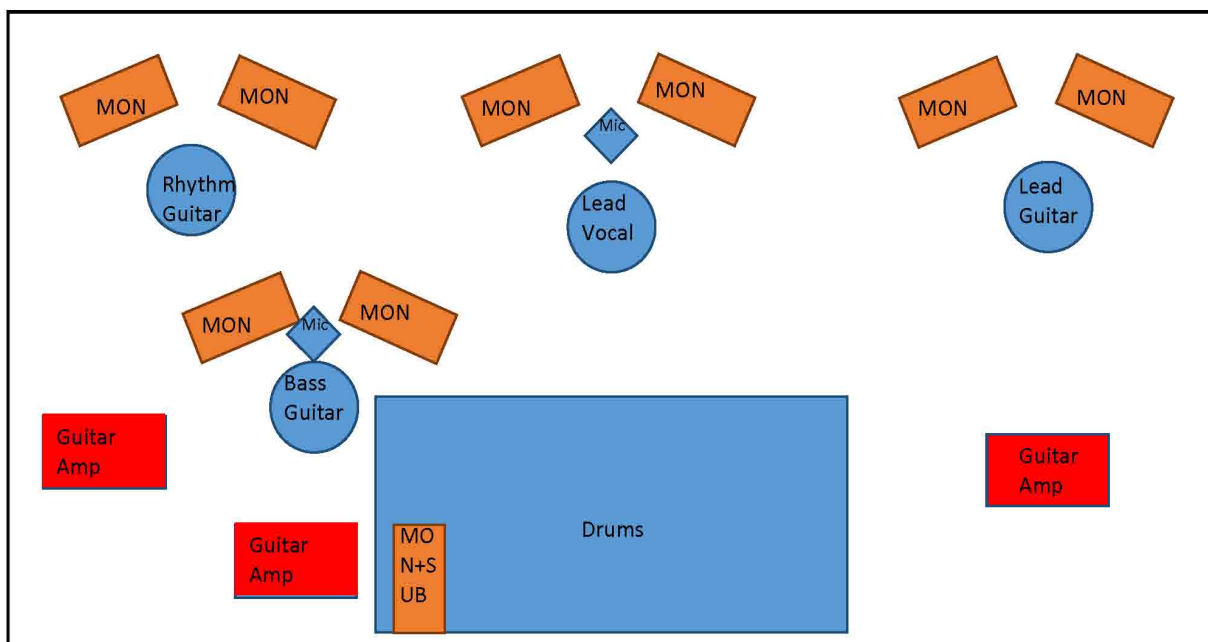
PURCHASER agrees to furnish, at his own expense, his personal representative capable of making any decisions pertaining to the Engagement from the time of arrival of the production equipment (including any outside staging materials) through to the time of departure. This representative must have copies of this entire Agreement together with any Rider(s), copies of all e-mails, faxes and letters pertaining to the Engagement. The **PURCHASER's** production director and /or chief representative must be present at the venue at load-in to meet, discuss and to coordinate with ARTIST's Production Manager, setup and presentation of the performance. This person shall be present at the place of this engagement.

2. Access

The **PURCHASER** agrees to provide and, if necessary, pay for adequate parking spaces for all vehicles in the ARTIST's tour party close to and with direct access to the stage door. This is to be available from the scheduled time of load-in until completion of show, departure of ARTIST and production crew (load-out). The PURCHASER will be responsible for arranging all permits or documents necessary for parking at his own expense. ARTIST staff shall have complete and unhindered access to the venue from scheduled load in on the day(s) of engagement(s), unless otherwise stated in the contract, for installing equipment. The audience and backstage areas must be in a clean and in a presentable condition, and free of any physical obstacles or hazards, which may jeopardize the public or crews.

3. Stage Plot

- a. Refer to production manager and stage plots and sizes.
- b. Please find layout below
- c. 1 x Drum Risers
- d. 1 x Guitar Riser
- e. 4 x Fans (on request)



5. Power

- a. For shows outside of the United Kingdom purchaser must provide 10 (ten) power converters, converting local power to UK standard 3-pin 240volts.
- b. No substitutions can be made without the consent of the production manager.
- c. Please provide us with the local audio vendors contact numbers and info.

6. Lighting

- a. Refer to production manager and stage plots is applicable

7. Load in & Sound Check

PURCHASER agrees to provide 1 hour load in and set up followed by a ninety (45) minute sound check. It is understood that this has no relation to and will be preceded by sound, stage, and, lighting setup and or technical difficulties. **PURCHASER** agrees not to open the venue to the public until first obtaining consent from ARTIST's Production Manager.

8. Sound

There must be the correct number of equalisers to cover all F.O.H. speaker arrays and fills. House sound system must be 3 or 4 way stereo system. The system should be capable of evenly covering the entire listening area and must be able to reach 118 dB A-Weighted at F.O.H. position. Supply front fills and any other fills to eliminate dead or weak areas. System should include appropriate amplification, cables, all necessary rigging hardware, etc. The sound system shall be set up and tested to be in complete working order before the arrival of the ARTIST.

a. Front Fills

These should be low profile, compact, full-range cabinets in order to maintain sight lines. These cabinets should have wide horizontal, and narrow vertical coverage, angles in sufficient quantity to provide adequate coverage for the first four to six rows of the audience.

9. Input List

Channel	Instrument	Mic/DI	Notes
1	Kick In	Shure beta 91a	
2	Kick Out	Shure beta 52a	
3	Snare Top	Shure SM57	
4	Snare Bottom	Sennheiser e904	
5	Hi-Hats	Neumann KM 184	
6	Rack Tom	Sennheiser e904	
7	Floor Tom	Sennhesier e904	
8	OH L	AKG 414	Cardioid/ 80Hz HPF
9	OH R	AKG 414	Cardioid/ 80Hz HPF
10	Roland SPD-SX	BSS AR133/ DI Box	
11	Bass DI	BSS AR133/ DI Box	
12	Bass Mic	Shure SM57	
13	Lead Guitar	Sennheiser 906	
14	Rhythm Guitar	Sennhesier 906	
15	Lead Vocal	Wireless Shure beta 58a	
16	Backing Vocal	Wired Shure beta 58a	



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17	Spare Lead Vocal	Wireless Shure beta 58a	
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10. Backline

PURCHASER will furnish for this engagement, at his own expense, and for the ARTIST's exclusive use, the following musical instruments. These instruments must be in first class working condition.

a. Wireless Microphones

2 Sennheiser EM 3732-II dual wireless receivers with:
1 adjustable mic stand

b. Acoustic Drum Kit – Gretsch or DW Collectors Series or Pearl Reference (colour: black)

- Roland SPD-SX (With stand)
- 24x16 Kick
- 16x16 Floor Tom
- 13x9 Rack Tom
- 14x6.5 Snare
- 15" Sabian Hats
- 19" Sabian Crash
- 20/21" Sabian Crash
- 22/21" Sabian Ride
- Sabian China
- DW9000/5000 Kick pedal
- Hi Hat stand and clutch
- 3 Boom cymbal stands
- Throne

Lead Guitar

- Fender Deluxe Amplifier
- 2no. Power supplies

Rhythm Guitar

- VOX AC30VR (Or AC30c2) Amplifier
- 2no. Power supplies

Acoustic Guitar

- DI Box

Bass Guitar

- 8 x 10 Stack Bass amplifier (preferably Ashdown or Ampeg.)
- DI Box
- Power Supply