



Tech-Rider & General Information

Contact Information:

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General Needs:

TEMPEST need:

- **Parking space:**
 - For 2-3 cars, incl. 1x car trailer
 - in immediate reach of the venue

- **Backstage:**
 - Backstage room with enough space to store parts of the Backline
 - Sufficient seating possibilities

- **Catering:** as prior arranged with the organizer/promoter, but please additionally:
 - Provide sufficient „Stage-Water“ (non-carbonated, 6x 0,5l bottles)
 - If possible, a few non-alcoholic beers/wheat beers are highly appreciated (preferably „Warsteiner Alkoholfrei Herb“ & „Erdinger Alkoholfrei“)

- **Merchandise:**
 - Provide sufficient space to promote and sell Merchandising-items
 - Please ensure that the Merchandise-table has sufficient lighting and is easily accessible and visually prominent for the visitors
 - The promoter will receive no percentage of any earnings made by selling TEMPEST -Merchandising

- **Guestlist:**
 - One fixed guestlist-slot required (Sarah Piris)
 - Optional guests to be arranged in alignment with the promoter/organizer

Equipment-List

The promotor/organizer has to ensure, that following equipment is available:

Vocals

- 2 x SM58 on stable boom-stands (1x Main Vocals, 1x Backing Vocals)

Guitar1

- SM57 for 4x12 Box + fitting mic-stand

Guitar2

- SM57 for 4x12 Box + fitting mic-stand

Bass

- 1x D112 (or similar) für bass-speaker (preferred) or
- 1x Line-Out to F.o.H.

Drums

- 1x D112 (or similar) for Kickdrum
- 1x SM57 for Snaredrum + fitting mic-clamp
- 2x Rhode NT5 (or similar) for Overheads + fitting mic-clamp
- Additional Microphones + fitting mic-clamps for Toms appreciated (2x Hang-Toms, 1x Floor-Tom)
- Drumriser (if available), but at least a thick carpet for the drums

Monitors:

- 3 Monitor-cabs at front of stage (Mon 2,3 & 4)
- Possibility for In-Ear Monitoring for the drummer (Mon 1) (XLR)

Other

- Possibility for using a CD-Player, mounted at Guitar2's rack (2x XLR)
- PA- & lighting-system as well as a mixing console with sufficient inputs needs to be provided by organizer/promoter or the venue
- Possibility to place a banner (3m x 1,5m) needed (please keep ladder etc. ready)

Signal-list for mixing console:

1. Vocals Main
2. Vocals Back
3. Guitar-Mic 1
4. Guitar-Mic 2
5. Kick
6. Snare
7. Overhead 1
8. Overhead 2
9. CD-Player L
10. CD-Player R
11. -End Additional Microphones (z.B. Toms)

Order of signals is just for listing purposes – true signal-order has to be set up by F.o.H

Stage-Plot

- **IMPORTANT NOTE:** Due to one-sided deafness of the Vocalist/Guitar1, it is absolutely mandatory to have Guitar1, Bass and Guitar2 positioned as on the Stage-Plot!

