

RELATIV
- LIVE -

TECHNICAL

RIDER

+ STAGE PLOT

RELATIIV

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GENERAL INFORMATION

PERFORMANCE DURATION APPR. 36 MINUTES

GENRE NU-SOUL & HIPHOP INFLUENCED ELECTRONICA

MOODS CHILL, BEATS, SMOOTH, GROOVY

SPEED 82 - 110 BPM

CHANGEOVER TIME 15 MIN

STAGE CLEAR 10 MIN AFTER PERFORMANCE ENDED

SOUND CHECK LINECHECK + VOCALS (SEPARATELY)

"RELATIIV LIVE" IS A **CONTINUOUS CONCERT PERFORMANCE** OF ORIGINAL SONGS. PLAYED SEAMLESSLY WITH **NATURAL TRANSITIONS** IN BETWEEN TRACKS, IT INVITES THE AUDIENCE TO JOIN AN EXPERIENCE OF THE **EMOTIONAL JOURNEY THROUGHOUT THE PERFORMANCE**.

THE **BEAT-HEAVY MUSIC** LETS YOU *MOVE*, AND COMBINED WITH *MELLOW ELEMENTS* AND **HONEST LIVE VOCALS** IT *CONNECTS* YOU TO YOUR *FEELINGS IN THE PRESENT*. THE AUDIENCE REGULARLY EXPRESSES *APPRECIATION* FOR *WITNESSING* AND *BEING PART OF* THE BAND MEMBER'S **EMOTIONAL CONNECTION ON STAGE**.

FOH REQUIREMENTS

BEING A **BEAT-HEAVY PERFORMANCE** OF ELECTRONIC MUSIC IT IS **IMPORTANT** TO HAVE A GENEROUSLY SIZED, **HIGH QUALITY SOUND SYSTEM** LIKE: **FUNCTION ONE, LAMBDA LABS, L-ACOUSTICS**, SEEBURG ACOUSTIC LINE, VOID ACOUSTICS, D&B, MEYER SOUND, TW AUDIO, JBL

A DEDICATED **FOH-ENGINEER** IS **MANDATORY**. PLEASE *RIDE LEVELS* AND *APPLY BASIC EQ* THROUGHOUT THE SHOW (*IF NEEDED*). LIGHTING-TECH IS DESIRABLE.

VENUE REQUIREMENTS

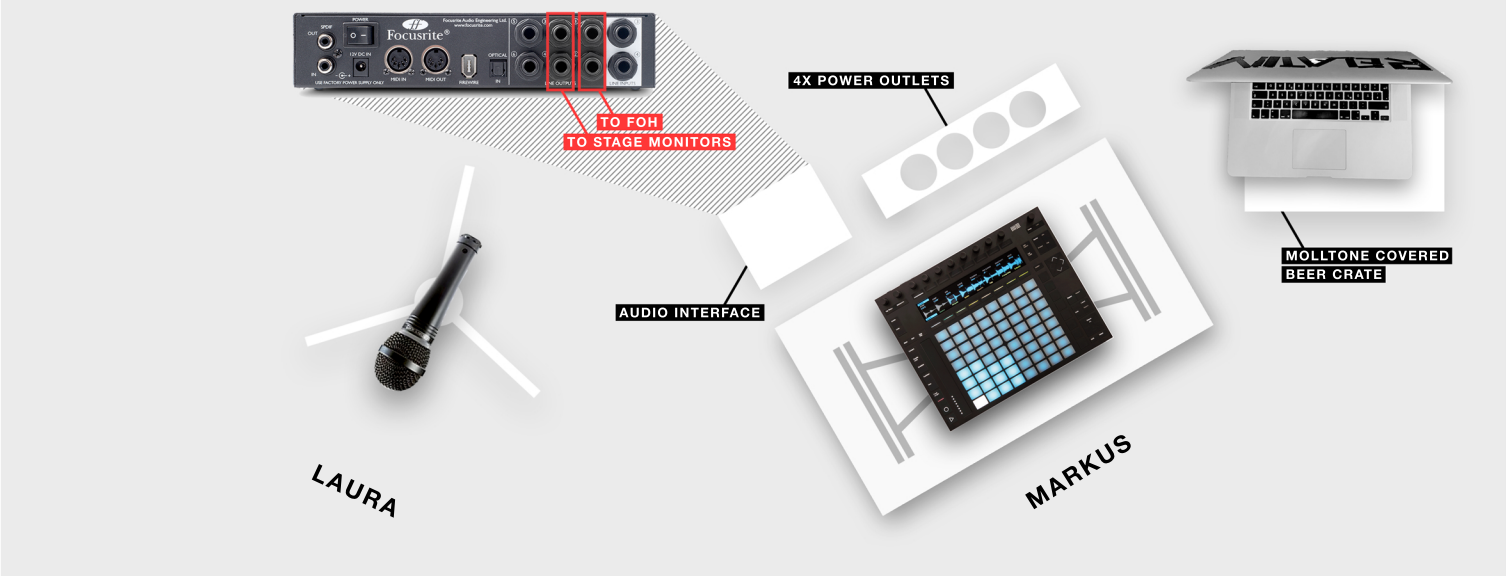
TO STORE EQUIPMENT AFTER *ARRIVAL* AND *PERFORMANCE* IT IS IMPORTANT TO HAVE **1 CBM** OF DRY, WARM AND **GUARDED** (OR LOCKABLE) **STORAGE SPACE** WITH POWER OUTLETS (*MIN. 2X TYPE F (CEE 7/4)*).

PLEASE PROVIDE A WEATHER PROTECTED, WARM (IF COLD OUTSIDE) **BACKSTAGE AREA** WITH (*MIN. 2X TYPE F (CEE 7/4)*) **POWER OUTLETS, SEATING, HEALTHY SNACKS** (*LIKE NUTS, YOGHURT, BERRIES, VEGETABLES, ETC*) AND **SUGAR FREE DRINKS**.

A **PROPER MEAL BEFORE THE SHOW** IS MANDATORY.

A LIBERAL AMOUNT OF GOOD AND **PRE-CHILLED WHITE WINE** IS WELL APPRECIATED. PLEASE ALSO INCLUDE **UP TO 5 FREE ALCOHOLIC DRINKS EACH**.

STAGE PLOT



STAGE REQUIREMENTS

- MICROPHONE STAND
- **SOLID KEYBOARD STAND** // **MIN 100 CM** TO MAX 110 CM HEIGHT (*FEET AT LEAST 60 CM APART* FOR STABILITY WHEN PLAYING)
- **SOLID BLACK BOARD** *PLACED ON TOP OF* KEYBOARD STAND TO HOLD ABLETON PUSH 2 (**MIN 40 CM BY 40 CM** // MAX LENGTH OF BOARD 100 CM // MAX DEPTH OF BOARD 60 CM)
- SOMETHING LIKE AN **EMPTY BEER CRATE** COVERED WITH **BLACK MOLLETON CLOTH** TO PLACE LAPTOP ON
- PLEASE ENSURE THAT THE **AUDIENCE DOES NOT PLACE GLASSES / BOTTLES ANYWHERE** ON STAGE OR CLOSE TO EQUIPMENT
- PLEASE PROVIDE **TWO TOWELS** AND **4 LITERS OF WATER** (NO GAS) IN BOTTLES ON STAGE

STAGE LIGHT

GENERALLY JUST **ONE OR TWO COLORS AT ONCE** - *NO FAST STEPPING THROUGH* COLORS RED, BLUE, PINK, WHITE AND RELATED SHADES ARE FINE // *NO COMPLEX GOBOS* WE AIM FOR **CLASSY** AND **SIMPLE** // **PLEASE USE HAZERS**

PLEASE MAKE SURE THERE IS **SOME WARM WHITE LIGHT** FOR **VIDEO** AND **PHOTO** (*KEY AND BACK LIGHT*)

CONNECTIVITY + REQUIRED GEAR

ALL EQUIPMENT PROVIDED BY THE ARTIST IS EQUIPPED WITH **GROUNDING PLUGS TYPE F (CEE 7/4)** AND REQUIRES **230 VOLTS** (*TOLERANCE +/- 23 VOLTS*) AT **50 HZ**.

4X GROUNDING PLUG SOCKETS TYPE F (CEE 7/4) ARE NEEDED AT THE KEYBOARD STAND. PLEASE MATCH THIS STANDARD.

A **DYNAMIC MICROPHONE** PLUS **XLR CABLE** FOR THE SINGER WILL BE NEEDED. A TOTAL OF **4X MONO TS JACK CABLES** („6,3MM MONO KLINKE BUCHSE“) WILL BE NEEDED **AUDIO INTERFACE [L,R] TO FOH** // **AUDIO INTERFACE [L,R] TO STAGE MONITORS**

IF **WIFI** IS AVAILABLE, PLEASE SHARE **LOGIN DETAILS** FOR *POTENTIAL LIVESTREAMING* ETC.

AUDIO OUTPUTS

RELATIIV USE A **FOCUSRITE SAFFIRE PRO 24 DSP** INTERFACE WHICH HAS **BALANCED MONO TS** LINE OUTPUTS. THE OUTPUT TO FEED THE **STEREO STAGE MONITORING** IS **2X MONO TS JACK (2X „6,3MM MONO KLINKE BUCHSE“ [LEFT, RIGHT])**. THE OUTPUT TO FEED **FOH** IS ALSO **2 X MONO TS JACK (2 X „6,3MM MONO KLINKE BUCHSE“ [LEFT, RIGHT])**.

THERE ARE **NO INDIVIDUAL OUTPUTS**. **FOH RECEIVES ONLY A STEREO SUM**.

STAGE MONITORING

PLEASE PROVIDE **GOOD QUALITY** AND STRONG ENOUGH **STEREO MONITORING** WITH **STAGE**

**THANK YOU FOR YOUR EFFORT
+ HAVE A GREAT PRODUCTION!**