

This Love Is Deadly - TECHRIDER & CHANNEL-LIST

Mixer 20 Ch.

Channel	Instrument	Mics	Insert
1	Kick	RE 20 / D112	Gate
2	Snare 1	SM 57	Gate/ Comp.
3	HiHat	Condenser	
4	Tom Low	MD 421	Gate
5	Tom Mid	MD 421	Gate
6	Tom High	MD 421	Gate
7	Overhead	Condenser	
8	Bass Cab	RE 20	
9	Guitar Amp 1	SM 57 / MD 421	
10	Guitar Amp 2*	SM 57 / MD 421	
11	Synth*	DI Mono	
12	Sampler	DI Mono	
13	Vocals 1 (Lisa)	Beta 58 / 57	Doubler/ Comp.
15	Vocals 2 (Louis)	Beta 57	Doubler/ Comp.
16	Acoustic Guit.*	DI Mono	
17	Vocal Doubler L		
18	Vocal Doubler R		
19	Reverb		
20	Delay		

The microphones are only a recommendation. Similar mics can be used.
Reverb or Delay may be used as Vocal Doubler substitutes.

*Sometimes only one guitar amp may be used and acoustic guitar & synth mono DI's may not be used. The band may bring along their own mics and effect units.

On-Site Requirements:

Monitoring: At least 2-Way and Drumfill

Side Rack: e.g. TC, Lexicon, Yamaha SPX, Drawmer, dbx.

Friendly and helpful on-site technicians who enjoy their jobs.

For any questions contact us: contact@thisloveisdeadly.com