

TECH RIDER ILARIA GRAZIANO & FRANCESCO FORNI

Stage

- Minimum 8 x 6 mt
- 3 socket point

P.A.

- It shall be a professional system, stereo and phase checked, able to produce high volume if necessary, according to the venue's size. It shall be necessary 110 dB evenly distributed throughout the venue.
- Meyer sound, Nexo, EAW or equivalent

F.O.H. Console

- Midas, Crest. If digital Yamaha is preferred

Monitor Console

- Midas, Crest with 4 monitor and 4 eq 1/3oct.. If digital Yamaha is preferred

Effects

- reverb REV (TC Electronics M 2000, M-ONE or Lexicon PCM 80 et 90)

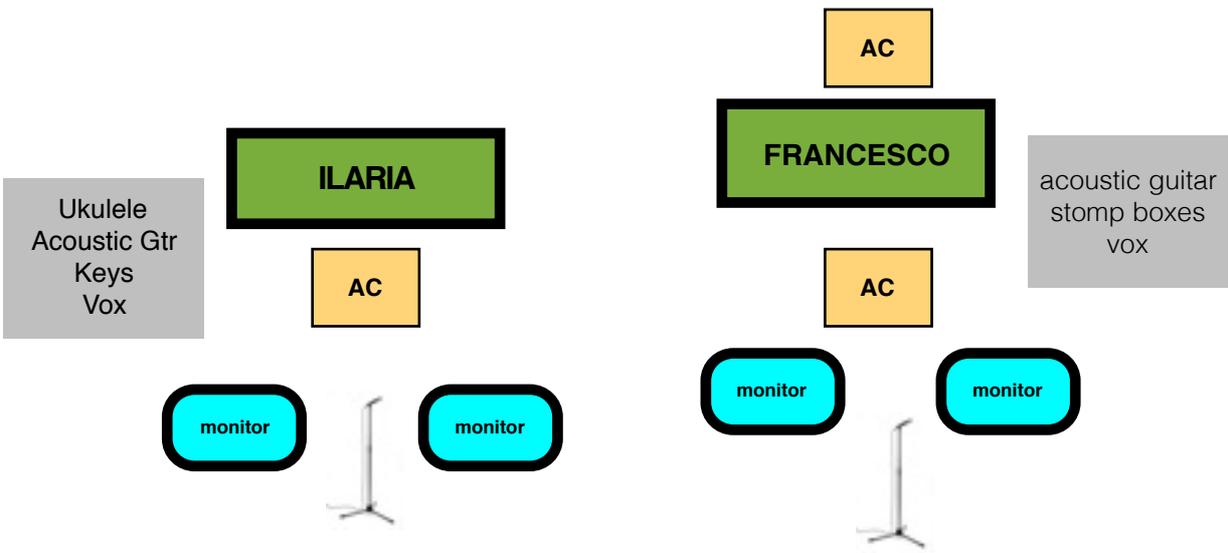
Backline

- One (1) Acoustic Guitar Amp: AER, Schertler, SR Technology, Fishman, Acus (Please communicate the amp you'll provide)
- Two (2) microphone stand for Drum Pad e Drum Machine
- One (1) keyboard stand
- Three (3) acoustic guitar stands
- two (2) small tables

Channel	Instrument	Microphone	Dynamics
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1	Ukulele	D.I.	
2	Acoustic Guitar	D.I.	
3	Keyboard L	D.I.	
4	Keyboard R	D.I.	
5	Acoustic Guitar Francesco	Balanced XLR	
6	Stomp Box/drums	D.I.	
7	Stomp Box/drums	D.I.	
8	Vox Ilaria	SM 58 or Neumann KMS 105	COMP
9	Vox Francesco	SM 58 or Neumann KMS 105	COMP
10	Spare	Spare	

STAGE PLOT



HOSPITALITY RIDER

Hospitality should begin at load in and remain until removal is approved by Artist representative at load out. One dressing room should be available from load in time until load out, with Promoter providing suitable amounts of food and beverage for artist.

It is agreed and understood that the Promoter will provide and pay for all catering required by the Artist and personnel in connection with these engagements.

Dressing rooms

It's within the PROMOTER'S responsibility to provide a wide and clean dressing room near the stage with direct access to a bathroom (men and women) for exclusive use of the artists. The dressing room must have a lock. The keys are to be handed over to the ARTIST's road manager at arrival of the ARTIST.

The Dressing room should be equipped with following items:

4 face white towels for the musicians on stage; 1 full body mirror; 1 trashcan; tables for the catering; 4 chairs; 1 chariot with 6 hangers; at least 2 power plug

Catering

The catering service (for 4 people) should be served at arrival at the venue or at least three hours before the start of the concert and should include:

fruits, some yogurts, muesli, cereal bars and salty snacks, 16 bottles of natural 1/2 Lt of mineral water, 8 cans of beer, 2 bottles of quality red wine, coffee, tea, selections of natural fruit juices NOTE: There must a refrigerator available to place drinks and food.

Hotel

The Promoter agrees to provide and pay for the duration of this contract, hotel accommodation including breakfast and providing for late check-out (14h00) for 3 persons in 3 singles rooms, each with bath/shower and toilet en-suite, within close proximity to the venue.

Rooming List

Ilaria Graziano, single room | Francesco Forni single room | Tour manager single (name tba)

Restaurant

Promoter shall provide and pay for two (2) complete hot meals per day on a medium class restaurant for the artists, during his stay. Restaurant shall have choice of meat dishes, fish dishes and vegetarian dish. No Pizza, No Junk Food please!

Merchandising

It's within the PROMOTERS responsibility to provide a space for the artist to sell merchandising, at no cost to the Artist.

Guest List

The Artist reserves the right to admit up to 10 guests free of charge without prejudice to his fee. The Artist or their representative will submit the names of the guests before doors open.

Itinerary

The Promoter agrees to provide a full and detailed itinerary with names, addresses, phone and fax numbers of hotels, venues, local promoters, PA & Lighting companies (where applicable), times and locator/reference numbers for all flights and/or trains booked, all running times for the engagement, arrival, doors open and performance times etc. Such itinerary information must arrive not later than fourteen (14) days prior to the performance date.