**YEYO. OFLIYAN**

Technical rider

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| *CONCERT HALL* |

Loud speakers should be in correspond with concert hall size.

For Concert hall 105 dbSPL or more.

For open air stage 109 dbSPL or more.

Audio multicore cable.

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| *F.O.H.* |

 1. Cord TRS 3,5мм (mini-jack) for iPod;

 2. Talkback microphone.

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| *STAGE* |

 1. Microphones:

 Radiomicrophone Shure SM 58/Shure beta 58 (or similar)

 ShureBeta 52 (or similar) – 1;

 Shure Beta 91 – 1 (or similar);

 Shure SM 57 – 2 (or similar);

 Shure SM 58 – 2 (or similar);

 AKG 414 (ShureSM 81) – 3 (or similar);

 2. 8 mic stands.

 3. Stands for playback: something for laptop on the left hand of drummer.

 4. Drum kit: top models of Yamaha, DW, Pearl, Sonor, Gretch or similar.

 Drum set: kick 20-22" (with soft damper) with pedal

 snare 14"

 Floor tom 14-16"

 Stand for HiHat

 Stand for Crash

 Stand for Snare

 Drum throne

We need technical stage personal for soundcheck.

We need 1.5-2 hours for soundcheck.

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| *LIGHT* |

All musicians should be illuminated equally!

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| *INPUTLIST* |

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| 1. Kick 1 | Shure Beta 52 |
| 2. Kick 2 | Shure Beta 91 |
| 3. Snare Top | Shure SM 57 |
| 4. Snare Bottom | Shure SM 57 |
| 5. Hi-hat | AKG 414 (Shure SM 81) |
| 6. Floor Tom | Sennheiser 604/904 |
| 7. Over L | AKG 414 (Shure SM 81) |
| 8. Over R | AKG 414 (Shure SM 81) |
| 9. Playback Left | DI |
| 10. Playback Right | DI |
| 11-12. Lead Vocal | Shure SM 58 |  |
| 13-14. Back Vocals  | Shure SM 58 |
| – Talkback | Any mic with button (on/off) |
| – iPod | iPod cable |

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In case of non-compliance with the requirements of the rider, the group reserves the right to refuse participate in the concert!

Thank you for your understanding!

Best regards!

YEYO. OFLIYAN

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