

ZaideCuba and the Catalan guajiros

This is the musical project by Cuban musician Sayde Chaling-Chong García. (ZaideCuba). Pianist, Arranger and composer established in Barcelona 16 years ago. This is a project where they are merged elements of Cuban music such as Danzón, cha cha cha, La guaracha and mambo. A large part interpreted in the Catalan language, although it also does with his band the Catalan guajiros in Spanish, Portuguese and English. This project saw the light for the first time in 2015 under the PICAP record label with the disk ARROZ CON MANGO (Rice with mango) (A Caribbean perspective of Catalan music). Disc where ZaideCuba went through the Cuban filter with varied artists of music in Catalan language, both classic and current artists. Some of them were Joan Manuel Serrat, Raimon, Ovidi Montllor, Gossos, Sau, Marc Parrot among others. In 2016 under the same record label came out on the market a digital album entitled ARROZ CON MANGO vol.2 (Rice with mango vol.2) where ZaideCuba continues with the versions but he dares for the first time to musicalize poems a custom deeply rooted among the artists of Catalonia and, in addition to composing his first musical pieces in the Catalan language. In 2017 a long creative process began which culminated recently resulting in his 3rd album in Catalan language Album that is called Escalivaba amb coco (Escalivaba with coconut) Escalivada is a traditional food typical of the area of the Spanish Mediterranean and they are just different vegetables such as eggplant, roasted pepper and onion to the grill. In this album, ZaideCuba composed, Fixed and produced 11 pieces of music a lot of songs written by him and some versions and half-done compositions with other authors. At the moment its spectacle is compound for musical pieces of the 3 discs. A show to dance and have a great time. The ZaideCuba project has been presented at various festivals and has the recognition of the local press of Catalonia Although your idea is to expand your project to the whole of Spain and international. The music of ZaideCuba is cataloged in world music For the nationalities that come together in the band and the fact of making Caribbean music in Europe in regional language.





Links of interest

Facebook: <http://facebook.com/zaidecubamusica>

Web: <http://zaidecubamusica.webnode.com>

Multimedia

Música

<http://bit.ly/Anaclea>

<http://bit.ly/Larubiayelnegro>

<http://bit.ly/zaideCuba-Escalivada>

<http://bit.ly/ai-ai-ai>

<http://bit.ly/nostalgies>

<http://bit.ly/Tots-ballen> **Videos**

Live

<http://bit.ly/MANANA-I-MANGO-Llivia>

<http://bit.ly/BOIG-PER-TU-zaidecuba-Llivia>

Youtube Chanel- Zaidecuba

<http://bit.ly/zaidecuba-musica-youtube>

TV

<http://bit.ly/EnderrockTV>

Videoclip

<http://bit.ly/VideoCLIPZaideCuba>

Press

<http://bit.ly/zaidecuba-periodico-de-catalunya>

<http://bit.ly/Enderrock-revista-2015>

<http://bit.ly/ZaideCuba-Elpunt-Avui>



Technical file

Name of the orchestra: ZaideCuba and the Catalan guajiros

Members: 16

Duration of the show 90 min.

Musical direction: Jessica Rizo Fernández

Directorate-General: Sayde Chaling-Chong García

Repertory:

- 1) Bahía de la habana Marina Rossell-Danzón (solo Jessica)
- 2) Escalivada amb coco ZaideCuba-Guaracha fusión
- 3) Anacleta ZaideCuba-Guaracha
- 4) Boig Per tu Pep Sala y Carles Sabater-Cha cha cha
- 5) La rubia y el negro ZaideCuba-Guaracha
- 6) Delta del Ebro precioso Josep Bo y Antonio Amens-Bolero-Cha
- 7) La primera vegada Joan Margarit y ZaideCuba-(Canta Sandra) Samba
- 8) Manana i mango ZaideCuba-Guaracha
- 9) Visca l'amor Joan Salvat i Papasseit y Teresa Rebull-(Solo Saxo)
- 10) Ai ai ai Ivan Lins y Victor Martins-(Canta Diamela) Cha cha cha
- 11) Sala d'espera Francesc Parcerisas y ZaideCuba- (Canta Gisela) (Bolero)
- 12) Qué rico el mambo Damaso Perez Prado (Mambo)
- 13) Fragmento del "El meu avi es va anar a Cuba" Piano y voz (Canta Sandra)
- 14) Nit llarga Angel Luis Soler y ZaideCuba-Songo
- 15) Nostalgies Enrique Cadícamo y Juan Carlos Cobián-(Canta Diamela) Salsa-Funk
- 16) L'amargat ZaideCuba- Guaracha
- 17) Un home natural ZaideCuba- Soul (Canta Gisela)
- 18) Paraules d'amor Joan Manuel Serrat Salsa (Canta Sandra)
- 19) Tots i totes ballen ZaideCuba- Changüí, Guaracha
- 20) A Bailal que el mundo se va acabar (Tema despedida) (Bis) Pilón

Raider:

<http://bit.ly/raider-ENG>

Backline if necessary:

Piano Yamaha motif MOTIF XS or similar or

Nord Piano Stage 3 or similar

Bass amplifier (Fender Rumble Stage 800) or similar

1- LP 257-B Timitos Tito Puente 14/15

against bell LP-ES 10 SALSA SERGIO

COWBELL / LP- ES 5 TIMBAL SAUCE

COWBELL / LP-12 SAUCE CHA CHA CHA /

COWBELL / Pearl BC-930 Cymbal Boom

Stand (Zildjian 17 "ZBT Crash) / Gretsch 14"

x6.5 "Taylor Hawkins Snare + stand to play on

foot. 2-LP 257-B Timbales Tito Puente 14/15

against bell LP-ES 10 SALSA SERGIO

COWBELL / LP- ES 5 SALSA TIMBAL

COWBELL / LP-12 SALSA CHA CHA CHA /

COWBELL

Drums Pearl EXX725SBR / C Export Jet Black

• Drum 22 "x 18"

• Tom of 10 "x 07"

• Tom 12 "x 08"

• Floor Tom 16 "x 16"

• Box of 14 "x 5.5"

• Hardware set HWP830: 1 cymbal stand with BC-830 arm, 1 straight support for C-830 cymbal, 1 S-830 box stand, 1 H-830 Hi-hat stand and a P-930 bass drum pedal

Demonator

• 2 tom holders TH-70I

• Brass Sabian SBR saucers set (20 "Ride, 16" Crash and 14 "Hi-Hat)

LP Galaxy Professional Conga Set + LP 290B Conga Stand

(Suggestions are accepted) to this Backline)

Members of the group

Sayde Chaling-Chong García

Singing and managing director City of Havana (Cuba)

He studied in the conservatory Guillermo Tomás Piano and percussion and was a student of the well-known Cuban arreglista Ramón Caturla. Singer, arranger, producer. He has participated in the last 16 years in which he resides in Spain and has participated in various musical projects that have come from dance orchestras, through rock, Catalan rumba and electronic music. He is currently devoted more to musical production. He also dedicates himself to private teaching and directed percussion groups. His latest album on the market is Sonando a Rumba Catalana by the artist José Ferrer.



Jessica Rizo Fernández

**Flute City of Havana (Cuba)
musical direction**

Graduated by the international university of Valencia Master's Degree in teacher training. Upper Conservatory of the Liceu (Barcelona) jazz class and modern music. flute-jazz specialty. Amadeo Roldán Music Conservatory (Havana) Medium degree of instrumentalist and professor of flute. Average degree of instrumentalist and piano teacher. Professor of musical language, combo and harmony. Conservatory of music Amadeo Roldán (Havana). Participation in several recordings and many orchestras of popular and classical music.



Diamela del Pozo Pérez

Singer and composer Bayamo (Cuba)

Already at an early age he showed his passion for singing and music. Since his debut in Holguin in 1991 with the orchestra of Gustavo Márquez he has not stopped singing, he was fifteen years old. From there, he joined several groupings of salsa and timba on the island, including Acheré and Las Mulatas del Fuego, Las Niñas del Sol, Black Sugar, Cotón and his Eco del Caribe, Son Catedral and the orchestra Feminine 'Són Dames' with whom he traveled in a short time about twenty countries, sang in scenarios and rooms of renowned international prestige, participated in important Jazz festivals in Europe, even shared the stage with the great Oscar of lion his orchestra. His charisma and delivery to the stage quickly captivate the attention of the public. He is currently directing his musical project with which he has already published several Singels. He has received the attention of means of discussion such as Gladys Palmera radio and the newspaper La Razón



Sandra Ortega Martin

Singer and composer Barcelona (Spain)

He started singing with lyric teacher Paco Ortiz, then at the Barcelona Music Workshop and continues with Professor Jorge Sirena. He participates in several MasterClass of jazz music, brassilian music with Sheila Jordan, Luciana Sousa, Romero Lubambo, Jorge Rossi among others. Vocal coach and coach since 2000 has trained several artists from the current scene. His influences are jazz, funk, soul and brasilian music. Artists with Stevie Wonder, Ella Fitzgerald, Kurt Elling, Ledisi, Joao Gilberto, between wings have marked their style. He has worked in various formations and with great musicians from the Catalan and international music scene. He has participated in several recordings of artists, as well as in television and radio. He has just recorded his album along with Brazilian artist Jurandir Santana. He is currently the founder and member of the quartet of voices Mash Barcelona and Sandra Ortega Quintet.



Olga Mansenin Artemieva

Cello (Moldova)

Honorary Degree in cello and chamber music at the National Conservatory of the Republic of Moldova. With the Symphony Orchestra of the National Theater of Opera and Ballet of Rep. Moldova, the RTV Symphony Orchestra and the National Philharmonic of Moldova made many tours to Italy, France, Spain, Germany, Romania and Russia. During this period he performed many concerts as a member and soloist of this orchestra. As an orchestral musician he performed with great performers, including Josep Carreras, Teresa Berganza, Bernard Soustrot, Ainhua Arteta, Alexander Paley, Plácido Domingo, Kiri Te Kanawa, Sumi Jo, Edita Gruberová, Sting, J. Manuel Serrat, Gilles Apap. He performed some recordings, such as the Sonata for Cello and Piano by the Catalan composer, Marc Olmos and the classical Chillout Music project "Vox".



Gisela Cervantes Orlandini

Singing multi-instrumentalist Buenos Aires (Argentina)

He studied at the Conservatory Falla and the Conservatory of the City. She is a music teacher, singer and multi-instrumentalist. He has evolved over the years as a session musician, copyist and arranger.



Giannid Brea Ferrá

Camagüey Trombón (Cuba)

Graduat of the conservator José White. Professor of trombó i ex membre de l'orquestra simfònica de Camagüey. Former integrant of the orquestra cubanes Sucre negra and orchestra of Tania Pantoja. Professor of the vocational school d'art de les Tunas, professor of the school Cucalambé. It will participate in diverses gires internacionals per Europa i Llatinoamèrica.



Félix Ramos Velázquez

Piano (Cuba)

Graduated from the national art school of Cuba. Professor at the workshop of musicians, modern piano teacher, classroom below, Sant Cugat del Vallès, classical and modern piano teacher, musical language and combo, teaching courses for teachers of computer music, music school of Bellaterra "the musical", professor of modern piano and musical language, pedagogical high school, students, Cuba, professor of music theory, musical language and history of Cuban popular music. pianist / arranger / music director singing Lucrecia, as a pianist and arranger in the concert with the symphony orchestra of Barcelona and national of catalonia (OBC), as part of the festival more and more (the auditorium, 2007), participation in several national and autonomous television programs: "buenafuente" (the sixth), "the lunnis" (tve 1), "mornings", "viernes" y "rubianes somos todos" (tv3) ... orquesta "caisimú" , the tunas, Cuba



Santiago Acevedo Casas

Bass and Electric Bass (Colombia)

Founder of La Sucursal S.A. and for 10 years his Musical Director, Composer and Arranger. With this orchestra, he directed the most prestigious Salsa and Latin Jazz singers such as: Meñique, El Canari, Cano Estremera, Ray de la Paz, Jimmy Bosch, Herman Olivera, Henry Fiol, Frankie Vázquez, Tony Vega, Roberto Blades ... To the genre Jazz has accompanied important musicians such as Danilo Pérez, Giovanni Hidalgo, Dick Oatts, Perico Sambeat, Jessy Davis ... With his personal project "The Santiago Acevedo Ensemble" (Latin Jazz), he has two albums released: "La Travessia" and "roots", with which he has been selected for the best Latin Jazz album and participated in festivals worldwide. He has worked as a side-man in more than 20 projects of different styles, and has recorded numerous discs and participated in festivals of " Europe, South America and Africa.



Joaquín Peláez Aldana.

Violin 1 (Cuba)

Graduated from the ISA Higher Institute of Art of Cuba. He is a member of several symphonic orchestras worldwide. Camagüey Symphony Orchestra, National Symphony Orchestra of Cuba, Symphony Orchestra of Barranquilla, Symphony Orchestra of Colombia, Orchestra and Choir of the Community of Madrid, Córdoba Orchestra, Symphonic Orchestra of the Vallès, Orchestra Academy of the Liceu of Barcelona, Symphony Orchestra of Sant Cugat, professor of Violin at the Municipal Classroom of Music in Piera, professor of Violin in Academia MUSICAMAT de Gavà, professor of Violin in Academia Pilar Villanueva de Sant Boi de Llobregat



Yoan Peláez Ferrá.

Violin 2 (Cuba)

Graduated from the National Music School of Havana. • Professor of Violin, Viola and Chamber Music. Alejandro García Caturla Elementary Music Conservatory. Havana. Violist and violist of the Opera and National Ballet of Cuba. Great Theater of La Habana. First Violins and Concertino Alternating of the Opera and National Ballet of Cuba. Great Theater of Havana • Professor of Violin School ABRSM (Royal School of Music of London). SCHOOL MUSICAMO. Del Masnou. Barcelona. CONCERTS: Ensemble of the Guillermo Tomás Conservatory: Various concerts at the Amadeo Roldán Theater, Havana Cuba. 2005-2007. Orquesta de la Ópera y Ballet Nacional de Cuba. Great Theater of Havana. Functions with the Royal Ballet of London. Gran Teatro de La Habana 2010, Functions with the Deageon Opera Company (South Korea) EXPERTS: The Magic Flute - W.A.Mozart. La Traviata - Madame Butterfly - Tosca - La Bohème - Pagliacci - Carmen - Aida -BALLETS: Giselle (violin soloist) - Don Quixote - La Bella Dormient (solo violin) - A Month in the Country - Li Fille Mal gardée - Nutcracker - El Lagode of the Swans (solo violin) - The Barret de Tres Pics - Amor Brujo - La Cenicienta - The Magic Flute -Concerts: TV3 Marathon (Barcelona 2011) - Concerts with the Orquestra-Cordes del Món (Barcelona 2011-2013).



Iván Briceño

Violin 3 (Venezuela)

Eduardo Macarai Conservatory graduate. Former member of the symphonic orchestra of the State of Aragua and Orchestra Federico Villena. Arranger, composer and music director has accompanied import



ant artists such as Jesús Sevillano; Roberto Monestirs and has directed plays. He is part of the permanent workshop "Flamenco Cordas" and is dedicated to teaching.

Oriol Vallès López

Trumpet Barcelona (Spain)

Master's degree. Jazz trumpet Manhattan School of Music (MM '2018, NYC). Higher Degree of Music to jazz trumpet. ESMuC. Honor matricula (2015). Professional degree in classical trumpet. Municipal Conservatory of Terrassa. Honorable Mention (2011) Two



Erasmus

exchanges. Koninklijk Conservatorium, Brussels (2013), Codarts, Rotterdam (2014). I have shared the stage with renowned international musicians such as Vincent Herring and Jesse Davis, such as Lluc

Casares, Joan Casares, Xavi Hinojosa, Joan Monné, Nono Fernández, Guim Garcia, Xavier Figuerola, Lluís Vidal, DavidXirgu.

Yoan Sánchez Fernández

Percussion (Cuba)

Percussionist of the Opera and Ballet Orchestra of the Great Theater of Havana. Professor of Music at Salsa and Jazz Orchestras in Barcelona, Spain musician in musicals, FAMA "EL MUSICAL" AND "EL TARANTOS", flamenco musical. He has recorded several albums with Spanish artists such as: Parrita, MARCS Lunas, ELS DEL RIO. Multiple Collaborations in Television Programs with Salsa, Jazz Orchestras and all sorts of genres in Spain. Percussionist of Maelo RUIZ, DAVID, PAVON, SONORA CARROCELLES, ISMAEL MIRANDA, SANCHEZ PAPO, CIVIC MARIANO, PEDRO RIEROL.

