

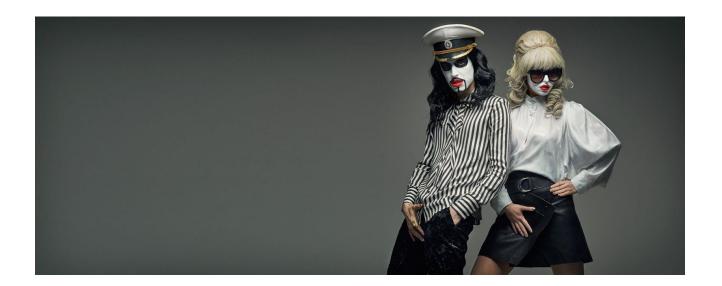
SADO OPERA

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"Incredibly flamboyant electro-funk pop group.

SADO OPERA - the queer Russian party band with no borders."



Inspired by Parliament Funkadelic, Prince and Liberace, SADO OPERA hail from St. Petersburg. Now based in Berlin, this queer collective has become one of the city's most provocative and eccentric music imports.

The legendary US talk show host Conan O'Brien selected SADO OPERA as a musical symbol of Berlin and joined them onstage for his TV special about the German capital.

The resident band of Wilde Renate – one of Berlin's most notorious nightclubs – SADO OPERA also play shows across Europe, spreading their message of unrestrained, gender-fluid love.

Naturally, there's been a whole lot of attention from various corners of the press too, with interviews ranging from the BBC Music to Gay Times and Pink News exploring the band's relationship with Russia, Berlin, and beyond.

One of the prevailing themes in the SADO OPERA philosophy is inclusivity, and the band talk passionately about queer visibility. For them, serious political action and serious fun can – and should co-exist.

Their songs offer a mix of disco, boogie and electro-funk fused into a high energy live show experience.



"Queer theatrical disco troupe SADO OPERA are all saucy, big-hearted joy."

GAYTIMES

"Meet SADO OPERA: the queer Russian band fighting homophobia."

billboard

"The extravagant group, in full makeup completely dazzled the Great Escape crowd."

"SADO OPERA are smoking hot, sharp-witted and bristling with wicked original tunes."



"A pan-sexual, gender-fluid art punk performance band known for their extravagant shows."



"SADO OPERA are one of the most eye-and-ear-catching bands operating in Europe right now."

KALTBLUT.

"Their shows contain fun, dancing, good music and a ridiculous amount of energy."



"Berlin-based SADO OPERA combine overt sexuality and poppy theatrics."