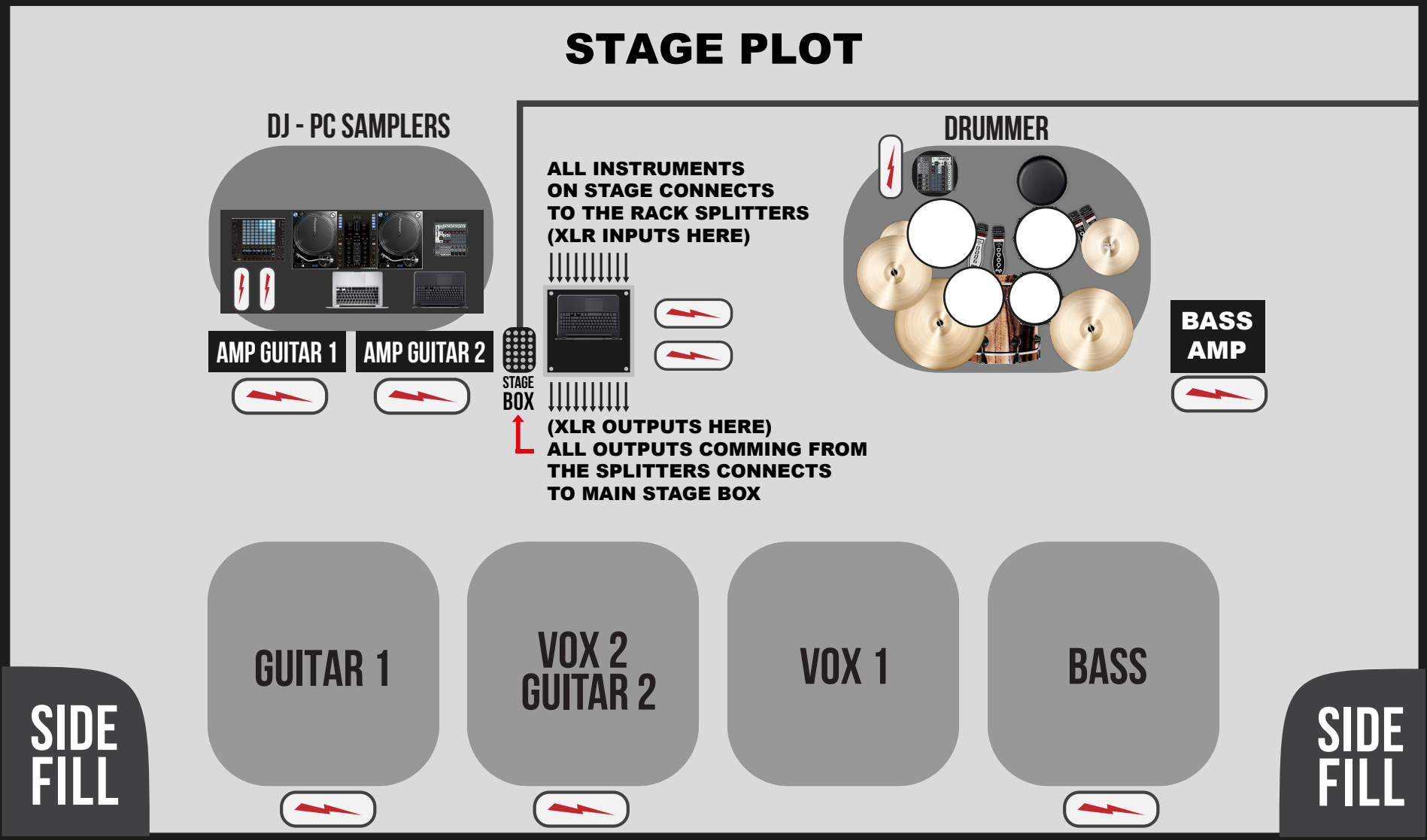


HYBRID THEORY - TECHNICAL RIDER

CH	INSTRUMENTO	MICROFONE	PROCESSO
1	KICK IN	SHURE BETA 52 OU SIMILAR	COMPRESSOR
2	KICK OUT	AKG D112 OU SIMILAR	COMPRESSOR
3	SNARE DRUM TOP	SHURE SM57	COMPRESSOR
4	SNARE DRUM BOTTOM	SHURE SM57	COMPRESSOR
5	TOM 1	AKG OU SIMILAR	COMP / GATE
6	TOM 2	AKG OU SIMILAR	COMP / GATE
7	TOM 3	AKG OU SIMILAR	COMP / GATE
8	HI-HAT	OVERHEAD	
9	OVER. LEFT	OVERHEAD	
10	OVER. RIGHT	OVERHEAD	
12	BASS D.I.	SANSAMP D.I. BOX	
11	BASS MIC	SHURE B58	
13	GTR MIGUEL 1	SHURE SM57	
14	GTR MIGUEL 2	SHURE SM57	
15	GTR PEDRO 1	SHURE SM57	
16	GTR PEDRO 2	SHURE SM57	
17	VOX IVO	SEHNEISER WIRE. 1	COMPRESSOR
18	VOX PEDRO	SEHNEISER WIRE. 2	COMPRESSOR
19	DJ MILTON LEFT		
20	DJ MILTON RIGHT		
21	PC SAMPLES LEFT	D.I. BOX 1	
22	PC SAMPLES RIGHT	D.I. BOX 2	
23	DRUM SAMPLE PAD LEFT	D.I. BOX 3	
24	DRUM SAMPLE PAD RIGHT	D.I. BOX 4	
25	PC LOW END	D.I. BOX 5	



# **HYBRID THEORY**

## **BACKLINE RIDER FOR INTERNACIONAL SHOWS**

### **DRUMS:**

**1 X KICK DRUM**  
**2 X DOUBLE PEDAL DRUM**  
**3 X TOMS**  
**1 X HI-HAT STAND**  
**4 X CYMBAL STAND**  
**1 X DRUMMER SEAT**  
**1 X STAND FOR A SAMPLE DRUM PAD (ROLAND)**

### **BASS:**

**1 X AMPEG SVT AMPLIFIER**  
**1 X AMPEG**

### **GUITARS:**

**2 X JCM 900 HEAD AMPLIFIER**  
**2 X MARSHALL SPEAKER or similar (4x12) or (2x12) v30 Celestion.**

### **DJ:**

**1 X TRAKTOR Z2**  
**2 X TECHNICS MK2 TURNTABLES**

### **VOCALS:**

**2 X WIRELESS MICROPHONE**

### **GENERAL:**

**1 X BEHRINGER X-32 RACK**  
**1 X BEHRINGER S16 ( ETHERNET CABLE CAT6)**  
**4 X 8CH XLR SPLITTER RACK UNIT ( 4 X SPLITTERS = 32 INPUTS = 64 OUTS )**  
**4 X WIRELESS MONITORING SYSTEM (STEREO)**  
**1 X 12U RACK CASE WITH WHEELS ((W x H x D): 55 x 72.5 x 59.5 cm)**



**IF FOR ANY REASON THE ABOVE EQUIPMENT CAN NOT BE PROVIDED,  
AT LEAST ONE EMPTY 12U RACK WITH WHEELS AND DIMENSIONS  
(W x H x D): 55 x 72.5 x 59.5 cm) MUST BE AVAILABLE SO THE BAND AND THE SOUND TECHNICIAN  
ARE ABLE TO MOUNT THE MAIN MONITORING SYSTEM FOR THE BAND TO PLAY.**

### **EXTRAS IF AVAILABLE:**

**LED SCREEN FOR LIVE VIDEO REPRODUCTION WITH HDMI OR RGB  
CONNECTORS NEAR THE MONITORING RACK.**