



projetH

ARTIST REVIEW – PRESSKIT 2018



« *Imagination doesn't have borders...* »

The history of projetH begins in the late 90s under the alias DJ Boukak. Basically fan of funk, rave and rock and roll, I had the chance to live the genesis of Techno culture. From 2005, I made the choice to only use the computer to produce my music. Therefore under the alias Ludwig Van, I explored various styles, such as the Dark Electronica, Jungle, and the Acid Tribe or Acid Trance. Since 2008, I expressed my various productions, mixes and remixes under the pseudonym of projetH. Convinced that EVERY styles can cause many emotions, I made the mixing of styles called a priority. Thus erases differences, because the music we met.

CONTACTS

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« *Sharing is a strength !* »

Passion engenders the artist. Who later became an artisan and a professional.
Knowledge has value only when it is shared.

Through my multiple collaborations, mandates or performances
(*Labels & Collectives: HgCr Records, Wildfrid Records, Helvet Underground, 8REC, Air, Vision, MTP and many others.*)

I was able to learn and transmit in many places
(*Switzerland: Geneva PTR factory, Rote Fabrik Zurich, Coupole Bienne, Bikini Test Lime-funds, France: Belfort Powder Magazine, Noumatrouf Montbéliard ...*).

The values of independent, underground and psychedelic culture.

8REC Label & Workshop Platform

8REC, was born from the meeting of several artists of the Jura region.

A region that has been developing for several years, his style says "raw, energetic and whole." Whose fruit is this music developed in the cellars background by enthusiasts, "curious and open" to any movements of contemporary electronic music.

It is also to share the special meaning of "Jurassic evenings", which live like a big family, rather than clans.

That the members of this new label wants to export this atmosphere so unique and festive beyond its borders.

8REC is self-produced and based on shared values, respect, innovation, openness and independence, so dear to the Jura people.

It is therefore confident that we invite you to discover and share our vision!



NETWORK & LINKS

8REC Label & Workshop Platform

www.cargocollective.com/8REC

SAS MUSIC CLUB

www.sasdelemont.ch

SAS MUSIC CLUB

An essential place of Jura cultural life. In its brand new premises, it echoes the Caveau and the SAS in its provisional version, which have spread the culture in the region for nearly 30 years. The SAS is both an alternative stronghold and a center of culture and youth, where ideas and opinions mingle in a multitude of ambitious projects. During their many years of activity, SAS and Caveau have hosted legendary artists such as The Young Gods, Miossec, Katerine, Lydia Lunch, Jimi Tenor, John Parish, Zebda, The Last Poets, Afrika Bambaataa, Grandmaster Flash, Chassol, Grems, Negative Approach, Matt Elliott, TTC, James Delleck, The Surety, The Oxbow, Antipop Consortium, Murcof, Surgeon, Dan Dany, and many others. The SAS is a tasty mix between the sweaty effervescence of a punk's cellar, the gentle warmth of your grandmother's kitchen and the stimulating cultural slap of a trip to the end of the world.

Some severals benchmarks...

1996	Swiss Capacity Certificate in Electronics Sciences
1999	Swiss ET Engineer Graduate in Computer Sciences
1996 – 2010	Lights & Stage Coordinatoor
2000 – Now	Booker – Promoter – Sound Engineer in SAS MUSIC CLUB
1996 – Now	DJ
2000 – 2009	Singer in Dr:Snuggle
2004 – Now	Music Producer
2015 – Now	8REC Manager & Coordinator

Music Productions

www.soundcloud.com/projeth

Livesets & Lives

www.soundcloud.com/projeth_livesets

DJ Sets

www.mixcloud.com/projeth

Short Discography

- 2005 DR:SNUGGLE – REMINISCENCES LP (Indy Production)
- 2007 LUDWIG VAN – GILGAMESH ROAD LP (WildFrID Records)
- 2009 PROJETH & INSOMNIAEEE – DON'T EP (WildFrID Records)
- 2014 PROJETH – HIGHWAYS SERIES EP (8REC)
- 2016 PROJETH – POLYFALLS EP (8REC)
- 2017 SPIN-L, REDDRUM, KEN, AGENTS DE STRESS – SOUND CELLARS UNFOLDS EP (8REC)
- 2018 PROJETH – POLYRYTHMS EP (8REC)

Press Reviews...

What is Steam Punk Techno?

Tonight, DjSet receives *projetH*. A technician in full mutation, brilliant bitter who ingests, assimilates and reuses all that our planet can contain sound.

This hermit Jura comes out of his cellar transistors and offers us a selection Tech-Progressive full of soot. Low locomotives take us on a good hour, through a long tunnel of sticky synthesizers. Beware of the humidity and the irregularities of the tracks of this musical metro, Mr. H particularly appreciates the sets of double rhythmic, far from linear metal bits definitely too clean.

We start this infernal descent with friends Gorge and Nick Curly, then come the Germanisms of Oliver Hunterman and one or two beating of Marc Romboy.

GRIFF RADIO APRIL 2014

It can be said of this eternal experimenter who is *projetH*, that he has only one rule. And this rule is not to have anyone. We thus obtain a surprising and directed work. The same recipes of psychedelia. Have a good time!

Vade Retro Sat Hassan!

COULEUR3 RADIO MAY 2015

More pictures on Instagram :
www.instagram.com/hassan.laaroubi

