**TECHNICAL RIDER**

**POKAZ TRIO (LIVE)**

**PA SYSTEM**

Acoustic system (L’Acoustics, Meyer Sound, D & B Audiotechnic).

**F.O.H.**

Console - Preference for DIGICO SD, Yamaha CL5, M7CL, Digidesign, Behringer X32, Midas M32

(When using an analog console, a 4-band parametric equalizer is required for each channel, as well as external signal processing (reverb, compressor)

**STAGE**

**MONITORS**

1 aux - LINE PIANO - 1 mon.

2 aux - LINE BASS - 1 mon.

3 aux - LINE DRUMS - 1 mon. (possible using a small mixer and headphones)

**MICROPHONES**

2 microphones Shure SM 81 or equivalent (Over Heads, Hi Hat);

2 Shure SM 57 microphones or equivalent (Snares);

1 microphone Audix D6, Shure Beta 52 or equivalent (Bass Drum);

2 DPA 4099 microphones or equivalent condenser microphones for picking up sound from a grand piano.

**DRUMS**

DW, TAMA, GRETSCH

1. Bass drum is 22 ”.
2. Snare drum - 14 ".
3. Pedal bass drum.
4. Tom - 12 "
5. Floor tom - 16 ’’.
6. Cymbal stands at least 4 pcs.
7. Set of cymbals 2pcs, Crash 16 ”, 18”, Ride 20 ”, Hi-hat 14” (Zildjian A, K custom) or analogues Sabian, Paiste.
8. Stand under the hi-hat with a typewriter and lock.
9. 2 x stands for snare drum.
10. Drum stool.
11. Drum key.
12. Stand under roland spd-sx
13. 2 x Di-box or 1 x stereo Di-box

**BASS**

Bass Guitar Amplifier - GALLEN KRUEGER, Ampeg SVT 2 or 4. Cabinet 4x10 ”

1 x Di-box

**PIANO**

1 x Tuned grand piano.

2 x Di-box or 1 x stereo Di-box