

ABNORMAL END



Alternative Melodic Metal
Duisburg/Essen
Germany

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Martin Stimmler
Guitar

Konrad Gaworski
Guitar

Lukas Nießen
Vocals/Saxophone

Marcel Tillmann
Bass/Growls

Benedikt Schorsch
Drums

Melodic Metal with Saxophone

Abnormal End from the Ruhr Area in Germany – unconventional metal which seeks to go beyond the time-honoured traditions of the genre. Equipped with a saxophone, melodic guitar lines and trenchant lyrics, they dare to negotiate between death metal and alternative, between progressiveness and catchy hooks, between regulative structure and liberating chaos.

Originally describing an unforeseen crash of a computer program, the term “abnormal end” is used here in relation to the human condition, the minor and the major dramas of life.

Caught between agonizing routine, unspoken expectations and dull conformity, the solitary individual in modern society can find catharsis in the heart-breaking melodies, driving rhythms and inspiring lyrics of Abnormal End.

As diverse as their music are the tangible influences of the band’s members, stretching from System of a Down and In Flames to Chester Bennington (Linkin Park).

The positive reception at their live shows proved the quality of their music on stage. In addition to playing at open air festivals like Essen.Original and winning the Underground.

Band-Contest (UnBaCo, division of Old School Metal) in 2014, they also supported established acts like Massacre, Orden Ogan, Crematory, Gloryful and Words of Farewell.

The first studio album “Mind Machinery” appeared in October 2013. Its centrepiece is a trilogy consisting of the songs Rectification of a Broken Mind – Simplification of a Complex Mind – Elimination, telling the story of a person who is about to shatter on the constraints and obligations of the surrounding world and finally leaves a mental asylum as a cured member of society, having no other goals left than fulfilling his function as a cog wheel in the system.

With “Concept of Identity”, Abnormal End released their second album via Roll the Bones Records in March 2018. On their latest LP, some familiar themes from “Mind Machinery” have been revived and developed further, standing next to new aspects of “Abnormal End” and adding even more variety to the band’s repertoire.

The album is available via Soulfood Music and all known music streaming services.

DISCOGRAPHY:

MIND MACHINERY – 2013

RE:NATURE (EP) – 2016

CONCEPT OF IDENTITY – 2018