

GAMBARDELLAS

TECHNICAL RIDER

(technical requests: **Gabriele Simoni** +39 333 1339470)

CH	SOURCE	MIC PREFERENCE	INSERT
1	KICK OUT	beta52, d112	gate/comp
2	KICK IN	beta91, equivalent boundary mic	gate/comp
3	SNARE UP	sm57, i5, e604	gate/comp
4	SNARE DOWN	sm57, i5, e604	gate/comp
5	HI HAT	km184, c451	
6	TOM	421, e604	gate/comp
7	FLOOR TOM	421, e604	gate/comp
8	OVERHEAD LEFT	km184, 414, c451	
9	OVERHEAD RIGHT	km184, 414, c451	
10	BASS DI	sansamp (on board)	comp
11	BASS MIC	d112, sm57	comp
12	MOOG BASS	DI (radial, bss, no behringer!!)	
13	GUITAR CAB 1	e609, sm57, i5	
14	GUITAR CAB 2	421, condenser mic	
15	GUITAR LINE	DI (radial, bss, no behringer!!)	comp
16	KORG LEFT	DI (radial, bss, no behringer!!)	
17	KORG RIGHT	DI (radial, bss, no behringer!!)	
18	NOVATION LEFT	DI (radial, bss, no behringer!!)	
19	NOVATION RIGHT	DI (radial, bss, no behringer!!)	
20	LOOP	DI (radial, bss, no behringer!!)	
21	VOX BASS	sm58	gate/comp
22	VOX LEFT	beta58	gate/comp
23	VOX RIGHT	beta58	gate/comp
24	VOX LEAD DRUM	beta56 (on board)	gate/comp

	MONITOR	INSERT
1	DRUM	Graph EQ
2	BASS	Graph EQ
3	SYNTH (stage right)	Graph EQ
4	GUITAR (stage left)	Graph EQ

P.A.: ADEGUATO ALLA DIMENSIONE DELLA SALA

MIXER F.O.H.:

- 32 Channels

OUTBOARD F.O.H.:

- GATE (drawmer, dbx)
- COMPRESSOR (dbx, drawmer)
- 1 STEREO EQ (master)
- **1 MULTIEFFECT UNIT (TC Electronic, Lexicon)**

OUTBOARD MONITOR:

- 1 EQ per aux
- Talkback
- **4 AUX PRE-FADER**
- 3 Aux post-fader
- 4 Sub Groups

Il fonico, oltre al multieffetto fornito dal service, utilizza un proprio effetto (Strymon El Capistan) che ha bisogno di un aux post fader e di un ritorno stereo

L'effetto ha IN e OUT JACK

