



:PAPERCUTZ
LIVE: DUO

1. F.O.H.

1.1. Public Address (P.A)

Professional system preferably four-way, stereo phase without presence of harmonic distortion and free of any noise. It should ensure 110 dB (outdoor) 90 dB (indoor) SPL throughout the audience, measured across the audible spectrum: 110 dB / 90 dB SPL: 20 Hz - 20 KHz.

Preference: Meyer Sound, Nexo, E.V., D&B.

1.2. Mixer

Minimum 8 channels. Each channel must possess three band Equalizer or parametric sweep, compression, HPF, possibility of phase inversion.

Preference: Midas, Soundcraft, Yamaha PM Series.

1.3. Processing

- 1 main graphic equalizer 1/3 octave 31-band, stereo.

Preference: Klark Teknik, BSS, DBX.

- Main Reverb Effect 1 units + 1 Effects unit with TAP Delay.

Preference: Yamaha SPX 1000, 990 and 900, TC Electronics, Lexicon.

- Compressors: 2 units.

Preference: Klark Teknik, DBX, BSS.

2. STAGE SOUND

2.1. Monitors

Minimum 2 monitors without the presence of harmonic distortion and free any noise. Must achieve 90 dB SPL at the medium listening position.

Preference: Meyer Sound, Martin Audio, D&B.

2.2. Processing

For each mix channel , properly inserted chain: 1 graphic equalizer 1/3 octave.

Preferences: Klark Teknik, BSS, DBX.

3. ELECTRIC CURRENT

230 VAC @ 50 Hz, bearing in mind that the potential difference between earth neutral and must not be higher than 4V. It is noted that the use of three-phase current, one of phases must be exclusively dedicated to audio, no sharing with other feeds equipment.

Note: Needed presence of a technician to perform credited change to the supply of electric current, where these are considered essential to the proper functioning of all equipment.

4. OBSERVATIONS

When performing as a Duo, the band does not travel with their sound tech. The company running the PA system or production should provide a technician to assist in sound-check and thought out all of the performance.

Microphone for talk-back communication between FOH and stage, possible use of a free FOH mixer channel.

At the appointed time for the sound-check all material request should be assembled with cables and line-check done.

Any full or partial recording of the show will only be allowed prior authorization and directly given by :PAPERCUTZ , or their representatives, the sound technician, which will provide two channels from FOH mixer.

Final note:

In order to ensure the smooth and proper functioning of the show, this Rider must be respected in its entirety, safeguarding the interests of public, band and contractors.

All necessary equipment can be replaced by equivalent provided it does not harm the expected show sound.
Please communicate any equipment changes to meet the best technical solution for the show.

:PAPERCUTZ and its representatives reserve the right to not perform if minimum standard conditions conditions aren't available.

5. BAND CONTACT

mgmt@papercutzed.com
(+351) 969951011

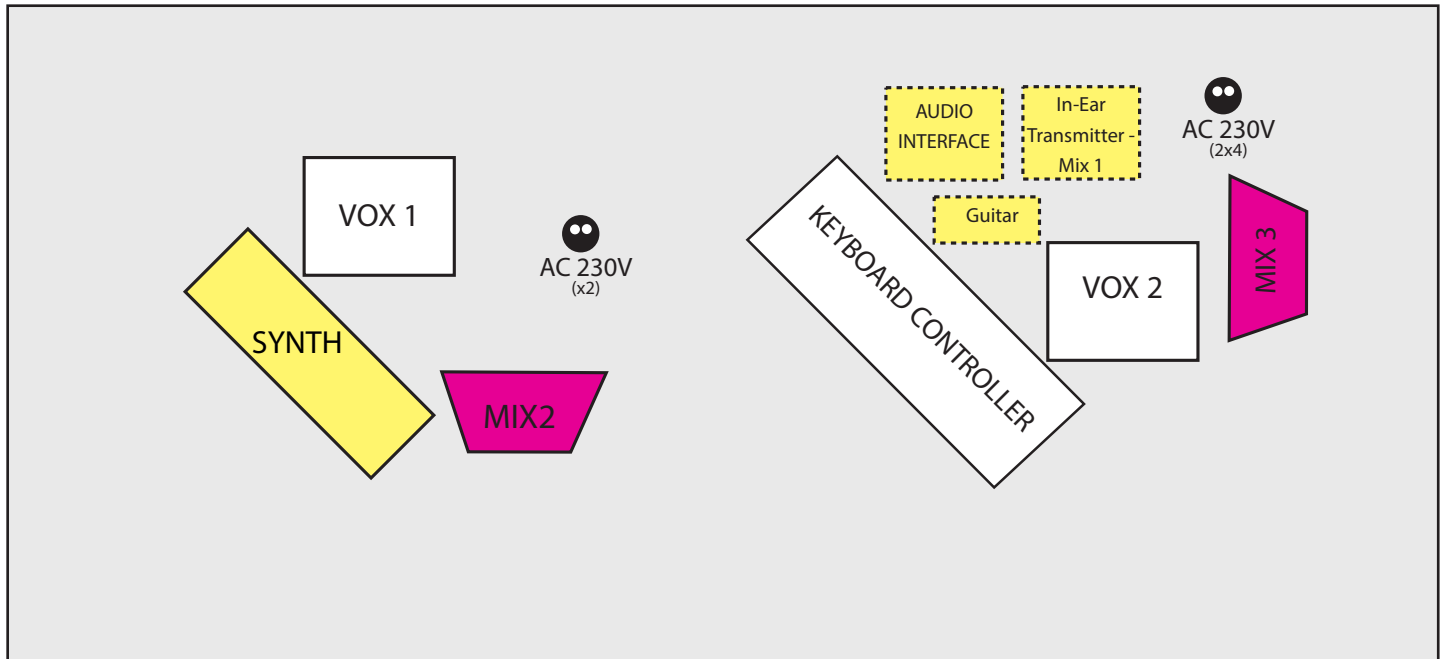
6. INPUT LIST

CHN	INSTRUMENT	Mic / DI	F.O.H. Insert	NOTES
1	Kick	XLR		Audio Interface
2	Bass	XLR		Audio Interface
3	Inst L	XLR		Audio Interface
4	Inst R	XLR		Audio Interface
5	Synth	DI		
6	VOX 1 L	Shure Beta 57A		TC HELICON VOICELIVE
7	VOX 1 R			TC HELICON VOICELIVE
8	VOX 2	Shure SM 58		TC HELICON VOICETONE

7. OUTPUT ROUTING

AUX	INFO	NOTES
LR	P.A.	
1	* MIX 1 - IN EAR VOX 1	Pre-Fade
2	* MIX 1 - IN EAR VOX 2	Pre-Fade
3	MIX 2	Post-Fade
4	MIX 3	Post-Fade

8. STAGE PLOT



* Band may use their own in-ear system (MIX1) though 2 stage floor monitors are always necessary.

9. Other

- Please provide 2 keyboard stands. One should be a Double-Braced stand.
- All remaining Backline is the sole responsibility of the band.