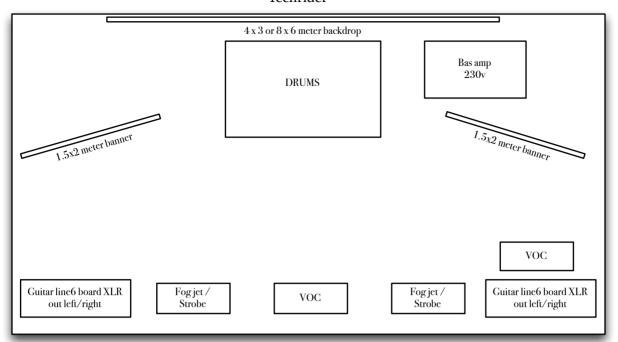
# The Interbeing

Techrider



1 BD OWN XLR Snake - 2 BD TRIG. OWN XLR Snake - 3 SN Top OWN Small with boom 4 SN Bot e-604 - 5 TOM 1 OWN - 6 TOM 2 OWN - 7 TOM 3 OWN - 8 HH COND. Small with boom 10 OH R COND. Large with boom 11 BASS D.I. OWN - 12 BASS XLR XLR OUT amp - 13 GUI stage R XLR out left - 14 GUI stage R XLR out left - 15 GUI stage L XLR out right - 16 GUI stage L XLR out right - 17 Backtrack synth L OWN XLR Snake - 18 Backtrack Synth R OWN XLR Snake - 20 Backtrack Voc L OWN XLR Snake - 21 Voc Dara EFX OWN XLR Snake - 22 Band click OWN XLR Snake - 23 Voc Dara OWN Large with NO boom 24 Voc Torben OWN Large with boom 25 Audience mic stage R OWN Small with boom 26 Audience mic stage R OWN Small with boom 27 Small with boom 28 Audience mic stage R OWN Small with boom 26 Audience mic stage R OWN Small with boom	Ch.	Instr.	Mic.	Stand
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6 TOM 2 OWN - 7 TOM 3 OWN - 8 HH COND. Small with boom 9 OH L COND. Large with boom 10 OH R COND. Large with boom 11 BASS D.I. OWN - 12 BASS XLR XLR out amp - 13 GUI stage R XLR out left - 14 GUI stage R XLR out right - 15 GUI stage L XLR out left - 16 GUI stage L XLR out right - 17 Backtrack synth L OWN XLR Snake - 18 Backtrack synth R OWN XLR Snake - 19 Backtrack Voc L OWN XLR Snake - 20 Backtrack Voc R OWN XLR Snake - 21 Voc Dara EFX OWN XLR Snake - 22 Band click OWN XLR Snake - 23 Voc Dara OWN Large with NO boom 24 Voc Torben OWN Large with boom 25 Audience mic stage R OWN Small with boom	4	SN Bot	e-604	-
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23 Voc Dara OWN Large with NO boom 24 Voc Torben OWN Large with boom 25 Audience mic stage R OWN Small with boom	21	Voc Dara EFX	OWN XLR Snake	-
24 Voc Torben OWN Large with boom 25 Audience mic stage R OWN Small with boom	22	Band click	OWN XLR Snake	-
25 Audience mic stage R OWN Small with boom	23	Voc Dara	OWN	Large with NO boom
	24	Voc Torben	OWN	Large with boom
26 Audience mic stage I OWN Small with boom	25	Audience mic stage R	OWN	
20 Addressee life stage L omi Silidit with boom	26	Audience mic stage L	OWN	Small with boom

### Note 1:

Band brings their own in-ear monitoring system.
Band brings their own Behringer X32 and two Behringer S16 stagerack and CAT6A cable.

All XLR cables must be provided by venue.

# Note 2:

The band brings

- two side banners (2  $\times$  1.5 meters) which needs to be placed on each side of the drumkit (see stageplan)
- one backdrop ( 4 x 3 or 8 x 6 meters )
- 2 x Atomic 3000 strobes and 2 x ADJ Fog jets and 2 x SGM XC5 Strobes

Please let the band know if the venue cannot accommodate this.

Please send full venue spec and contacts to inhouse sound and light engineers to larsmayland@hotmail.com.

# Thank you

## Kind Regards

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