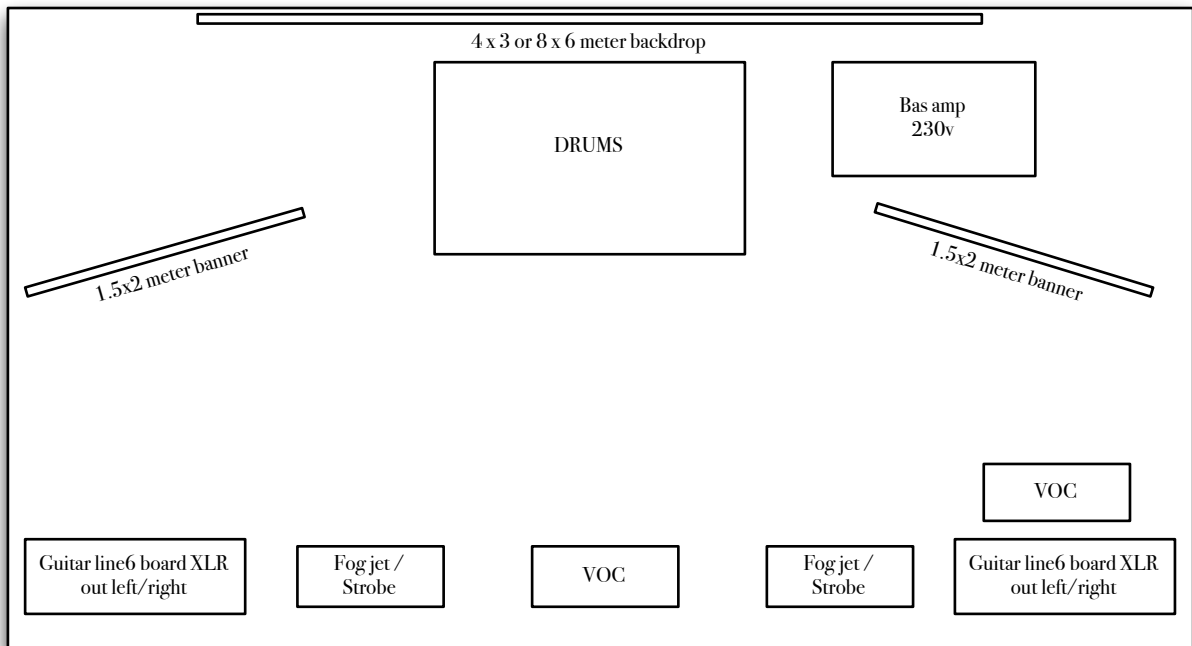


The Interbeing

Techrider



Ch.	Instr.	Mic.	Stand
1	BD	OWN XLR Snake	-
2	BD TRIG.	OWN XLR Snake	-
3	SN Top	OWN	Small with boom
4	SN Bot	e-604	-
5	TOM 1	OWN	-
6	TOM 2	OWN	-
7	TOM 3	OWN	-
8	HH	COND.	Small with boom
9	OH L	COND.	Large with boom
10	OH R	COND.	Large with boom
11	BASS D.I.	OWN	-
12	BASS XLR	XLR out amp	-
13	GUI stage R	XLR out left	-
14	GUI stage R	XLR out right	-
15	GUI stage L	XLR out left	-
16	GUI stage L	XLR out right	-
17	Backtrack synth L	OWN XLR Snake	-
18	Backtrack synth R	OWN XLR Snake	-
19	Backtrack Voc L	OWN XLR Snake	-
20	Backtrack Voc R	OWN XLR Snake	-
21	Voc Dara EFX	OWN XLR Snake	-
22	Band click	OWN XLR Snake	-
23	Voc Dara	OWN	Large with NO boom
24	Voc Torben	OWN	Large with boom
25	Audience mic stage R	OWN	Small with boom
26	Audience mic stage L	OWN	Small with boom

Note 1:

Band brings their own in-ear monitoring system.

Band brings their own Behringer X32 and two Behringer S16 stagerack and CAT6A cable.

All XLR cables must be provided by venue.

Note 2:

The band brings

- two side banners (2 x 1.5 meters) which needs to be placed on each side of the drumkit (see stageplan)

- one backdrop (4 x 3 or 8 x 6 meters)

- 2 x Atomic 3000 strobes and 2 x ADJ Fog jets and 2 x SGM XC5 Strobes

Please let the band know if the venue cannot accommodate this.

Note 3:

Please send full venue spec and contacts to inhouse sound and light engineers to larsmayland@hotmail.com.

Thank you

Kind Regards

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