

3riband :world music,gharnaty fusion; reggada rock, chaabi jazz

INPUT LIST - FULL BAND

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	<u>INSTRUMENT</u>	<u>MIC</u>	<u>STAGIONG</u>	<u>INSERT</u>	<u>MUSICIENS NAME</u>
1	KICK	D112	U.S.C		OUOBA KUDJAGU JEROME
2	SNAR	SHURE SM57	U.S.C		
3	TOM L	SENN 604	U.S.C		
4	TOM R	SENN 604	U.S.C		
5	FLOOR TOM	SENN 605	U.S.C		
6	CLEAR BREAK	SHURE SM57	U.S.C		
7	CHARLESTON	SHURE SM57	U.S.C		
8	OVER HEAD L	ATM 33R	U.S.C		
9	OVER HEAD R	ATM 33L	U.S.C		
10	BONGO	SHURE SM57	M.S.L		BENAHMED SIDI MOHAMED
11	CONGA	SHURE SM57	M.S.L		
12	Darbouka	SHURE SM57	M.S.L		
13	Darbouka Bass (Galal)	SHURE SM57	M.S.L		
14	BASS VOCAL	SHURE SM58	M.S.L		ADIL BEKKAL
15	BASS D.I.	ACTIVE D.I	U.S.L	COMP 1	
16	BASSE MIC	BETA 52 OR D112	U.S.L	COMP 2	
17	UPBRIGHT BASS D.I.	ACTIVE D.I	U.S.L	COMP 3	BENYAMNA MOHAMMED
18	TRUMPET	SHURE SM57	D.S.L	DELAY,REVERB	
19	LEAD GUITAR VOCAL	SHURE SM58	D.S.R		ABDELKARIM SBAI
20	LEAD GUITAR	SHURE SM57	U.S.R		
21	KEYBORD	ACTIVE D.I R	U.S.R		LOTFI MIR
22		ACTIVE D.I L	U.S.R		
23	KEYBORD VOCAL	SHURE SM58	D.S.R		TAOUFIK FAKHER
24	LEAD VOCAL	SHURE SM58	D.S.C		

<u>DEFINITIONS TABLE</u>
U.S.R. - Up Stage Right
U.S.C. - Up Stage Center
U.S.L - Up Stage Left
M. S. L. - Middle Stage Left
M. S. C - Middle Stage Center
M. S. R. - Middle Stage Right
D. S. R. - Down Stage Right
D. S. C - Down Stage Center
D. S. L - Down Stage Left
COMP - Compression Effect



NOTES

- Band requires one hour in which to do aproper sound check
- Band will have 7 bottles of water on stageprior to show
- We expect all wiring and technical mattersto have been dealt with by the time wearrive besides those of connecting ourown gear to your DI boxes and those typesof wiring
- NO LESS THAN 16 CHANNEL MIXINGCONSOLE
- MIN. 5 SEPARATE MONITOR MIXES
- PLEASE REVIEW STAGE PLOT ANDCONTACT US IN ADVANCE WITH ANYISSUES OR CHANGES

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SOUND TECHNICAL RIDER

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	<u>Name</u>	<u>plays</u>	<u>Amp</u>	<u>DI</u>	<u>Mic (refer to input list)</u>
1	TAOUFIK FAKHER	VOCAL AND PERCU	NO	NO	1 VOCAL
2	LOTFI MIR	KEYBORD	NO	2	1 VOCAL
3	ABDELKARIM SBAI	LEAD GUITAR	GUITAR	1	1 VOCAL
4	BENYAMNA MOHAMMED	TRUMPET	NO	NO	1 TRUMPET
5	BENAHMED SIDI MOHAMED	PERCUSSION	NO	3	PERC MIC SET 1 VOCAL
6	ADIL BEKKAL	BASS	BASS	1	1 VOCAL
7	OUOBA KUDJAGU JEROME	DRUMS	NO	NO	DRUM MIC SET

Guitar Amps

Fender 2x10" or 2x12" Speaker 40W-60W Tube Guitar Amp o Suggested Amps: Fender Hot Rod Deville 60W, or Fender Twin

Bass Amp

Ampeg 300W Tube SVT CL Head

Ampeg 8x10 Speaker Cabinet

Substitute: Ampeg 6x10 Speaker Cabinet

Speaker Cables

Note on Bass Amp Substitutes: we are amenable to substitutes, just let us know.

Complete Basic Drum Kit

-Kick (20-22")

Keyboard

Yamaha PSR-A2000

Keyboard Stand: X-stand preferred

Percussion

Conga

Bongo

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BAND MEMBRE

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	<u>Name</u>	<u>plays</u>	<u>cin</u>	<u>passeport</u>	<u>NATIONALITE</u>
1	TAOUFIK FAKHER	VOCAL AND PERCU	F726428	OX1617048	MOROCCAN
2	LOTFI MIR	KEYBORD	F413575	TV0242421	MOROCCAN
3	ABDELKARIM SBAI	LEAD GUITAR	F432545	ZR5621328	MOROCCAN
4	BENYAMNA MOHAMMED	TRUMPET	F712874	AE0463413	MOROCCAN
5	BENAHMED SIDI MOHAMED	PERCUTION	F444175	BU4068509	MOROCCO ALGERIEN
6	ADIL BEKKAL	BASS	F743340	IE4592697	MOROCCAN
7	OUOBA KUDJAGU JEROME	DRUMS		A2154779	BURKINABE



