Rider – Lynch

Monitor 2

Monitor 2

Drums

Bass guitar

Guitar 2

Guitar 1

Monitor 1

Monitor 4

Monitor 3

**Drums - Jurak:** standard drum set

**Guitar 1 - Nik:**

**Vox 1 + Guitar 2 - Ovnik:**

**Vox 2 + Bass guitar - Chucho:**

**FoH, electronics – Luka:** needs 1x1 m next to mixing desk for 2 Ableton push controllers and 1 laptop.

In addition to power sockets for amps at the back we need 3 schuko 230V power sockets for 3 pedalboards on the front part of the stage.

Please notify us at least a week in advance if you are unable to provide a minimum of 4 monitor wedges on 4 separate sends on stage. Contact details can be found at the end of the document.

**The festival provides:**

- Backline depending on agreement (see ideal backline for two different scenatios below)

- Safe parking space for van

- 1 light operator famiiar with room equipment

- 1 sound technician familiar with room specifics and the mixing desk (we have our own sound engineer)

**Ideal backline to provide in case of ground transportation** (Actual provided backline is subject to additional communication between artist and festival in line with each festival's capabilities):

* 1 Drum kit w/ 2-3 cymbal stands, hi-hat stand, snare stand, chair
* 1 Ampeg SVT3 / Fender Bassman bass amplifier + cabinet or similar
* 1 Hiwatt guitar cabinet or similar (important, avoid Marshall cabs)
* 1 Hiwatt / Orange / Laney guitar cabinet or similar (again, avoid Marshall cabs)

**Ideal backline to provide n case of fly-in** (Same applies)**:**

* 1 standard Drum kit w/ 2 cymbal stands + 1 crash cymbal, 1 ride cymbal, 1 hi-hat stand + 1 hi-hat cymbal, 1 snare stand & 1 snare drum, 1 drum chair
* 1 Ampeg SVT3 / Fender Bassman bass amplifier + cabinet or similar
* 1 Hiwatt guitar amplifier + cabinet or similar (important, avoid Marshall cabs)
* 1 Hiwatt / Orange / Fender / Laney guitar amplifier + cabinet or similar (again, avoid Marshall cabs)
* 3 electric guitars (1 Fender stratocaster style, 1 Fender telecaster style, 1 Gretsch / Gibson style guitar with extra fat strings for downtuning
* 1 bass guitar (Fender Jazz / Precision style)

We bring our own pedals / electronics / cables etc.

**Soundcheck**

We need at least 1 hour for soundcheck & setup (provided drum kit is already set up – if not, 1 hr 30), please notify us at least a week in advance if that will not be possible.

**Lighting requests**

We do not travel with our own lighting director so we rely on in-house LD's to make the concert visually as dynamic as possible. We like backlights, strobes and anything out of the ordinary.

**Merch**

Please let us know on arrival where we can set up our merch and notify us in advance of any extra cost of selling it on-site.

**INPUT LIST**

|  |  |  |
| --- | --- | --- |
| **CHANNEL** | **MIC** | **PROCESS** |
| **kick** |   | COMP + GATE |
| **snare** |   | COMP + GATE |
| **hi hat** |   |   |
| **tom 1** |   | GATE |
| **floor tom** |   | GATE |
| **oh L** |   |   |
| **oh R** |   |   |
| **BASS** | DI + MIC | COMP |
| **GTR 1** |   |   |
| **GTR 2** |   |   |
| **VOX 1** |   | COMP |
| **VOX 2** |   | COMP |
| **LAPTOP** | 2X BALANCED TRS ,Need room for laptop and MIDI controller next to main mixer |   |
|  |  |  |
|  |  |  |
|  |  |  |
| **Total Input Channel** | 15 |  |
|  |  |  |
|  |  |  |
| **MONITOR MIX 1** | GTR 1 35%, VOX 1 25%, KICK 20%, VOX 2 10%, BASS 10% |  |
| **MONITOR MIX 2** | VOX 1 30%, GTR 1 20%, GTR 2 20%, BASS 20%, DRUMS 10% |  |
| **MONITOR MIX 3** | VOX 1 50%, VOX 2 15%, GTR 1 15%, GTR 2 10% |  |
| **MONITOR MIX 4** | VOX 2 50%, GTR 1 15%, VOX 1 15%, BASS 20% |  |
|  |  |  |
| **EFFECTS** |  |  |
|  |  |  |
| REVERB |  |  |
| TAP DELAY |  |  |

For additional info, questions or requests, you can reach us at nikdrozg@gmail.com or 0038641238556 (Nik) or 0038640578881 (Lovrenc)