

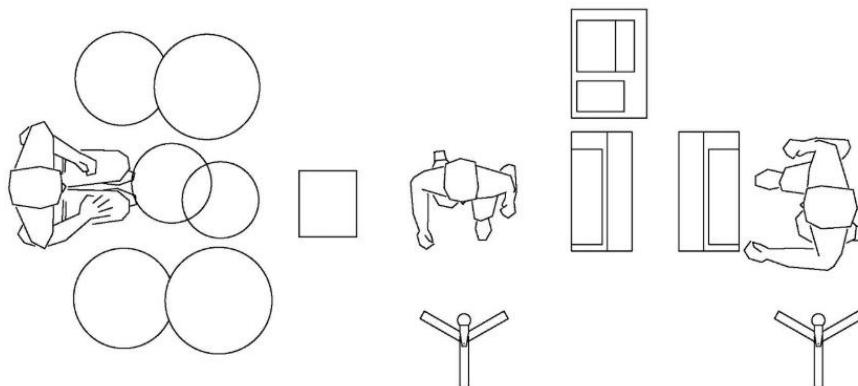
STONKATANK

RIDER

BACKLINE

- 4 keyboard stands, "X" type

STAGE PLAN



FRONT SCENY

INPUT LIST

No.	NAME	INFO	MEMBER	CONNECTION
1	Synths & Samples L	OUTPUT 1 from interface RME FIREFACE 800, middle of the stage	Borys	MULTICORE CABLE, XLR OUTPUT NO. 1
2	Synths & Samples R	OUTPUT 2 from interface RME FIREFACE 800, middle of the stage		MULTICORE CABLE, XLR OUTPUT NO. 2
3	Synth BASS	OUTPUT 3 from interface RME FIREFACE 800, middle of the stage		MULTICORE CABLE, XLR OUTPUT NO. 3
4	Wokal główny L	OUTPUT 5 from interface RME FIREFACE 800, middle of the stage		MULTICORE CABLE, XLR OUTPUT NO. 5
5	Wokal główny R	OUTPUT 6 from interface RME FIREFACE 800, middle of the stage		MULTICORE CABLE, XLR OUTPUT NO. 6
6	SPDSX L	All kick drum samples coming out from spdsx. No acoustic kick drum in the set. Acoustic set. Left side of the stage.	Bolo	XLR->DI BOX
7	SPDSX R			XLR->DI BOX
8	Hihat			MIC
9	Snare TOP			MIC
10	Snare DOWN			MIC
11	Second Snare TOP			MIC
12	Tom			MIC
13	Floor Tom			MIC
14	Overhead L			MIC
15	Overhead P			MIC
16	Back Vocal	Right side of the stage	Drops	MIC
17	Bass guitar	Right side of the stage		DI BOX

INPUT LIST REMARKS

- Signal from Moog Sub Phatty synthesizer, goes out from RME FIREFACE 800's channels no. 1&2. When bass parts is played on this synthesizer, signal goes out from RME FIREFACE 800's channel no. 3.
- Vocalist's guitar signal goes out from RME FIREFACE 800's channels no. 1&2.

MONITORING

- 2 XLR cables, connected to drummer's own mixer with Overhead L i Overhead P (input no. 14&15)
- 1 XLR cable with Back Vocals, connected to interface RME Fireface 800, in the middle of the stage (input no. 16)
- 1 Wedge in the middle of the stage, (Borys) on unique bus
- 1 Wedge on the right side of stage, (Drops) on unique bus
- rest of the monitoring is done by band's inear system

SOUNDCHECK | STAGE | WARDROBE

- minimum 1,5h soundcheck **without the audience**
- stage with band's gear secured between soundcheck and the concert
- secured or key-locked wardrobe with mirror
- solid stage, min. dimensions 7x3 m. Stage height min.35 cm
- 4 vegetarian meals before the concert

CONTACT

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