

## Wooden Peak // Press Release English // long

Wooden Peak is a German Indie/Electronica Duet, steadily exploring its own limits. Unpretentiously unique moments created with guitar, drums, vocals and electronic companions, somewhere inbetween the composure of Lambchop, The Notwist and the electronic tonal language of Acid Pauli. Sebastian Bode and Jonas Wolter leave space for the music.

"Yellow Walls" is the band's fourth album, a logical consequence of their perpetual pursuit, which has already blurred the boundaries between work and music, output and opus. Carefully arranged, quiet and forceful, small and arrested in the moment. Gently pushing beats, crystalline guitars, wide surfaces and well-planned coincidences. Chord progressions and loops make it clear why the band opened for Tortoise in 2016. Bulky, yet never unruly, Bode and Wolter constantly stop on the threshold of pop music. Movements, condensed soundscapes and moods transform into small sound installations with beats and vocals.

A modus operandi that completely takes you in, as it keeps puzzling you. A song like "Swarm" lingers in quiet motion while unfolding constantly. With each new sonic instance the band expands the swarm, as Jonas Wolter quietly sings of its tragic decay. Movement and counter-movement. Sound and counter sound. Pretty awesome.

At another end of the scale, "Stitch" introduces a swaggy beat and an expansive soundscape, only to refocus, contract and tighten again and again for its imagery of boats and beasts. Then out once more. And back together. Wooden Peak are players of boundaries and dimensions. That is their daily business. The extravagance they indulge in: Making the boundaries dance.

The Yellow Walls. Piss-soaked backyard walls on which newcomers in the early graffiti scene started to work their way through, before making a name for themselves and becoming truly visible. A metaphor that says a lot about Wooden Peak, who found the basis for the sounds of their last album "Polar" while doing field recordings in the hinterland of Mecklenburg West-Pomerania.

For the past ten years, Wooden Peak have been able to create an audible image of the present. Whether as an ensemble with horns on the Polygon EP (2015) or in changing line-ups for the Yellow Walls tour, the band constantly change their musical complexion, yet always leave their stylistic core in full view.

In other words: music with zeitgeist, as well as heart and brain.

## **Wooden Peak // Press Release English // short**

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