

About BooHooHoo

Heat your oven to 237 degrees, place some synthesisers between sheets of cling film and bake for 2 years. Remove from the oven and bash with a drum stick really HARD. Garnish with 3 part harmonies and let it cool by an open window. There you have it- BooHooHoo, an electronic pop band from Glasgow. Simple. Rustic. Done. (May contain nuts).

They released their debut EP titled: 'DebutHooHoo' on Last Night From Glasgow in December 2016 and was well received. BooHooHoo were named in Vic Galloway's '25 Scottish Artists to watch 2017' and in Jim Gellatly's 'New Music for 2017' list. 'Mould Me' (featured in Debut-HooHoo) was made 'Single Of The Week' on the Janice Forsyth Show on BBC Radio Scotland. Their debut release was followed by the single 'Fire' which received similar acclaim.

Since then BooHooHoo have been touring the country building on their live audience and spending time in the studio working on new material. Their upcoming release 'Want You' will pave the way for a year of touring and further releases,

BooHooHoo are Richard Richardson, Lizzie Kiyoko, Shaun Hood and Charlotte Printer.

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"The DebutHooHoo EP is a glorious collection of 80s-fuelled electro pop.

They cut it live too" - Jim Gellatly, The Scottish Sun

"Sounding like a mix of Chic, LCD Soundsystem and that time The Killers started wearing feather cloaks, it's an EP that rarely lets up in its pursuit of party vibes" -Ravechild

"...confirming this is music to bring you to life, enthusiastic and joyful music that will make you feel like your feet are getting electric shock treatment and will not stop moving" -OverBlown

"...hitting the mark with an explosive blend of 80s pop, funky guitar and an occasional burst of disco" -The Scotsman

"...win the crowd over through sheer energy and will. Towards the end of their set, they also receive overwhelming applause for a randomly placed flute solo – Ron Burgundy would be proud" -Clash Music

"BooHooHoo know how to get the room going. Their neon riot of a set draws from 80s pop, Prince-styled funk and electropop, creating something entirely danceable and kinda irresistible, but it's their DIY approach that keeps things interesting" -The Skinny