

# PATERSANI

## Technical Specification

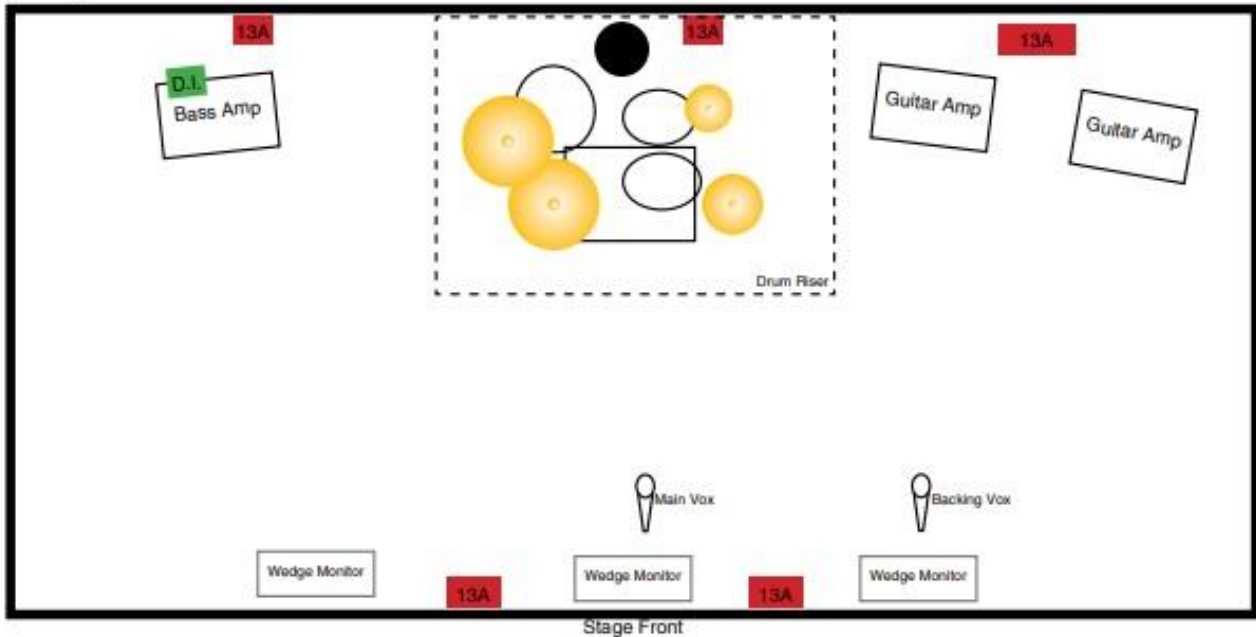
Craig – Centre main vocal & Electric guitar

Dave – Backing vocal & Electric guitar

Colin – Bass

Scott - Drums

### Stage Plot



	Channel	Mic	Stand	Phantom
1	Kick In	Beta 91		y
2	Kick Out	Heil PR48 / Beta 52 / D6	Mini	
3	Snare Top	SM 57	Small	
4	Snare Bottom	e904 / e604		
5	Hi-Hat	ATM450 / SM81 / equiv	Small	y
6	Rack Tom	e904		
7	Floor Tom	e904		
8	OH SR	ATM450 / SM81 / equiv	Tall	y
9	OH SL	ATM450 / SM81 / equiv	Tall	y
10	Bass DI	n/a		
11	Bass Mic	D112 / D4	Small	
12	Guitar SL	e906 / SM 57	Small	
13	Guitar SLL	e906 / Sm57	Small	
14	Vox Lead	OM 7 / Beta 58 / SM 58	Tall	
15	Vox Backing	OM 7 / Beta 58 / SM 58	Tall	

## **Monitor Mixes**

5 monitor mixes will be required in total.

Our drummer uses a compact mixer and wired in-ears from this. For this he will require two mixes fed on XLR/Jack – One just of the kit and the other of 'rest of band'. Once these mixes are sent to him from the desk, he will EQ and balance between the two as needed.

The rest of the band will require 3 wedge monitors of suitable size and quality downstage.

## **Backstage**

Sufficient space is required for unloading and loading of equipment and instruments, with easy access to the stage. A minimum of stairs is always appreciated, and where there is a long or unwieldy load in a couple of crew to help would be ideal.

Sufficient storage space is required for instrument cases, flight cases and road trunks. The area should be secure with no public access at any time.

Many thanks again for adding us to your bill. We look forward to taking to your stage and working with you to put on an amazing show. Do not hesitate to contact us with any questions or queries.

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