

JOHN JACOB MAGISTERY

DOSSIER DE PRESSE

John Jacob Magistery Premiere "Harmoney" Video

- Exclaim! Magazine -

https://exclaim.ca/music/article/john_jacob_magistery_premiere_harmoney_video

Montreal's John Jacob Magistery have returned with a brand new video for "Harmoney." The track comes from the group's three-song EP of the same name, and the video was directed by lead singer/songwriter Johnny Griffin.

The video is a suspenseful one, showcasing bright lights, cars driving through the city at night and shirtless chase scenes. There's a disjointed, dream-like feel to it, matching the song's psych-leaning sound. Watch the video for "Harmoney" below.

John Jacob Magistery will be embarking on a string of tour dates at the end of the month. See the upcoming shows below, as well.

Tour dates:

- 08/30 Kamouraska, QC - TBA
- 08/31 Halifax, NS - HUFF Festival
- 09/01 Moncton, NB - Tide & Boar
- 09/02 Saint John, NB - TBA
- 09/03 Charlottetown, PE - Babas Lounge -
- 09/07 Sherbrooke, QC - La Petite Boîte Noire
- 09/15 St. Adolphe D'Howard, QC - L'Ange Vagabond
- 09/20 La Malbaie, QC - L'Auberge de Jeunesse
- 09/21 Les Escoumins, QC - Kiboikoi Café
- 09/22 Tadoussac, QC - L'Auberge de Jeunesse
- 09/26 Hamilton, ON - Mill's Hardware
- 09/27 Toronto, ON - TBA
- 09/28 Ottawa, ON - TBA
- 09/29 Montréal, QC - Pop Montreal *
- 10/06 Huntingdon, QC - Grove Hall
- 10/19 Canning, NS - Sea Esta

Be Your God - John Jacob Magistery

- La Fabrique Culturelle -

<https://www.lafabriqueculturelle.tv/capsules/7602/john-jacob-magistery-be-your-god-les-sessions-lafab>

C'est sur le toit de l'Auberge Le Jardin d'Antoine, rue Saint-Denis à Montréal, que l'équipe de la Fabrique culturelle a eu le privilège de retrouver deux membres du groupe John Jacob Magistery pour une prestation musicale intimiste.

Johnny Griffin, (chant et guitare) et François Jalbert (guitare) interprètent la pièce Be Your God. Ils nous invitent à partager leur univers poétique et on accepte avec bonheur de voyager quelques minutes en leur compagnie. Johnny Griffin séduit par la chaleur de sa voix et parvient à créer une atmosphère romantique dans un lieu aussi inusité qu'un toit d'immeuble du centre-ville. Difficile de ne pas penser à la voix du chanteur défunt Jeff Buckley à l'écoute de Be Your God, une pièce qui n'a pas encore été enregistrée.

John Jacob Magistery est un groupe de post-indie folk montréalais. Le groupe a connu des sommets dès le lancement de son premier EP et sont depuis passés par plusieurs festivals importants tels que Osheaga, Montréal en Lumière, Festival de Jazz de Montréal, M pour Montréal, NXNE (Toronto), et CMW (Toronto).

Le groupe est l'une des têtes d'affiche du Festival OUMF 2016 qui se déroule du 7 au 10 septembre dans le Quartier Latin à Montréal. Ils se produiront sur la scène La Vitrine, samedi à 21 h 30.

'Les 10 artistes québécois qui seront à Osheaga cet été'

- TON BARBIER -

<http://www.tonbarbier.com/2018/03/14/les-10-artistes-quebecois-qui-seront-osheaga-cet-ete>

Le band de musique alternative / indie John Jacob Magistery est, lui aussi, plutôt jeune au sein de la scène musicale anglo-montréalaise. Avec quelques EP et un album officiel (2016) à leur actif, ils ont su tailler leur place et on les a même déjà vus à Osheaga en 2015. Ils ont développé beaucoup de nouveau matériel depuis, on a donc très hâte de les voir performer cet été.

OSHEAGA 2018 | 12 DÉCOUVERTES QUI MÉRITENT QUE VOUS ARRIVIEZ TÔT

- SORS TU? -

<http://www.sorstu.ca/osheaga-2018-12-decouvertes-qui-meritent-que-vous-arriviez-tot/>

*Assister à un spectacle de John Jacob Magistery, c'est définitivement se perdre dans un rêve lointain, en espérant revenir un jour à Osheaga... Sous ce patronyme de vin australien un peu cheap se découvre pourtant une folk-pop délicieuse. À l'image de leur premier disque *Phantom i/ Are You Too Sensitive?*, les sonorités autant expérimentales qu'émotives du trio montréalais vont sans doute développer chez le public une nouvelle sensibilité artistique. (V.P.)*

Osheaga 2018: Four More Acts to Check Out

- FORGET THE BOX -

<https://www.forgetthebox.net/osheaga-2018-four-more-acts-preview-201808011/>

There's no way I was going to miss the chance at a little hometown bias in the list, Montreal's own John Jacob Magistery are on early Saturday. It's well deserved that the local art/folk rock ensemble is getting a spot on a big stage so I feel it's only right to show a little support.

If you're unfamiliar with them here's their bandcamp page plus their video for Carol, a track I could listen to all day every day.

6 emerging artists you will not want to miss at Osheaga 2018

- CANADIAN BEATS -

<https://canadianbeats.ca/2018/04/18/6-emerging-artists-you-will-not-want-to-miss-at-osheaga-2018/>

After their performance at M for Montreal, and their more recent tour through the US, we will be looking forward to seeing the Montreal-based post-indie band and its charismatic lead singer perform with their usual emotional energy and vocals, laid on sounds of folk, soul, and hip-hop.

5 Canadian Heavy Hitters to Check Out at Osheaga

- CFMU RADIO -

<http://cfmu.ca/posts/254-5-canadian-heavy-hitters-to-check-out-at-osheaga>

Montreal's John Jacob Magistery is hard to put into one category as they regularly experiment with multiple genres from rock, soul, hip-hop, folk and alternative styles of music. This mix of music, while it might seem eclectic, actually leads to an interesting musical experience not like many other bands currently touring.

JJM has been heralded for their energetic and charming live shows driven by the large personality of their lead singer. While interesting sonically and as performers JJM also address political issues and the political subtext of North America through their music leaving a thought provoking impression on the listener.

SXSW Review - John Jacob Magistery

- Operation Every Band -

<http://operationeveryband.com/post/173968973932/sxsw-2018-john-jacob-magistery-review>

John Jacob Magistery's presented a sound that drew from anthemic rock, but was careful to not overdo bigness in lieu of highlighting the emotional core in his songwriting. This did feel like a songwriter's set, using music and mood to convey a lyrical presentation. That said, Magistery's newer tracks were moodier and looser than songs from his debut, which also took up good space during his set. While dense at times, Magistery's set all brought a sense of delicacy, nicely assisted by a violinist intoning orchestral beauty. The heavier moments resonated the most ("Harmoney" stood out), pulling from 90s alt rock but with a psychedelic ambience that makes sense today.

DEBUT - JOHN JACOB MAGISTERY – HARMONEY EP

- Impose Magazine -

<http://www.imposemagazine.com/bytes/new-music/john-jacob-magistery-harmoney-ep>

Montreal-based songwriter John Jacob Magistery, has had that rarest of things when launching as a new act – Momentum, from the very first single. After "Greatest Story Ever" started turning heads, the track was voted in the top 30 songs by CHOM-FM radio listeners and several DJs from the station selected them as the top musical discovery of the year. The music video has generated over 90,000 views on Youtube.

The live hype soon followed, with a host of big names including them on the bill, notably a performance at this year's SXSW. After a lot of work and their talent being recognized through an international recording

*contest. Their album *Phantom i/Are You Too Sensitive* received significant support in their native Canada, resulting in two sold-out shows at the Montreal Jazz Festival.*

*Since working between Montreal and Los Angeles, and have released their new EP *Harmoney*. The release is an eery, emotive piece of indie-folk-soul that's reminiscent of Father John Misty with an electronic edge. Lyrically it manages the juxtaposition of being haunting, emotive and engaging together in perfect harmony. It's an intriguing mix of organic and electronic sounds, with a live, loose and imperfect performance. Our recommendation is the anthemic final track "Song for a Psychopath".*

Best Quebecois albums of 2017

- Beehype -

<https://beehy.pe/best-of-2017/canada/>

*John Jacob Magistery
"Harmoney" EP*

It's true that Arcade Fire fans are the immediate target group of John Jacob Magistery's music – just try his 2016 indie hit "Carol". But this 3-track EP show there's more sides to this talented singer-songwriter, hopefully coming back this year with a proper full-length.

Montreal Alouettes: 5 GREAT REASONS TO ATTEND THE AUGUST 31 GAME

- Montreal Alouettes -

<https://en.montrealalouettes.com/2017/08/28/5-great-reasons-attend-august-31-game/>

John Jacob Magistery Band will be performing at halftime on Thursday? They've played at Osheaga, the Montreal International Jazz Festival, the Folk Fest sur le canal and on Thursday, they'll be with us for an electrifying performance!

JOHN JACOB MAGISTERY - HARMONEY EP

- Ride The Tempo -

<http://ridethetempo.com/2017/11/09/listen-john-jacob-magistery-harmoney/>

Montreal's John Jacob Magistery comes through with a title track equal parts heavy and sexy for his recently released HARMONEY EP. Nocturnal verses light the fuse for the fiery stoner, psych-rock riffs in the latter half, as singer Johnny Griffin coos "I give you purpose/I am love/I am free/buy into harmoney" with undeniable swagger. Just like the title, a fine balance of subdued ambience and controlled chaos work in harmony to make for a provocative, bold new sound for Griffin and co.

Also from the EP, "You Snooze You Lose" offers up a similarly dark psych-rock flavour, complete with overdriven bass, ethereal dulcimer and a woozy piano hammering away during the chorus.