



This rider forms part of the contract and shows the optimal sound conditions for a trouble-free MAVI PHOENIX show. If you think you might run into problems with our requirements, please contact us and we'll find a solution

FOH

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Please make us aware of any dB restrictions before the day of show, regardless of who is imposing the restrictions. The method of measurement must also be specified, and the dB level and weighting of metering must be included.

P.A.

- In-house PA systems should provide appropriate wattage to supply undistorted 105dBA RMS evenly across all occupied areas of the venue, with delay speakers and in/out fills where necessary to achieve this
- The system must have a minimum of 6dB headroom before any limiting when operating at this level
- PA should be properly time aligned and flown whenever possible. If stacked please ensure that all mid-range and high frequency drivers are positioned well above audience head height
- Please provide an experienced PA tech for the duration of the sound check and the entire show, with full access to all system processing and control

FOH

- 32+ channel digital desk: Allen & Heath dLive, Digico SD5/7/8/9/10/11/12, Avid S6L/Profile/SC48/S3L, Yamaha CL1/CL3/CL5, Soundcraft Vi4/6/2000/3000/5000/7000, Midas Pro2/3/6/X
- We will need 4 additional inputs and 4 outputs at FOH (FX)
- FOH should be positioned stage front central and within the direct sound-field of the PA
- TB/Talk to Stage line to monitoring console.

MONITORING

- we will use the in-house console + monitor engineer.
- Mavi Phoenix: Own Stereo wireless IEM (UHF 823-832MHz + 863-865MHz)
- Lukas (Drums): Stereo wired IEM – we will need 2x XLR lines for his mixer.
- Alex (DJ): 2 wedges
- Jürgen (Bass): 1 wedge
- NO PHANTOM POWER on Channel 13-17!

STAGE

- Minimum 8m x 5m x 1m (26' x 16' x 40")
- 1x small microphone stand

RISERS

- Three 2m x 2m x 0,4m (or 8' x 8' x 12") risers on wheels U SR, U C and U SL for Lukas, Alex and Jürgen.
- One 2m x 1m x 0,8m (or 4' x 8' x 32") DJ Table for Alex U C

POWER

- Several 120V or 230V power outlets as shown in stage plan

WE PROVIDE

- All mics and DIs
- 5m (16') XLR looms for Ch 13-18

ADDITIONAL NEEDS

- 120 min for stage setup and soundcheck after load-in at headline shows
- 60 min for setup and 30 min for changeover and linecheck at festival appearances

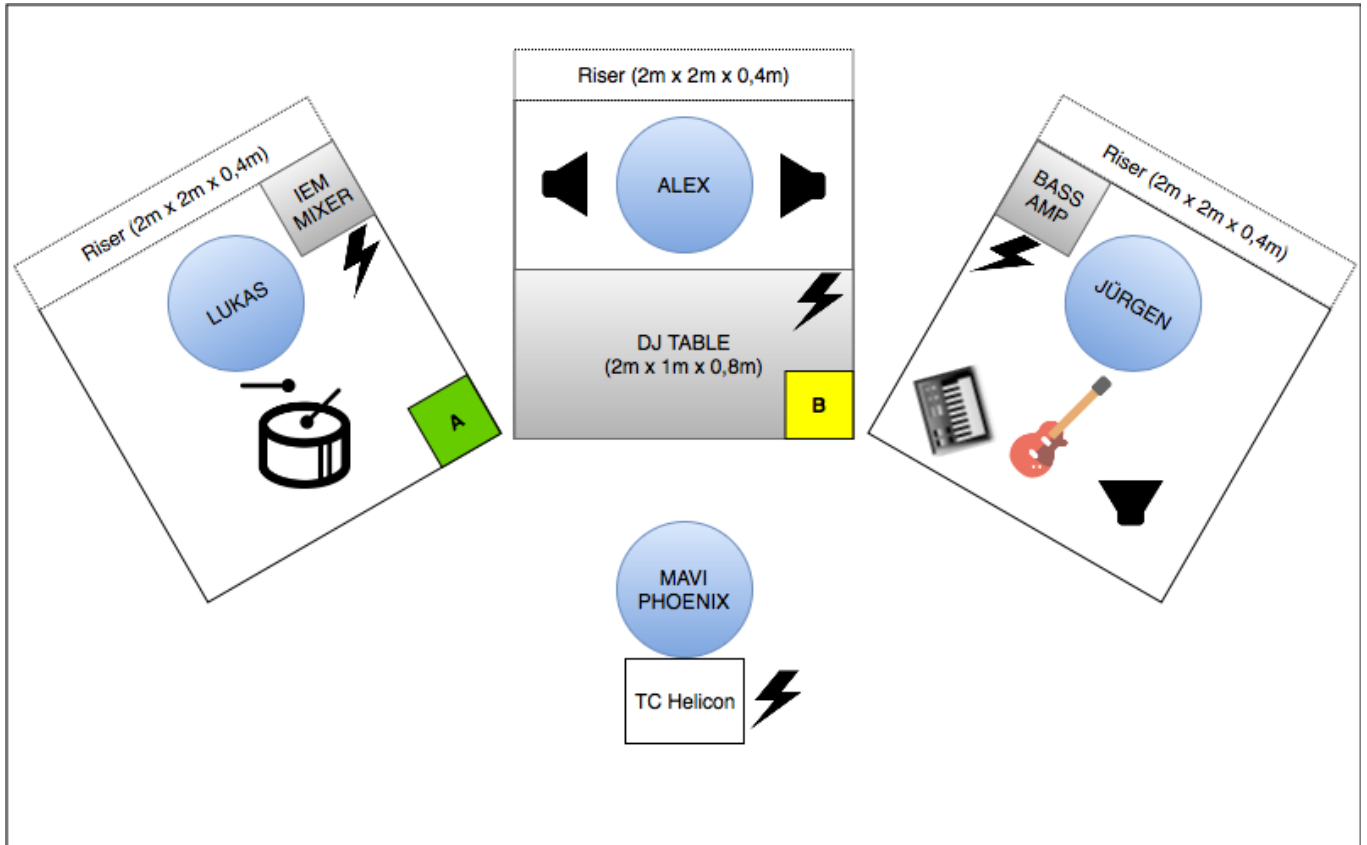


CHANNEL INPUT LIST

Ch	Instrument	Mic	Subcore	+48V	Stage Position	Stand
1	BD	D6	A1		U SR	own clamp
2	SDtop	i5	A2		U SR	own clamp
3	SDbot	SM57	A3		U SR	own clamp
4	HH	SM81	A4	X	U SR	own clamp
5	RTom	e604	A5		U SR	own clip
6	FTom	e604	A6		U SR	own clip
7	OH L	NT5	A7	X	U SR	own clamp
8	OH R	NT5	A8	X	U SR	own clamp
9	SPD-SX BD	DI	A9		U SR	-
10	SPD-SX SD	DI	A10		U SR	-
11	SPD-SX L	DI	A11		U SR	-
12	SPD-SX R	DI	A12		U SR	-
13	TRX Drums L	XLR	B1		U C	-
14	TRX Drums R	XLR	B2		U C	-
15	TRX Synths L	XLR	B3		U C	-
16	TRX Synths R	XLR	B4		U C	-
17	TRX Bass	XLR	B5		U C	-
18	Microbrute	DI	B6		U SL	-
19	Bass DI	DI	B7		U SL	-
20	Bass Mic	MD421	B8		U SL	small
21	VOX Mavi Phoenix	Beta58	B9		D C	-
22	Git Mavi Phoenix	XLR	B10		D C	-
23	iPod L					
24	iPod R					
25	FX Drum Room L					
26	FX Drum Room R					
27	FX Vox Rev L					
28	FX Vox Rev R					
29	FX Vox Dbl L					
30	FX Vox Dbl R					
31	FX Vox Dly L					
32	FX Vox Dly R					

MAVI PHOENIX

STAGE PLAN





BACKLINE REQUIREMENTS

For fly-in shows

BASS

- Bass Head (e.g. Markbass TA501/Little Mark/Ninja – Ampeg SVT – Mesa Boogie Bass 400+)
- Bass Cabinets (4x10" + 1x15" – e.g. Markbass, Ampeg)
- 1x heavy-duty single-tier X-keyboard stand (Quiklok, K&M, etc.)

DRUMS

- First choice: SONOR Maple (Prolite or SQ2 Series)
- Second choice: Maple kit from another brand – DW, TAMA, Pearl, Gretsch, Yamaha
- Wood: Maple
- Color: no preferences (maybe not Pink...)
- Sizes listed in inches, by diameter
 - 22" Bass Drum
 - 10" Rack Tom (either with Tom mount for Cymbal Stands, or mounted on the Bass Drum)
 - 16" Floor Tom
 - 14" Snare Drum, Shell: Wood ! (Maple, Birch or Beech), maximum depth: 6,5"

HEADS

- Double-ply coated batter heads (Remo, Aquarian or Evans)
- New Snare batter head (also double ply coated!)
- Tom heads with NO cuts, dents and holes
- Bass Drum resonant head WITH sound hole!

CYMBALS

- 22" Meinl Byzance Ride (or 22" Meinl Spectrum Ride, or 22" Meinl extra dry ride)
- 14" Meinl Byzance extra dry medium Hi Hat (or 14" Meinl Medium HiHat Brilliant)
- 18" Meinl Vintage TrashCrash (or similar EFX Crash in 18")
- 18" Meinl Dual Crash
- 18" Meinl DEEP HAT (Anika Nilles Signature Stack) – or: another 18"TrashCrash plus one 18" thin Crash

HARDWARE

- 3 Cymbal Boom Stands (all felts, sleeves and nuts included!)
- 2 Cymbal Stands (all felts, sleeves and nuts included!)
- Tama Iron Cobra Single Pedal or Sonor Giant Step Single Pedal or DW 9000 Single Pedal
- Hi Hat Stand (adjustable legs)
- Adjustable height throne (preferred : Sonor DT 6000)

OTHER ITEMS

- Drum rug: 2m x 1.5m (6ft x 5ft) or larger (preferred: Meinl Drum Rug)