

# TAMSYN



Michael Penfold | TAMSYN indie rock 4 piece | Press Kit | 15<sup>th</sup> August 2018

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**TAMSYN** are a **passionate and uplifting** indie rock band from Manchester. They write **poetic, catchy songs** that appeal to **the romantic in all of us**. Their focus on **memorable riffs, clever lyrics and sing a long melodies** has led to them capturing the attention and imagination of all who have encountered them on their journey so far.

‘One of **the most talented** Indie Artists to hail from Manchester... **TAMSYN seem to have that ‘*something special*’ about them**... Their sound evokes a time when the discovery of Indie Artists in Manchester was like finding a pot of gold at the end of the rainbow. Their sound, look, and vibe **will enrapture you instantaneously** even after only hearing one song it will **leave you wanting more...**’

**Starlight Music Chronicles**

‘The overall sound **TAMSYN** have is simply **captivating**; it’s melodically and lyrically **beautiful**’

**IndieUndergroundBlog**

‘If you are a lover of the Libertines and the Smiths you have to check them out’

**Spin Sunday Music Reviews**



**TAMSYN** are bound by their similarities yet defined by their differences. The band find common ground in their love of **classic British indie bands** such as the Smiths, The Cure, Oasis, the Arctic Monkeys and the Libertines. However each member has their own differing personal tastes varying from Radiohead to Bruce Springsteen, the Eagles and the Red Hot Chilli Peppers which, when fused together, creates a **fantastically unique sound**.

The **strength and impressive range of Alexander Anton's vocals** are a stand out feature and an **immediately identifiable** aspect of TAMSYN's music. Combined with the **infectious guitar riffs** of Phil Hammill, they had a **heartfelt and emotional depth** which delivery beautifully the **poignant and thought provoking lyrics** of Michael Penfold. Luke Finch is on hand to provide **engaging grooves and chest thumping percussion**.

The **huge potential** of the band was evident from the very beginning when after submitting some early demo's and passing two live auditions TAMSYN were selected as **finalists out of hundreds of applicants** for the Soundwaves Music Competition in January 2016.





Since then TAMSYN have released two EP's. Their self-titled debut came out in September 2016 and was very well received. Their single 'Want You To Care' was played twice by an enthusiastic Dave Monks on **BBC Introducing** Merseyside and their two music videos for 'Things Change' and 'Want You To Care' racked up **15,000 views on Youtube** between them.

Buoyed by such a reaction TAMSYN quickly set about recording their follow up, *If I Didn't Love Trouble Then I Wouldn't Love You*. The band released 'The Only One' in late 2017 and the music video quickly eclipsed the success of their previous attempts by gaining close to **80,000 views on Facebook**. In August 2018 'The Only One' **topped a list of the best UK tracks** by Banks Radio Australia. Reviewing the song Reyt Good Music Magazine wrote:

'The Only One is the sound of a band that **know their strengths, their audience, and how to write a good song.**

The track carries the listener through a **rich tapestry of highs and lows**. Switching dynamic perfectly from **softer, tender moments** into **powerful crescendos**. The song really does have something for everyone.

It does seem that by having such a song in their arsenal, **TAMSN are beginning to make a name for themselves**. By appealing to both chart-topper lovers and indie stalwarts, the band can make the music they love and still receive a level of recognition often unheard of for unsigned acts.'

TAMSYN released another single 'Dirt' in early 2018 which was again picked up by Dave Monks on **BBC Introducing** who played the track on his Merseyside show.



In the past year and a half TAMSYN have played close to 40 shows and developed a loyal following, both online and in their hometown of Manchester. The band have proven they are more than at home on the big stage having played iconic venues such as the O2 Academy in Leeds, the O2 Ritz Manchester, Academy 3 Manchester and the Deaf Institute Manchester. The band also joined the line-up for this year's Dot to Dot Festival where the Horrors and Pale Waves headlined.

In late 2017 the band embarked upon a small UK tour where they played shows in Leeds, Liverpool, Sheffield and London. The success of their gig in the capital led to them being invited back to headline a separate show a few months later.

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