YUVAL RON

<u>LIVE TECH RIDER</u>

Band setup - 4 musicians:

1. Instruments: Electric guitar, keyboards, bass, drums + electronic percussion pad.
2. Using a Macbook Pro laptop and RME Fireface UC audio interface live for guitar, keys, e. percussion, backing tracks and cue (click) channels;
3. Electric guitar goes through laptop/audio interface and amp modeler;
4. Guitarist controls effects via MIDI stompbox to laptop;
5. Keyboards play and control laptop via MIDI;
6. Bass is using separate effect, DI and amp;
7. Drums are close-miced;
8. Drummer plays also electronic percussion pad, goes to laptop via MIDI;
9. Drummer needs a send of cue track to in-ear monitor;
10. Guitarist also sings at some parts, requires vocal mic;
11. Audio interface outputs to DI / console:
    - 11.1. Two mono keyboard channels (1L / 2R)
    - 11.2. Two mono guitar channels (3L / 4R)
    - 11.3. Two mono electronic percussion + backing track channels (5L / 6R)
    - 11.4. One stereo click track + electronic percussion on headphones out (7+8)

We will need:

1. PA + 4 stage monitors;
2. 1 standard rock drumset + 6-7 stands for cymbals;
3. 1 drum stand for electronic percussion pad;
4. 1 electric guitar amp (optional, see next section);
5. 1 bass amp – preferably Epifany or Mark Bass;
6. 7 Mono DIs + 1 Stereo DI + cables for audio interface and bass amp (see illustration);
7. 1 stereo send for drummer in-ear monitor;
8. 2 hard music stands for laptop and audio interface;
9. 4 Hard music stands for notes;
10. 1 stand for keyboards;
11. 2 stands for electric guitar and bass;
12. 6+ power sockets (230 V / 50 Hz) near keyboards, laptop, audio interface, perc pad and stomp boxes;
13. 2 mics for vocals and speaking;
14. Cabling for everything;
15. Other mics/amplification as necessary per venue;
16. Spare long MIDI and audio cables;
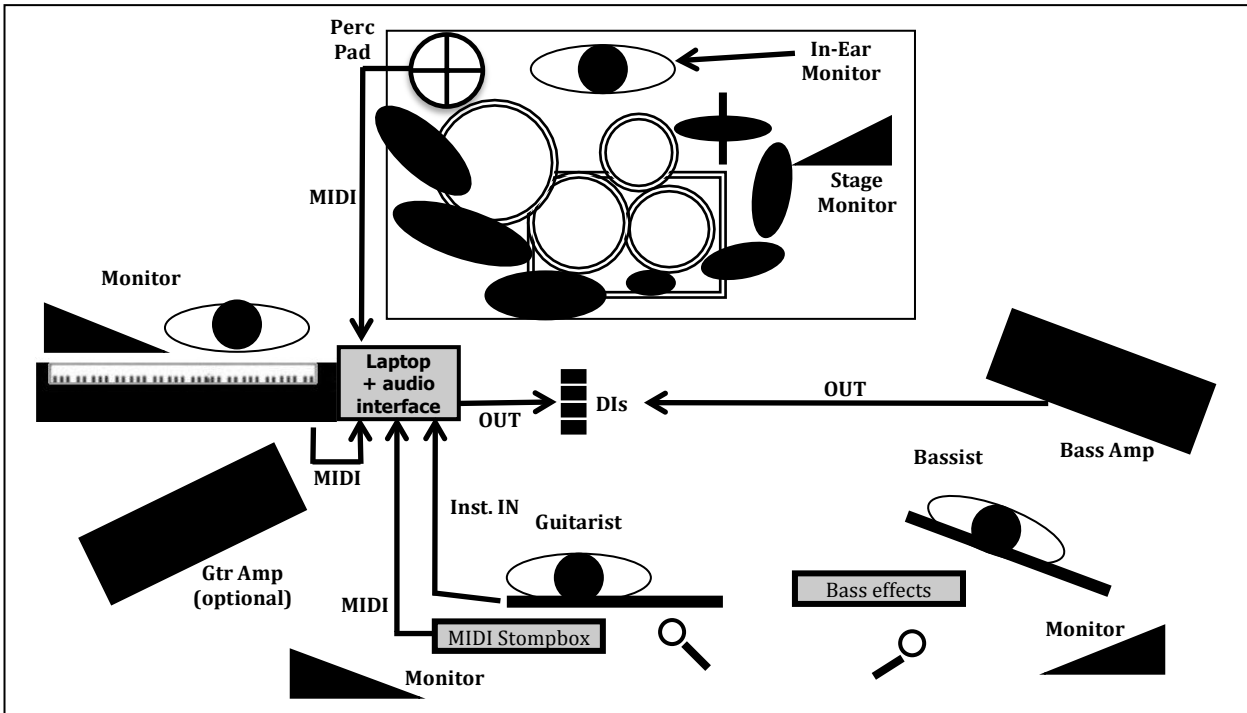17. Backstage room, water bottles for stage;

We are bringing:

1. Electric guitar + stompbox;
2. Electric bass + effect + stompbox;
3. Keyboards;
4. Laptop + audio interface;
5. Snare drum + cymbals;
6. Electronic percussion pad;

Nice to have's:

1. Live stage lights + operator;
2. Guitar dual or stereo amp (to be re-routed from guitar send) e.g Fender Twin Reverb or Roland JC-120;
3. Grand piano;

YUVAL RON - STAGE PLOT

ILLUSTRATIONS - Audio interface ports to DI

Guitar Instrument IN

STEREO OUT 7+8 Drummer in-ear cue + E. Perc

Mono OUT 5-6: E. Perc + Backing tracks

Mono OUT 3-4: E. Guitar

Mono OUT 1-2: Keyboards

MIDI ports: 2 INs onboard audio interface (via split cable), 2 INs to laptop via USB converter

Hard music stands. We will need 6 of those, 2 for laptop + audio interface, 4 for notes.