

JOSIN

Management:

Arne Ghosh
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Travel party: 4 People

FOH:

Moritz Hüls
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Needed from Venue:

Master Keyboard (88 Keys, Midi Out, Pedal, Hammer weighted Keys)
Vocal Mic SM58
6 DI Boxes
Keyboard Stool
Small Laptop Side Table
Round based Mic Stand

Console: We travel without own Console.

Would be nice to be able use a digital with at least 16 In - and 8 Outputs.

PA: Powerful, contemporary, full sounding PA with enough head room.

If needed, additional near and outfills, delay lines.

Balanced Coverage within the venue.

INPUT LIST

Instrument	MIC	Stand
1 Beats + Basses L (RME Out)	DI	-
2 Beats + Basses R (RME Out)	DI	-
3 Backing Tracks L (RME Out)	DI	-
4 Backing Tracks R (RME Out)	DI	-
5 Live Instruments L (RME Out)	DI	-
6 Live Instruments R (RME Out)	DI	-
7 Main Vocals		
8 Spare Mic		-
9 -		-
10 -		-
11 -		-
14 FX Return Reverb		-
15 FX Retrurn Tap Delay		-
16 Talk Back		-

Light: Mellow, quite dimmed, warm indirect light. Floor lights if possible.
No or few colours. Some spotlight. Preferably no light in audience.

Catering: Plastic-free catering would be nice. Healthy Snacks, warm meal after Show. Good still, room temperature water. 1x White wine, 1x Red wine.

Thank you!

