

## Gasmac Gilmore – Technical Rider

### **Soundcheck:**

Up to 90 minutes for complete backline, monitor, FOH and lighting soundcheck.  
If there is no soundcheck possible, the band will do a 25 min linecheck at changeover time.

### **Lineup:**

1x Drums, 1x Laptop for sequencing, 2x Vox, 2x Guitars, 1x Ukulele, 1x Acoustic Guitar, 1x Bass, 1 x Trumpet

### **Backline:**

Drums: Tama Star Classic B/B with 22" Bass, 14" Snare, Toms 10",12" Floortom 16", 3 Crashes, 1 Ride, 1 Hat, Sequencer right-handed

Bass: Ampeg SVT Classic, Ampg classic 4x10 Box Stage front left

Guit A: Engl Savage, Engl 4 x 12, Pedalboard Stage front right

Guit B: Engl Blackmore, Engl 4x12, Pedalboard Stage side left

All of the equipment uses 230 VAC Audio Power

### **Backstage:**

quietly, warm, dry, light, 230 VAC powered and enough space for at least 6 people with equipment for warm-ups

**FOH:**

Console: (please no Behringer, Mackie, or equal; Midas Heritage would be highly appreciated)

32 mono tracks with tuneable low cut, 4 band eq with 2 full parametric mids, 10 aux sends switchable to pre fade, insert on each channel, 8 groups with inserts, 8 x VCA  
Direct outs on each channel would be cool for recording.

Siderack: 4 x Gate, 10 x compressor, 1 x Reverb, 1 x Delay,  
31 band graphic equalizer, for example: Klark Teknik DN 360

**Monitoring:**

6 wedges (2x10s/12s) on front of stage  
1 full stack for drummer

Singer uses stereo In Ear System (Ultimate Ears UE5)

31 band graphic equalizer for each monitor send, for example DBX IEQ-31

**Length Of The Concert:**

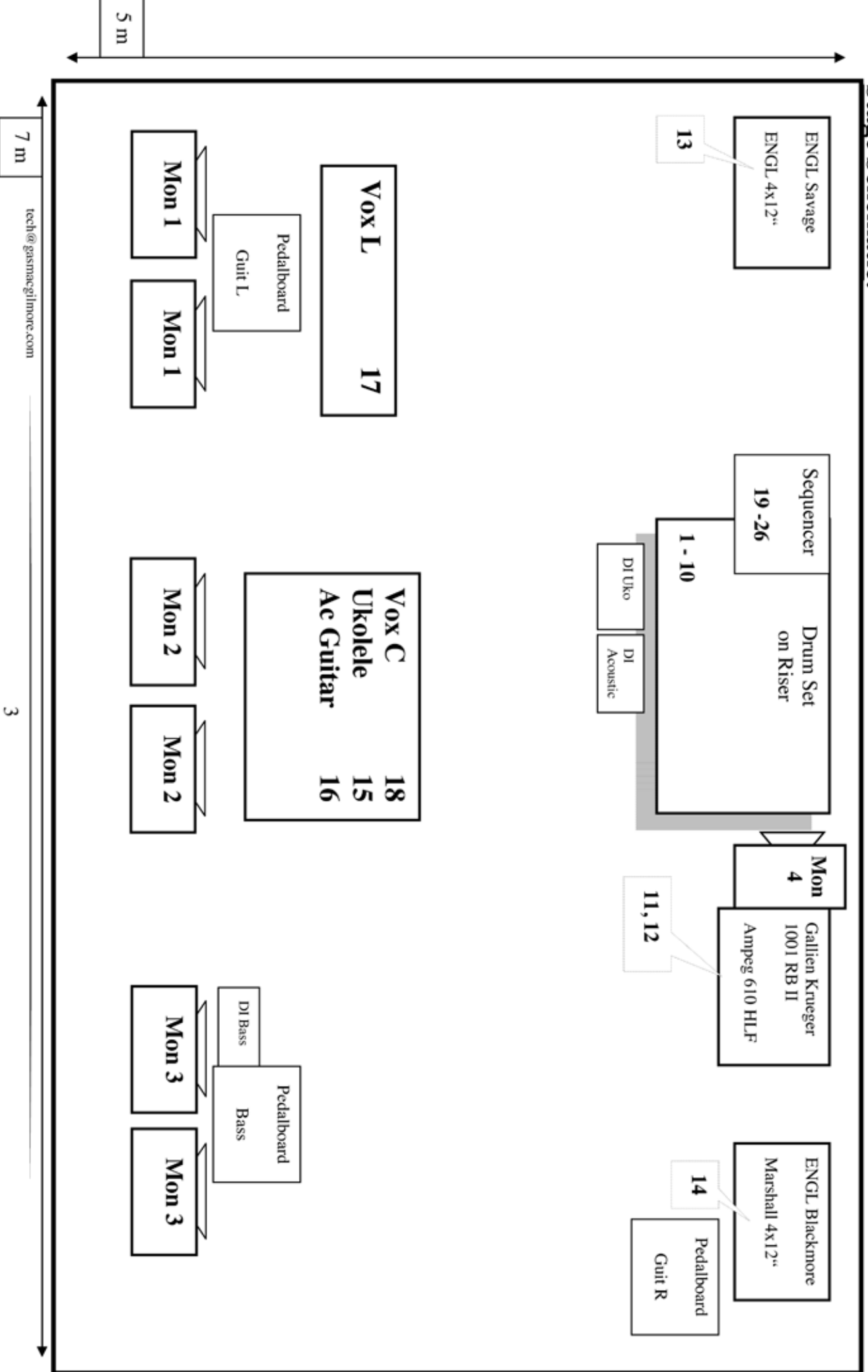
50 – 70 mins (depends on songs for allowance)

**Lightnig Specials:**

Beamer and 16:9 Screen on stage

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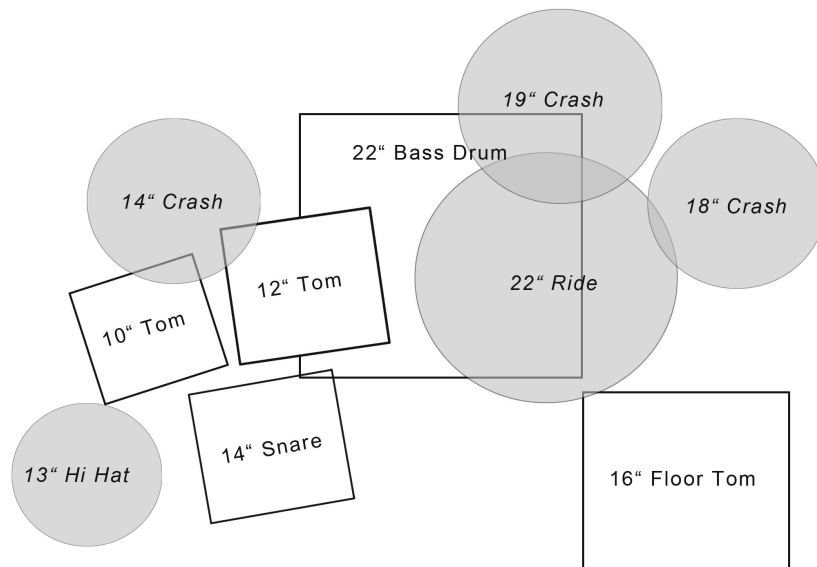
Stage Schematic:



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Channel	Instrument	Recomendation	Stand	Insert
1	Kick	D6, D112	Short Boom	gate/comp
2	Snare Top	SM 57	Short Boom	compressor
3	Snare Bottom	SM 57, Beta 57	Short Boom	compressor
4	Rack 1	E 604, D2, SM 57	Drum Claw	ds 201
5	Rack 2	E 604, D2, SM 57	Drum Claw	ds 201
6	Floor	E 604, D4, SM 57	Drum Claw	ds 201
7	Hat	F 15, C430, C1000	Short Boom	
8	Ride	F 15, C430, C1000	Long Boom	
9	O/H left	C414, C1000, C430	Long Boom	
10	O/H right	C414, C1000, C430	Long Boom	
11	Bass DI	Direct Injection		dbx 160 or similar
12	Bass Mic	MD 421, D112, SM 57	Short Boom	
13	Guit L	SM 57	Short Boom	comp/limit group 1
14	Guit R	SM 57	Short Boom	comp/limit group 1
15	Ukolele	Direct Injection		compressor
16	Acoustic Guitar	Direct Injection		compressor
17	Vox L	SM 58	Long Boom	dbx 160 or similar
18	Vox C	SM 58	Long Boom	dbx 160 or similar
19	Seq: InEar L	Direct Injection		
20	Seq: InEar R	Direct Injection		
21	Seq: Guitars L	Direct Injection		
22	Seq: Guitars R	Direct Injection		
23	Seq: Synths L	Direct Injection		
24	Seq: Synths R	Direct Injection		
25	Seq: Vox L	Direct Injection		
26	Seq: Vox R	Direct Injection		
27	Reverb L	Lexicon, TC, or similar		
28	Reverb R	Lexicon, TC, or similar		
29	Delay L	D Two		
30	Delay R	D Two		
31				
32				

## **Drum Rider Gasmac Gilmore**



### **Tama Starclassic Performer B/B or similar.**

22" Bass Drum

16" Floor Tom

10", 12" Tom Tom on a double Tom Stand (don't fix on a Bassdrum Tom Holder)

14" Snare Drum

#### **Stands:**

1x Hihat Stand

4x Cymbal Boom Stands

1x Drum Seat

1x Double Tom Stand

1x Snare Stand

#### **Contact:**

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# Hospitality Rider – GASMAC GILMORE

## 1) Catering

- Various snacks: sausage and cheese plate, bread & pastries, vegetables fruit
- 1 each hot meal for 7 - 8 persons
- Non-alcoholic drinks, enough for 8 people:
- Alcoholic beverages: beer, 1 bottle of vodka (for stage show)
- Fridge for drinks

## 2) backstage

- The backstage area can only be entered by the band, the stage team, the organizer and persons authorized by the band.
- Lockable inputs or security personnel at the entrance area
- Tables and chairs, and comfortable seating, mirrors
- Toilets, Washing facilities

## 3) After-Show

- Concerts more than 100 miles away from Vienna, a hotel for 7 to 8 people (crew and band) is required. - The exact number of rooms will be contracted.
- Breakfast for 7-8 people
- If the hotel is more than 5 minutes walk away from the Venue, the organizer had to provide a Shuttle Service.

For questions, please contact Max Berner, [maxberner@gmx.net](mailto:maxberner@gmx.net), 0043 676 6358294