

## Sabina Vostner (SI/RU)



Singer songwriter, poet and writer.

She began her music career as a singer in the project *Allegro non troppo*. After this she founded her own band *Swarga*, with whom she has released an album *To the Sun* in 2011. She has performed at all major stages and festivals in Slovenia and abroad (Croatia, Malta, Italy, Spain, Czech republic), with the band Swarga she represented the ECoC 2012 in Belgium. Later she continued her career as a singer-songwriter in collaboration with various musicians from Europe (Dan Zelisko, Laco Zach).

Born in Russia and raised in Slovenia in a multinational family, she writes in Slovene, Russian (both mother tongues) and English. In October 2012, she published her first poetry collection *Potovanja duše (Journeys of the Soul)*. Besides the poetry, she also writes fairy tales and stories.

In autumn 2015 she has released her first solo album *Following the birds*. The album also features original poetry in all three languages.

Her music could be described as an acoustic poetic folk that combines various elements. It is an experience dedicated to deep listening, where music intertwines with poetry, with minimalistic musical inputs.

[www.sabinavostner.com](http://www.sabinavostner.com)

*Selected festivals and performances:*

Exposure music festival (Croatia), FLOM – Live on Marc (Spain), European Capital of Culture - ECoC 2012 (Belgium), Il fiume e le Stelle (Italy), Festival Lent, Jeff festival, Dobimo se pred Škucem, Kino Otok/Isola Cinema, Poletna scena Nova Gorica, Festival Sanje, Festival ljubezni, Noči v stari Ljubljani (Slovenia)

*Discography:*

**Following the birds**, album, 2015

**Words from the Higher Worlds** (with Bastyan), album, 2014

**To the Sun** (with Swarga), album, 2011

**Per intervalla insaniae** (with Allegro non troppo), album, 2006

*From the Press:*

"A guy with a guitar is a cliché. The girl with the guitar, despite the fact that hundreds of women's voices and creative ghosts have marked world music, still arouses some surprise..."

Sabina Vostner on the stage radiates special energy."

*(Vesna Humar: Primorske novice, 2018)*

""When I sing, I am really telling stories"

Swarga is a rather unusual band for the Slovenian musical climate. A mix of acoustics, ambient, minimalism, ethno and electronics, mixed in a kind of "chill-out" musical narrative, stimulates the listeners with the need for intimate listening, and at the same time it is a music that is fully alive on the festival stage or in some evening summer garden."

*(Ingrid Mager: Dnevnik, 2012)*

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